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# Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Viola I

urn:nbn:de:bsz:31-111227

Visual Library

Sinz Mo 1682 f.

# Der Barbier
## von Sevilla

oper in 2. Akten

Viole.

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Baden-Württemberg

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# Der Barbier

## von Sevilla.

oper in 2 Akten.

## Viole.

ouverture.

Viole.

ff

p

start

Allo.

12/8

p

p

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fo

p

fo

p

f. f.

2.

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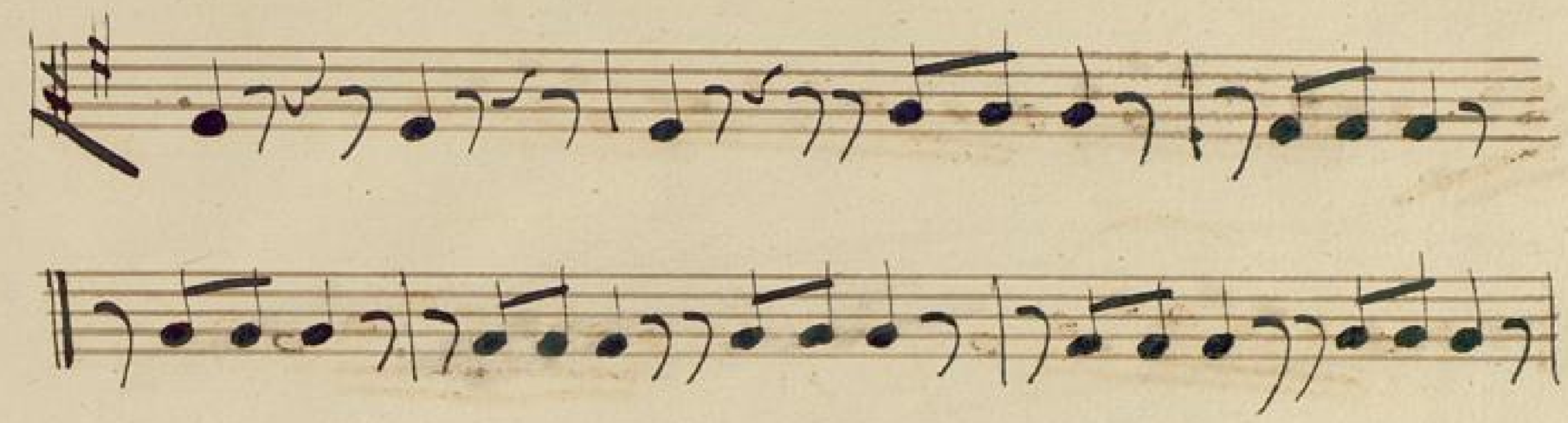
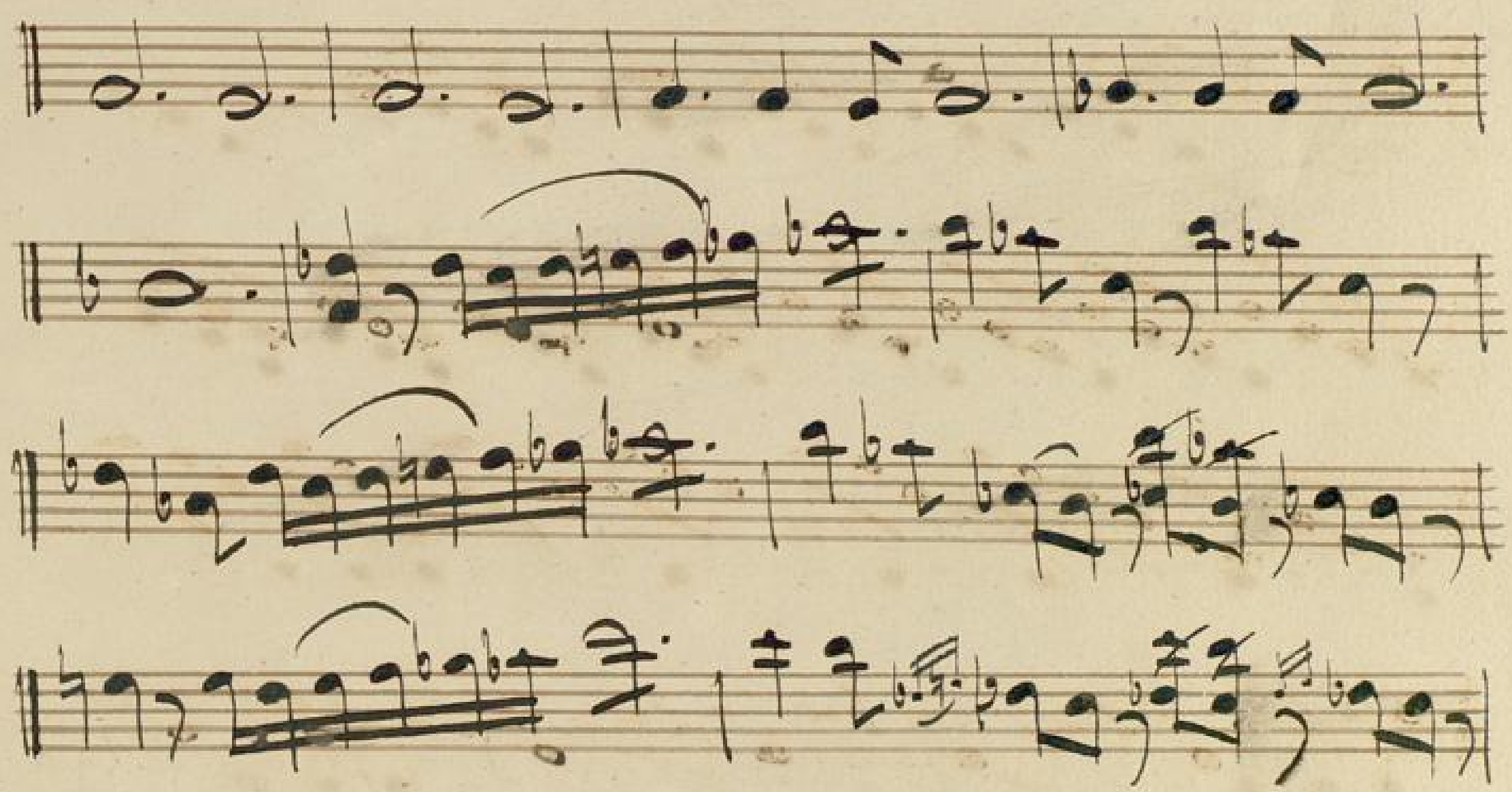
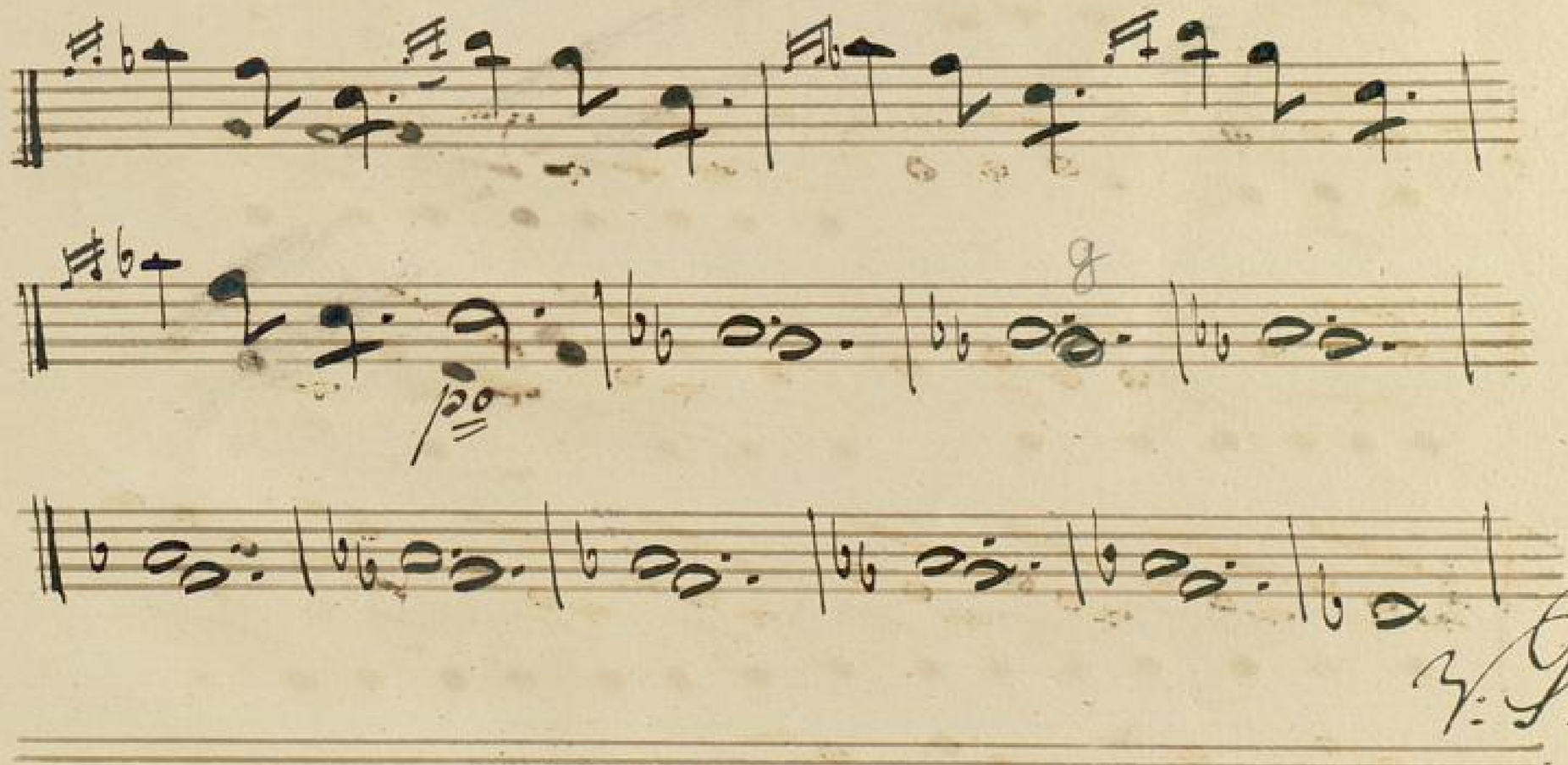
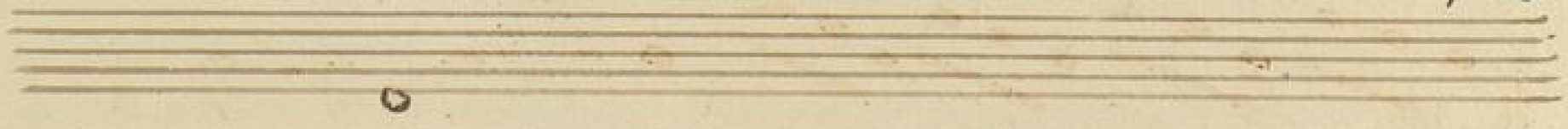
Baden-Württemberg





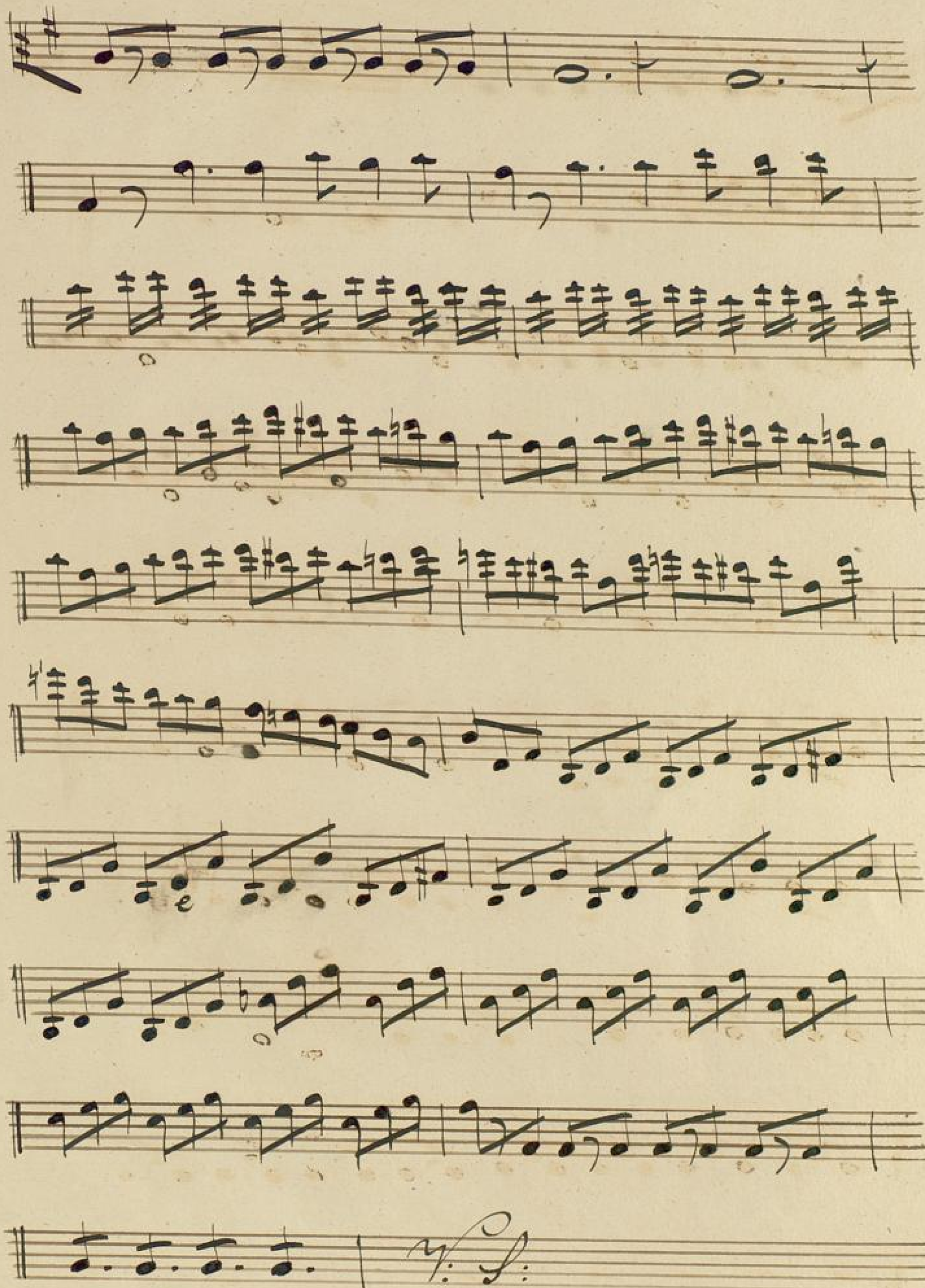




2.

p

X



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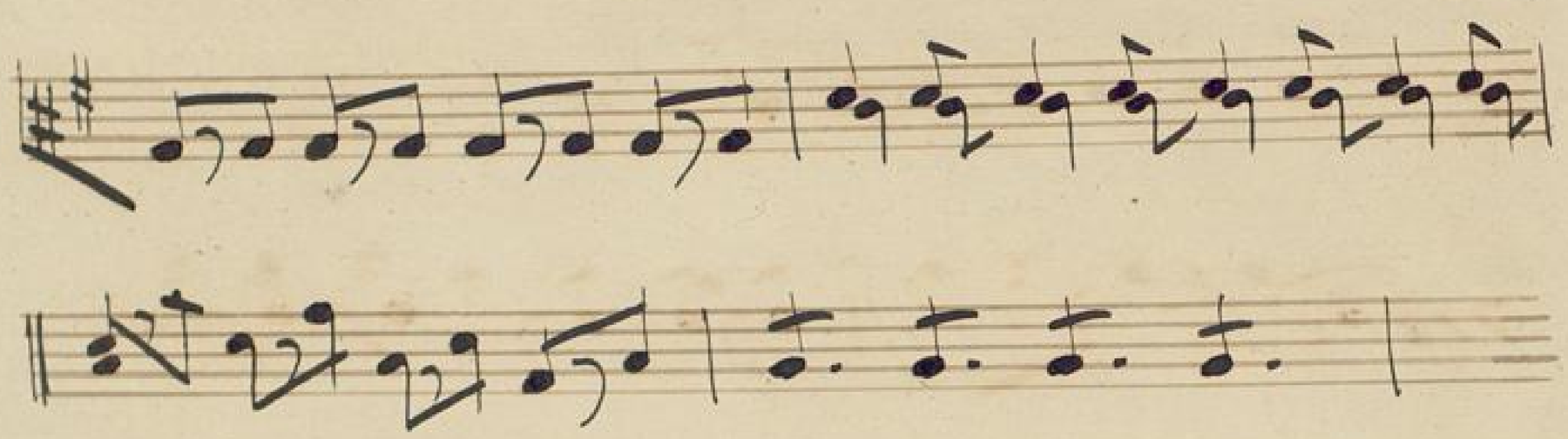
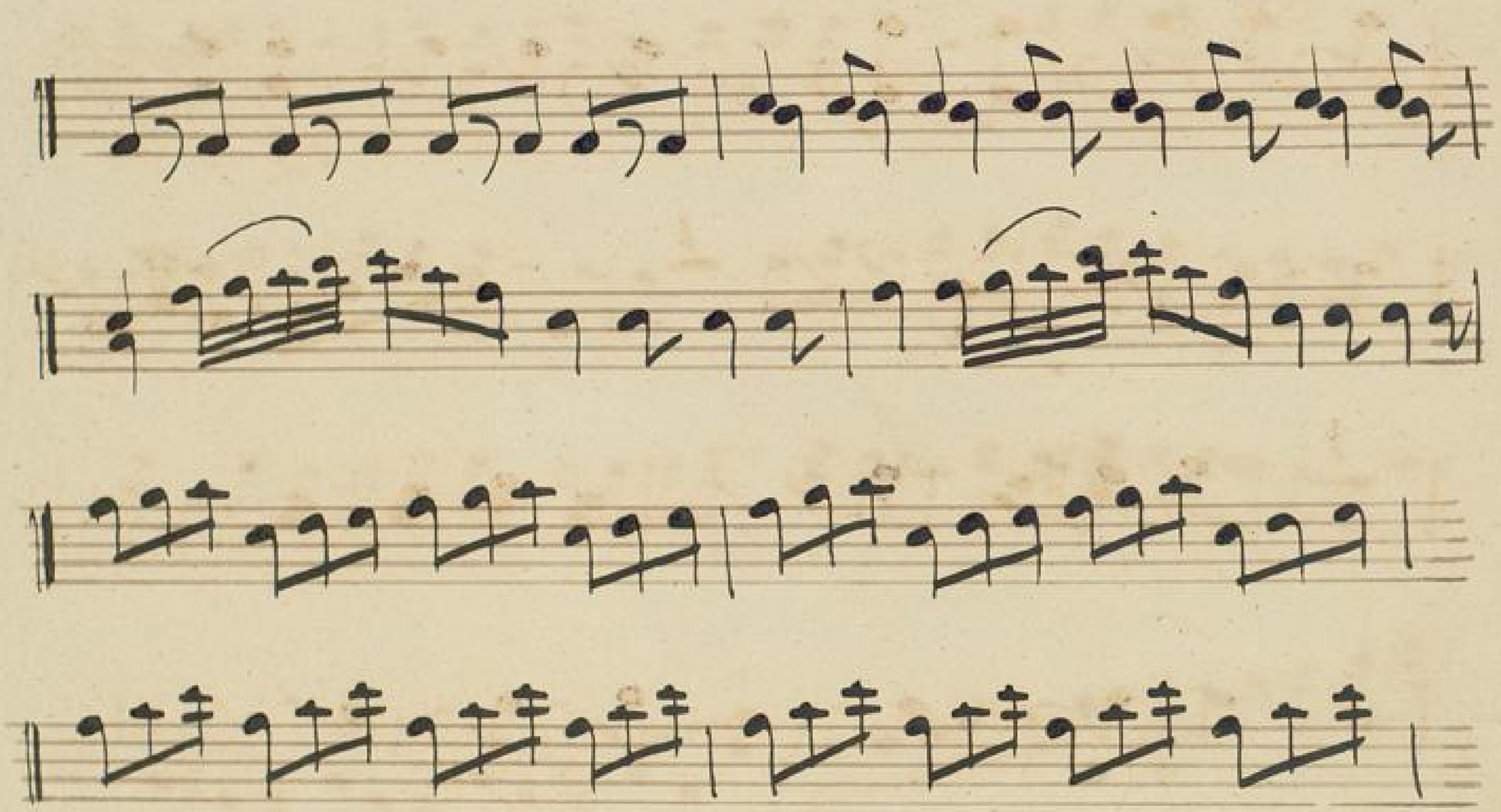
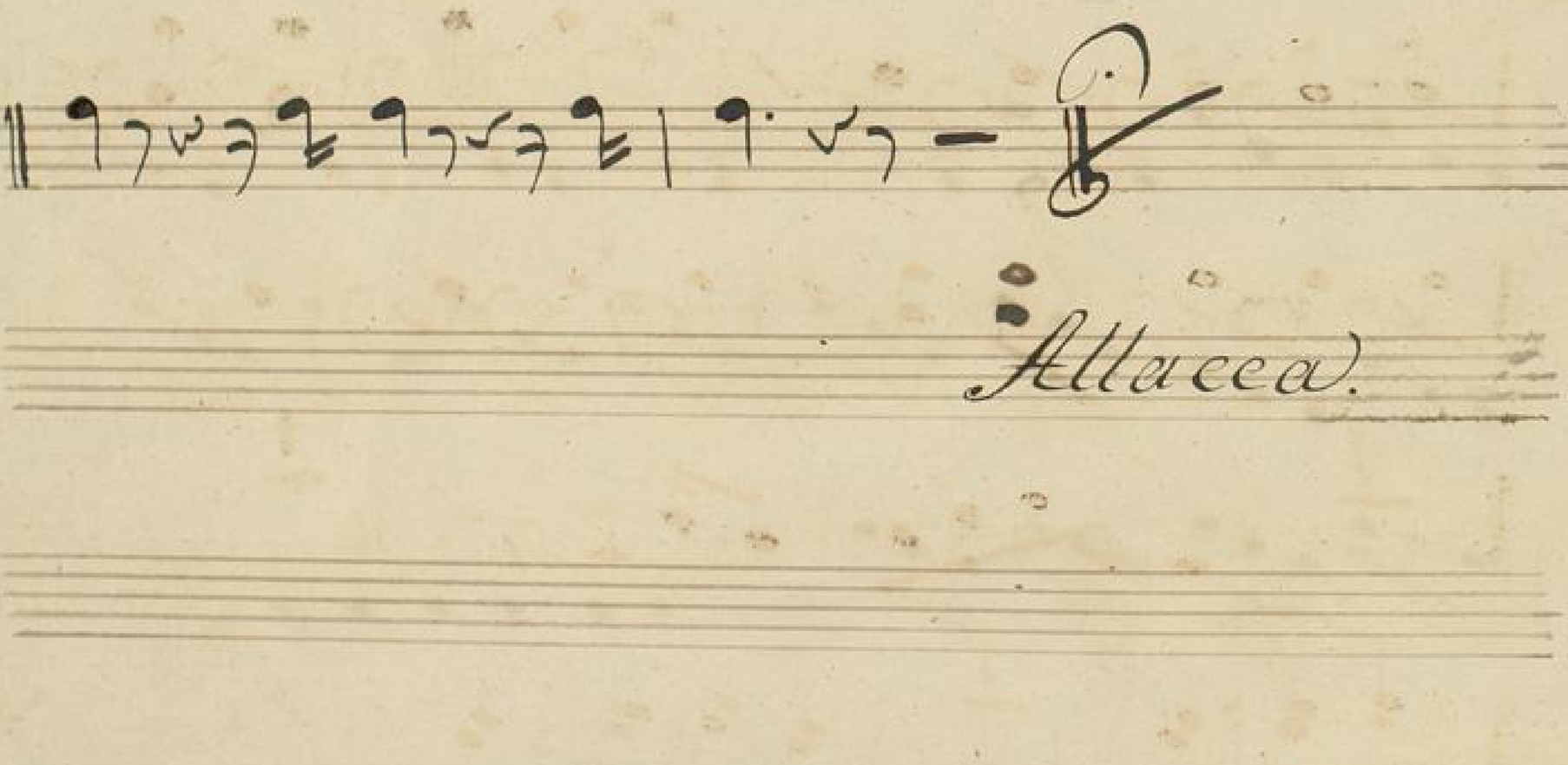






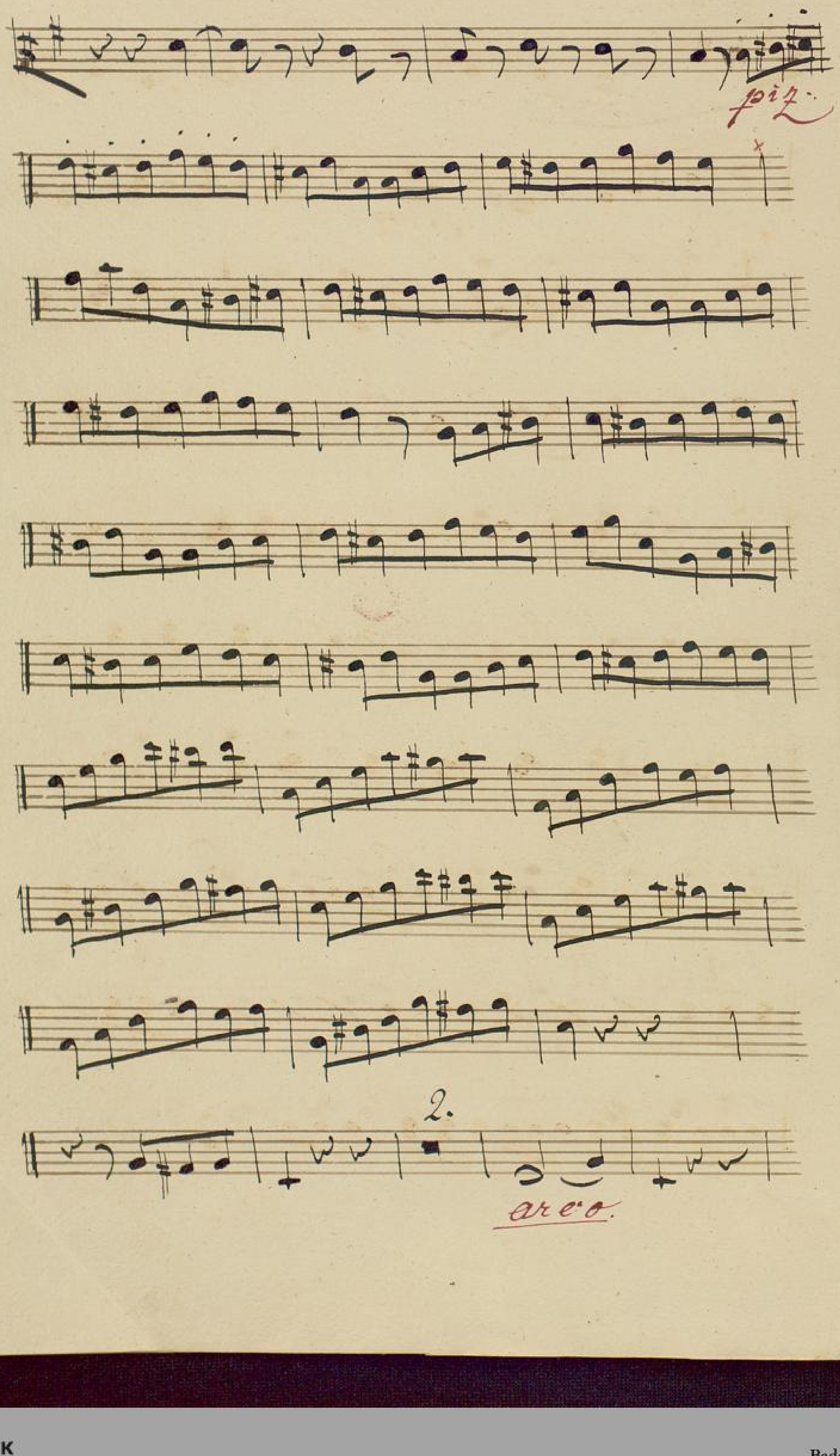
Allacca.

2

# No 1.

Introduzione.

Molto

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2. 1.

1. 1.

Guittarre accord. Largo.

pizz:

e

arco.

Allo

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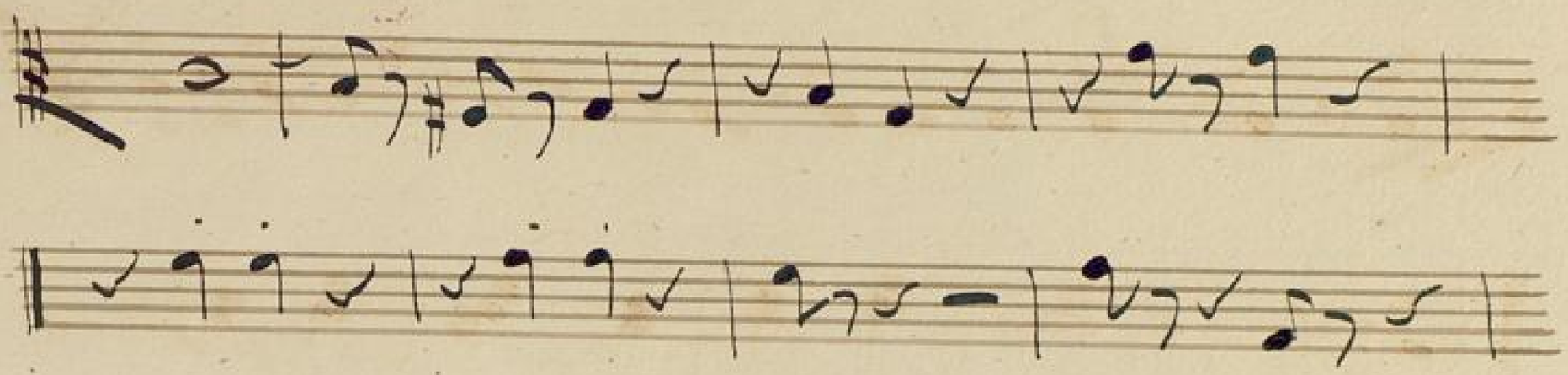


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Tempo 1mo

1.

f più

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Vivace.

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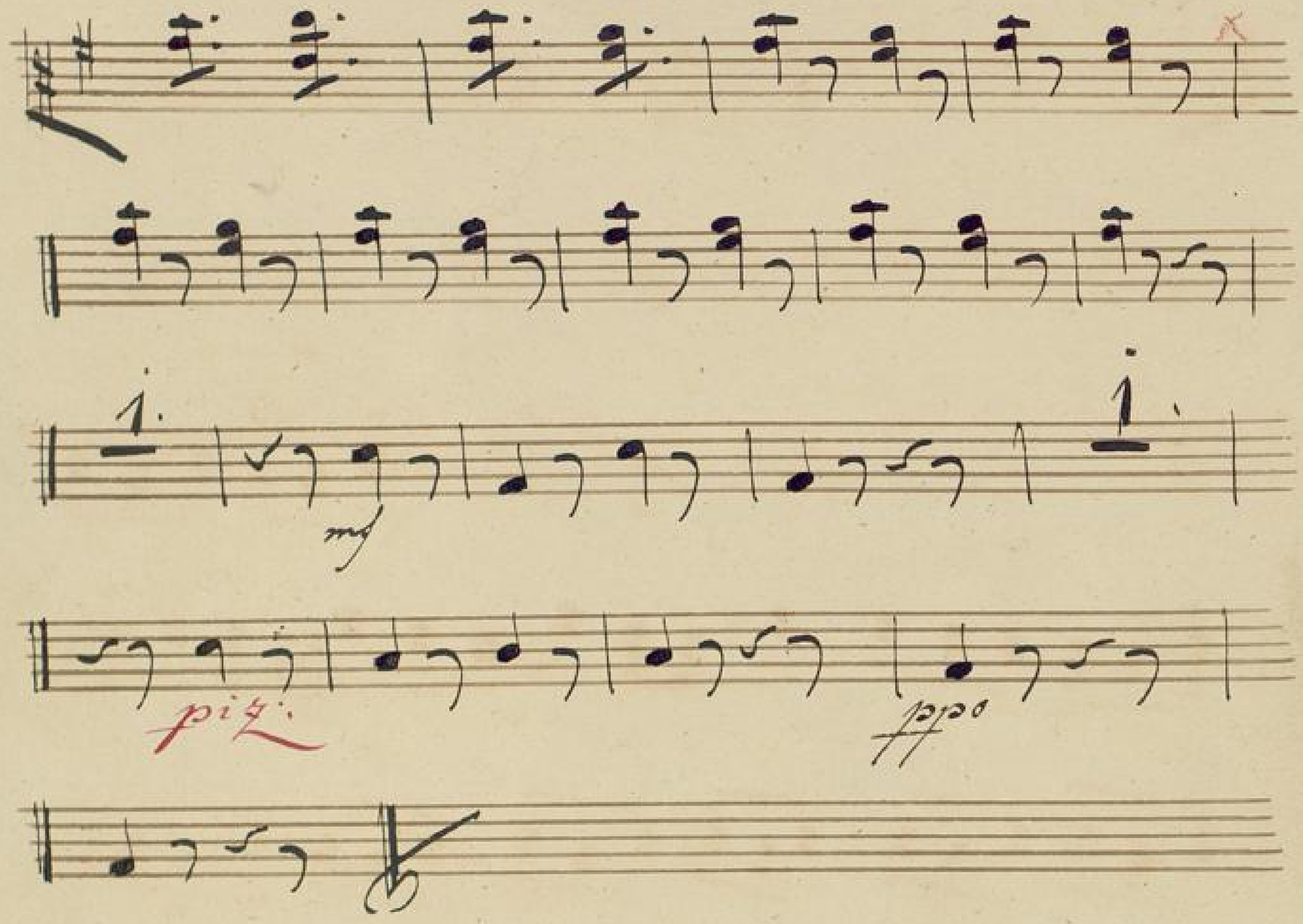



Sique No 2.

21

3.

# No 2.

## Cavatina aus dem Barbier von Sevilla, von J. Rossini.

### Viole.

Allegro vivace.

72

1mo

2 Do:

cresc

col 1mo:

Do — Lor:

forzo:

p poco:

f

1.

p poco:

1.

p poco:

f

1.

col rmo:

à due.

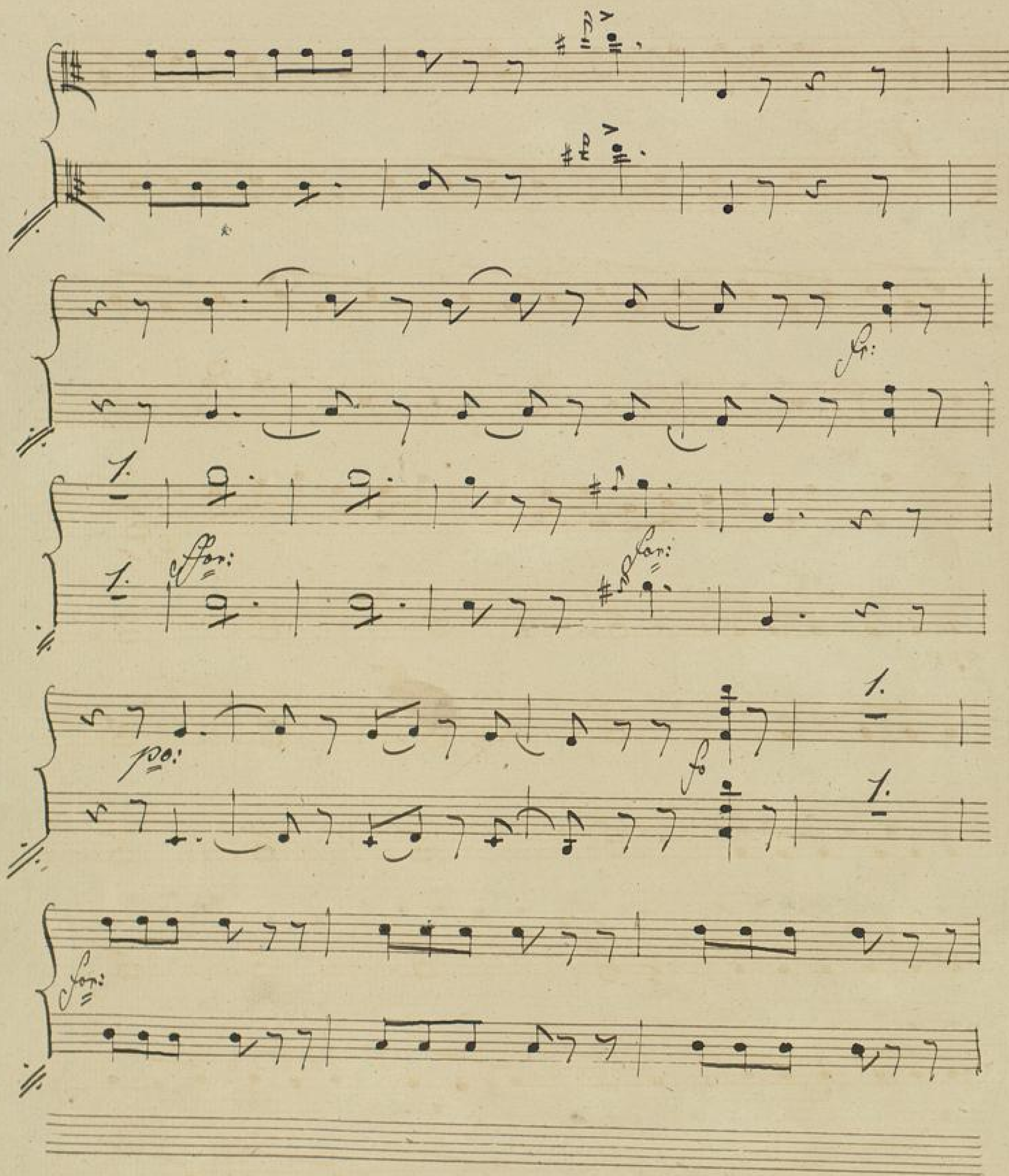
unis.

1mo:

a for:

2do:

V. S.


Sfor:
po:

1.

1.

unis:

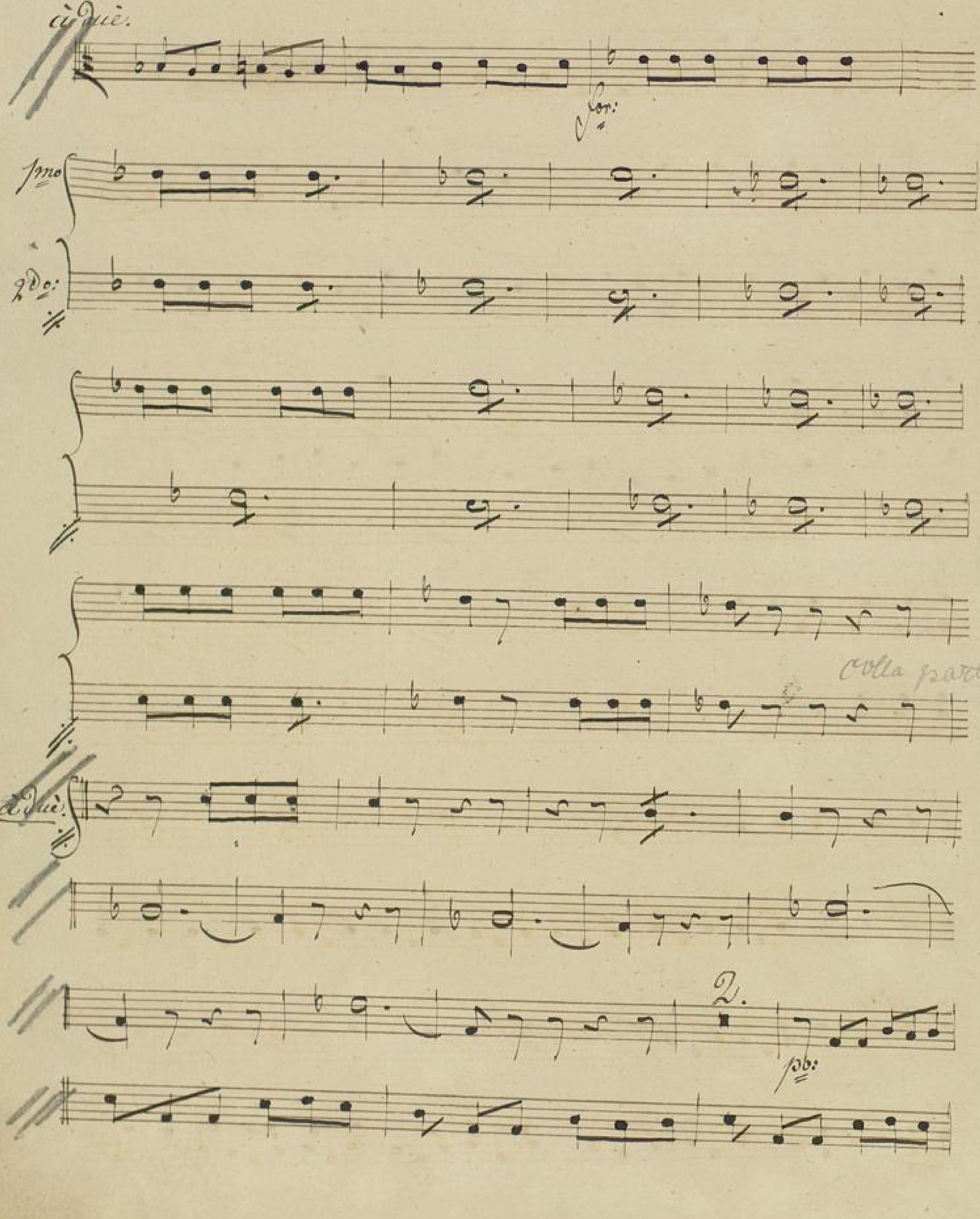
2.

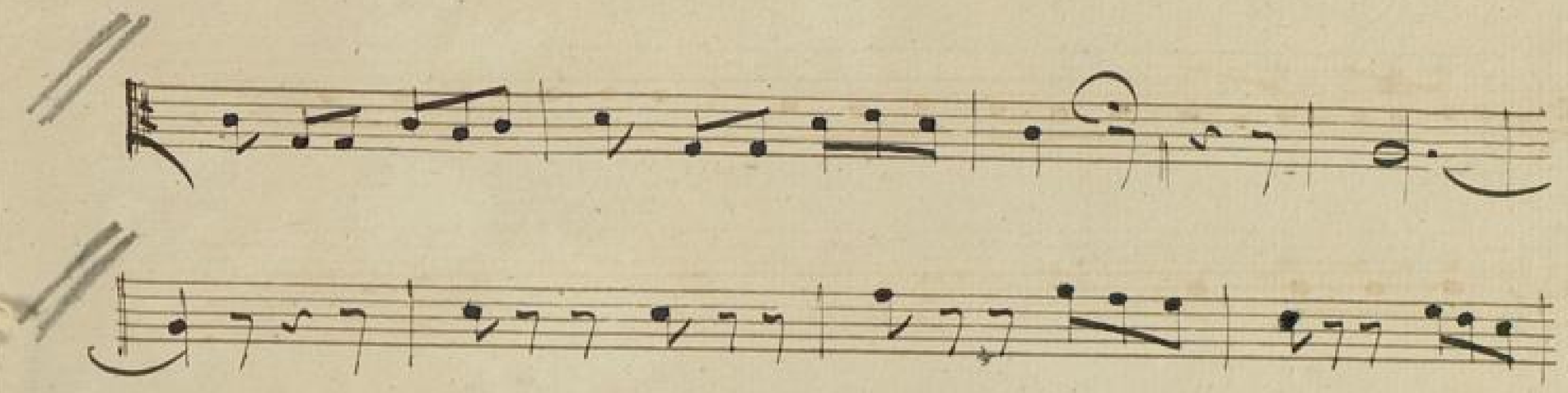
1mo

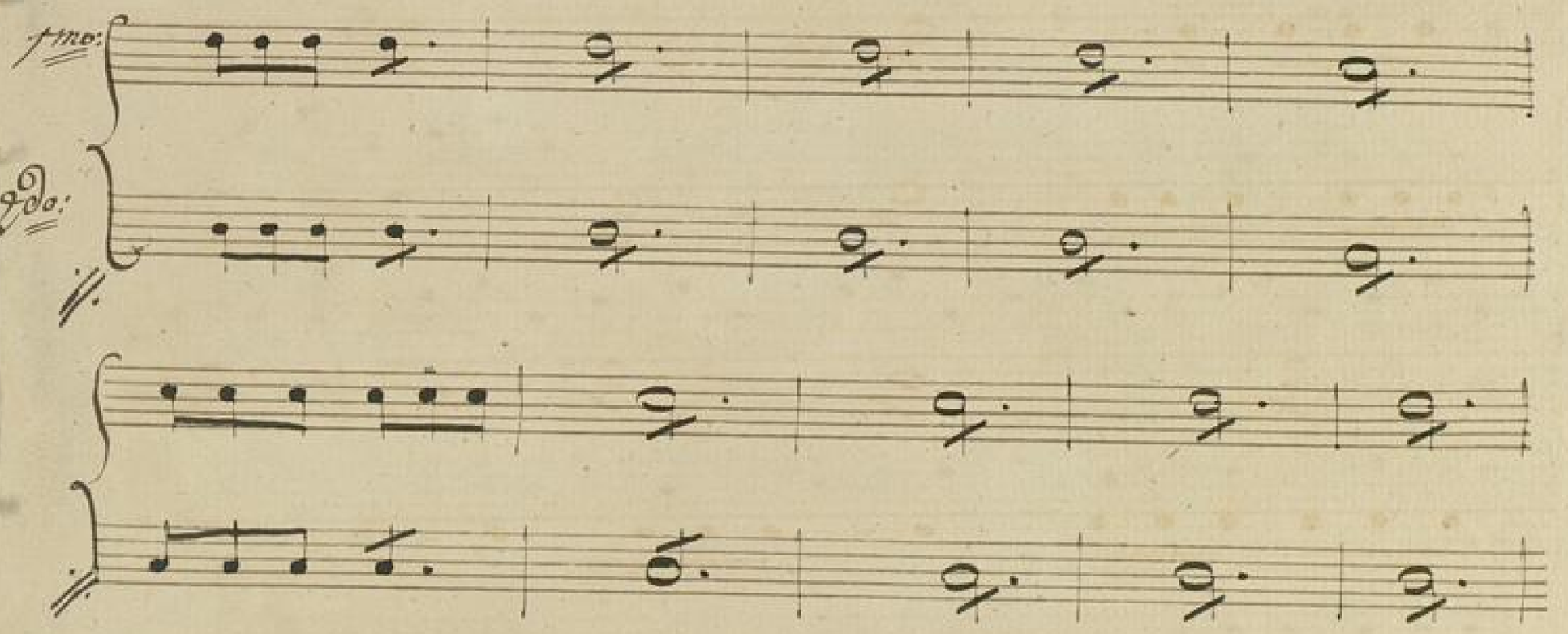
2do:

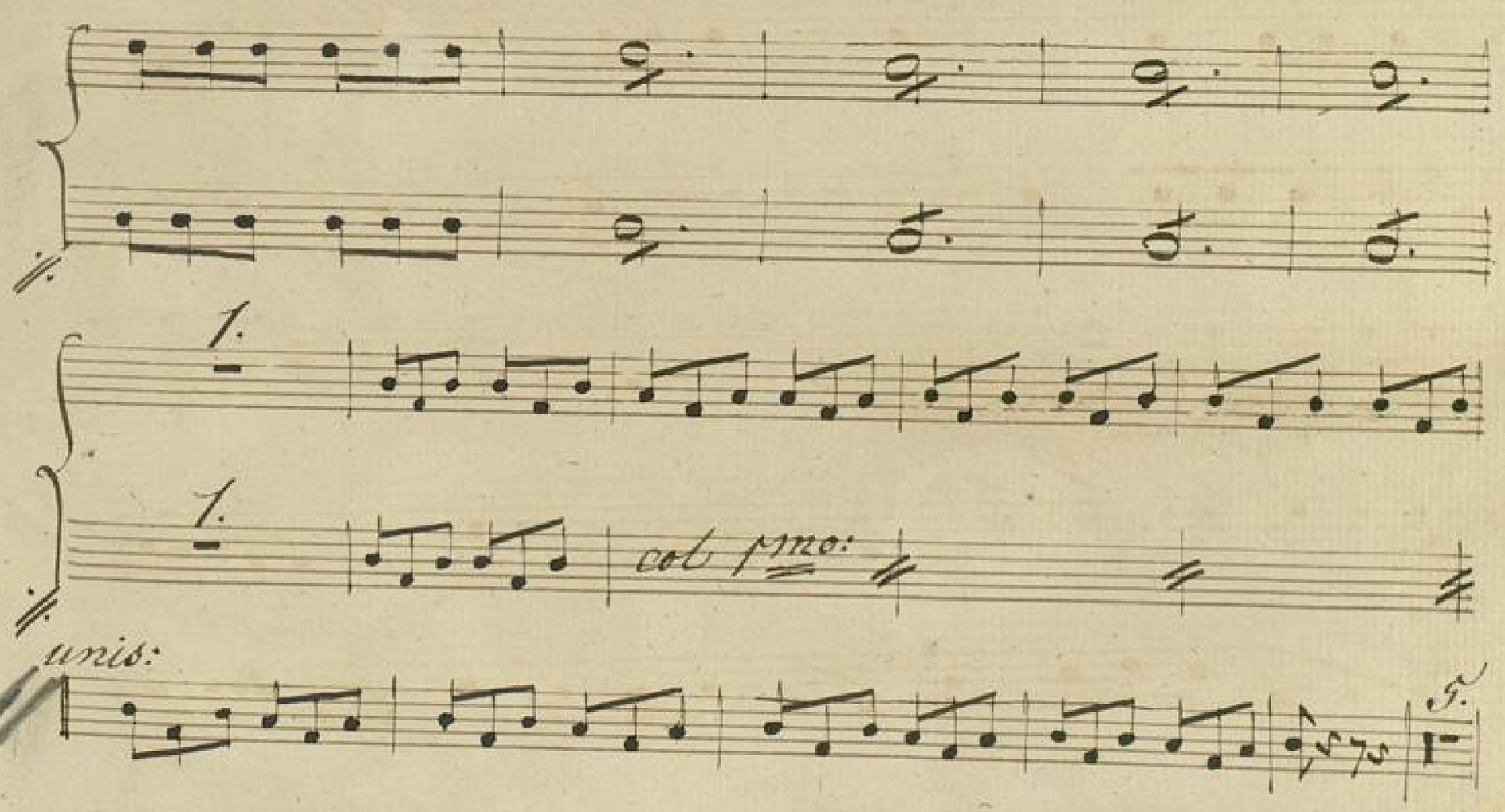
2do:

V. S.


Soli:
Tutti
2do:
Tutti
Colla parte
2.




1mo:
2do:


1.
1.
col 1mo:
unis:
f.

28

*

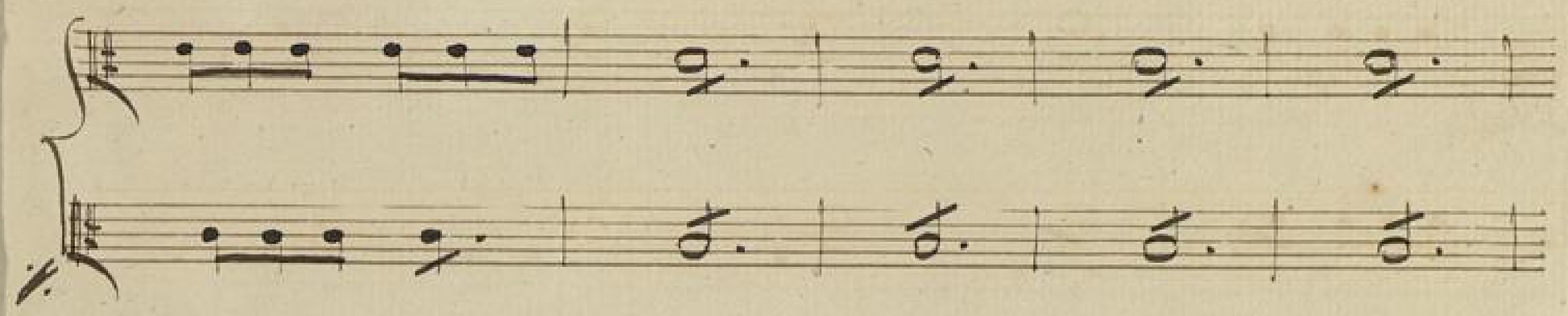
d'due.

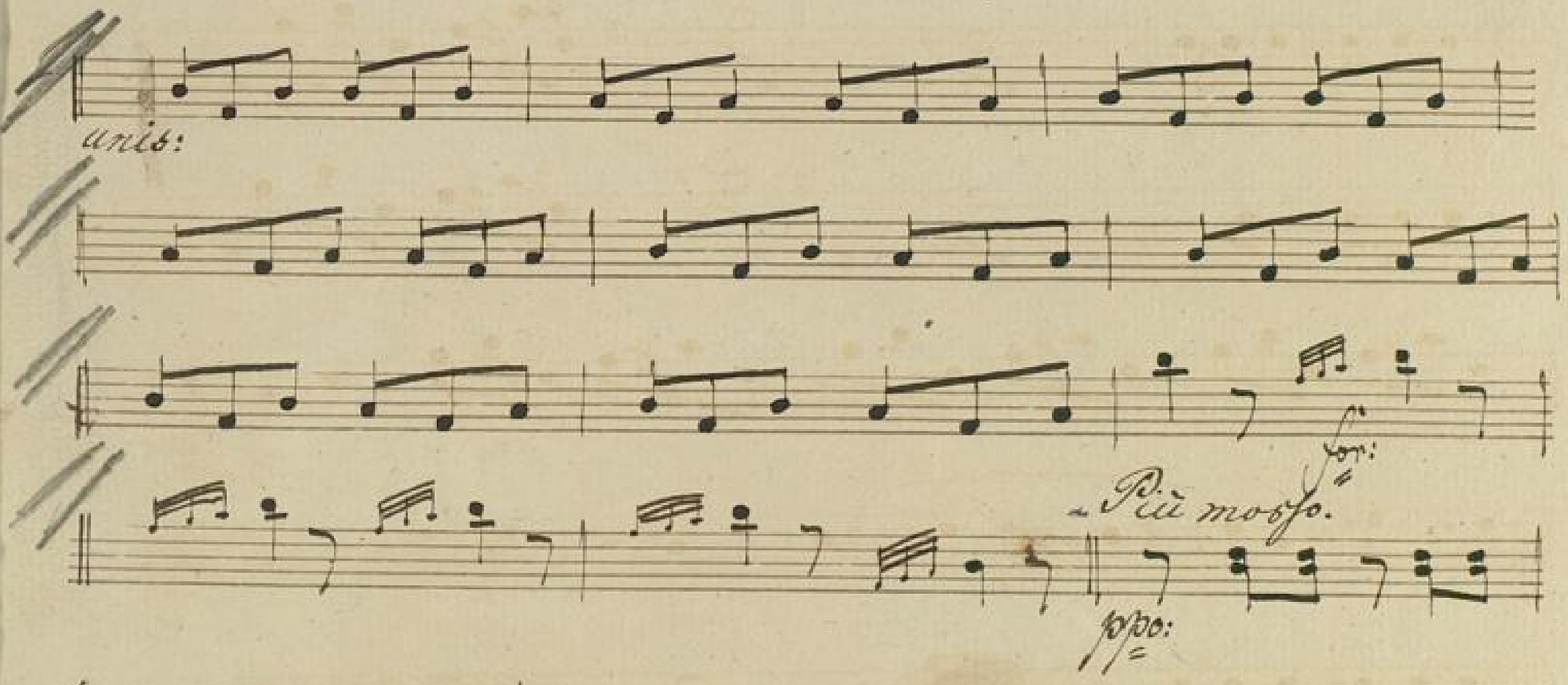
unis:

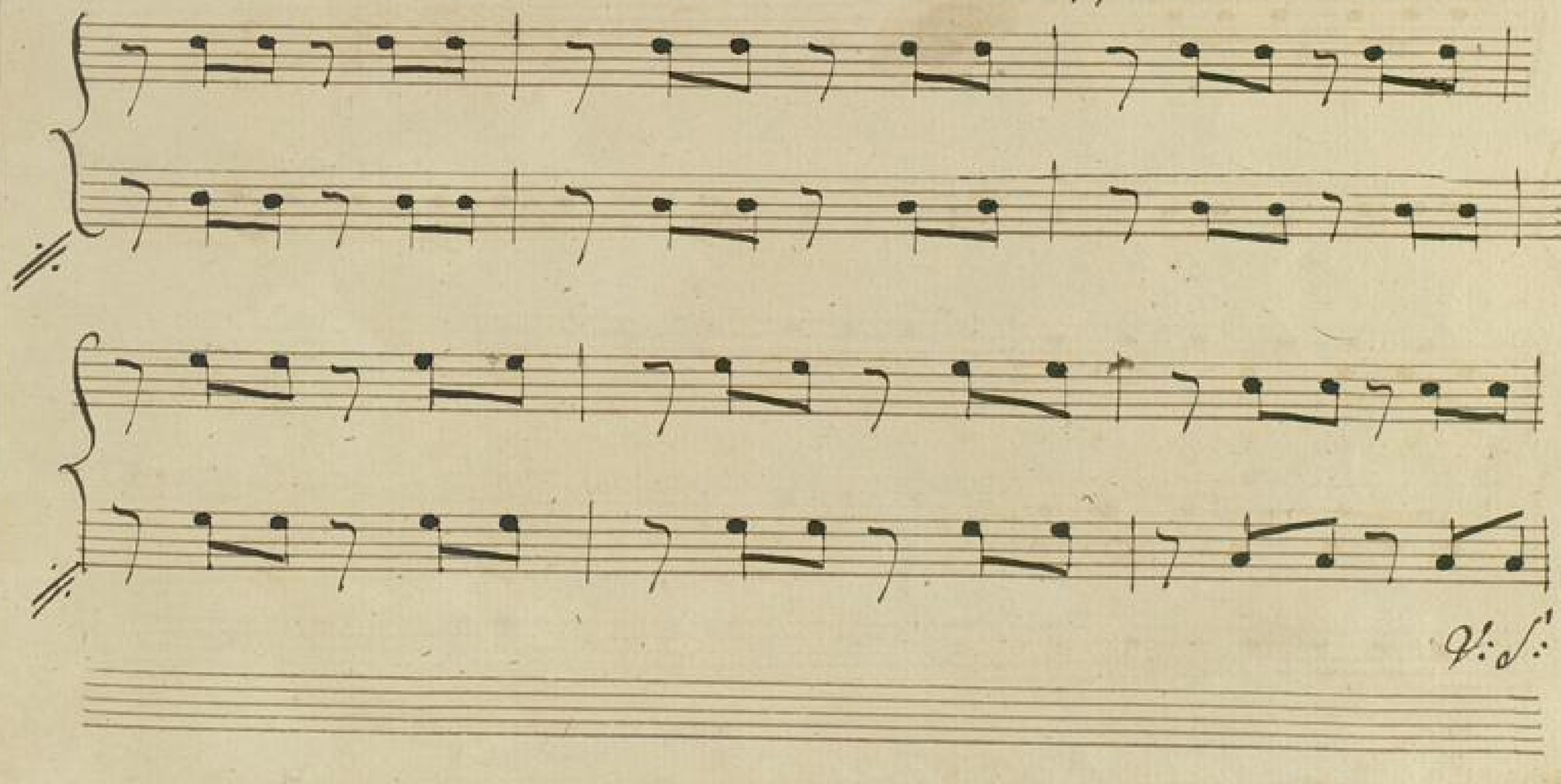
10/100.

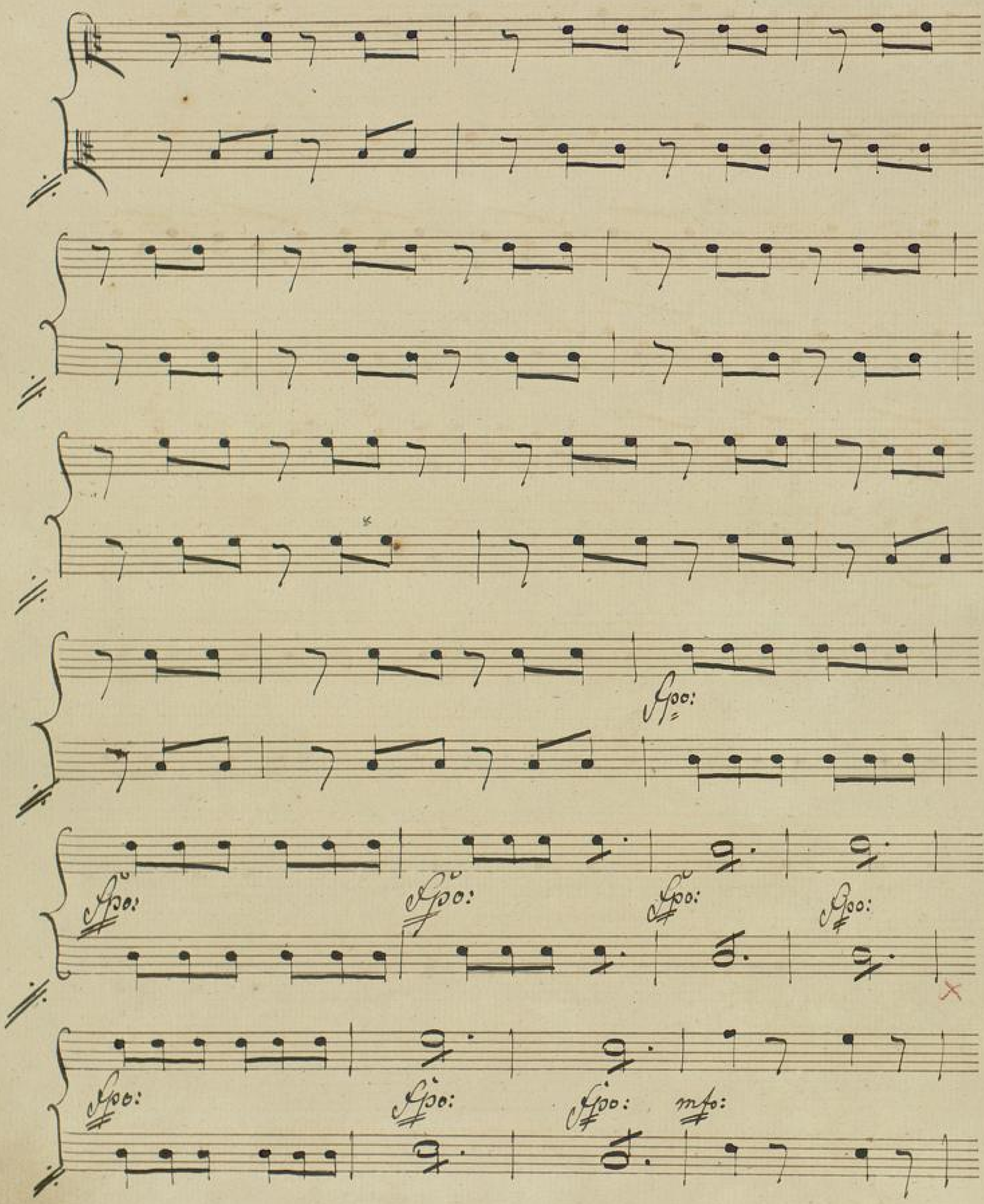
pno:

2do:




anis:
Più mosso.
f:
pp:


V: S:


ffo:
ffo:
ffo:
ffo:
ffo:
ffo:
ffo:
ffo:
ffo:
mfo:

e Fag:
col pno:

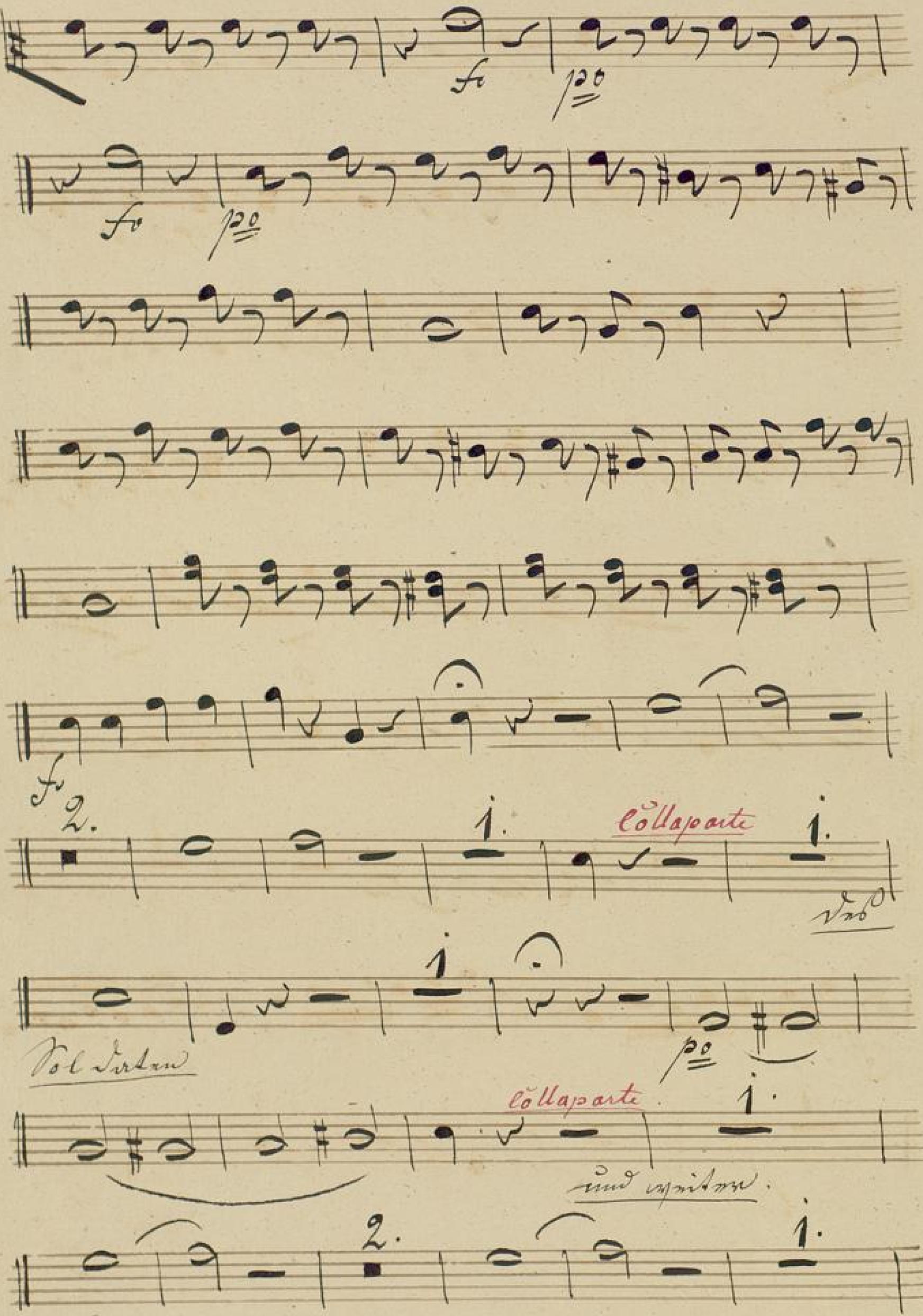
32

# Duetto.

## No 3.

Allo

maest:


ff
ff
ff
2.
1.
Collaparte
1.
Vol
Vol Soli
1
p
Collaparte
1.
und espirato
2.
1.

2.

2.

1.

1.

2.

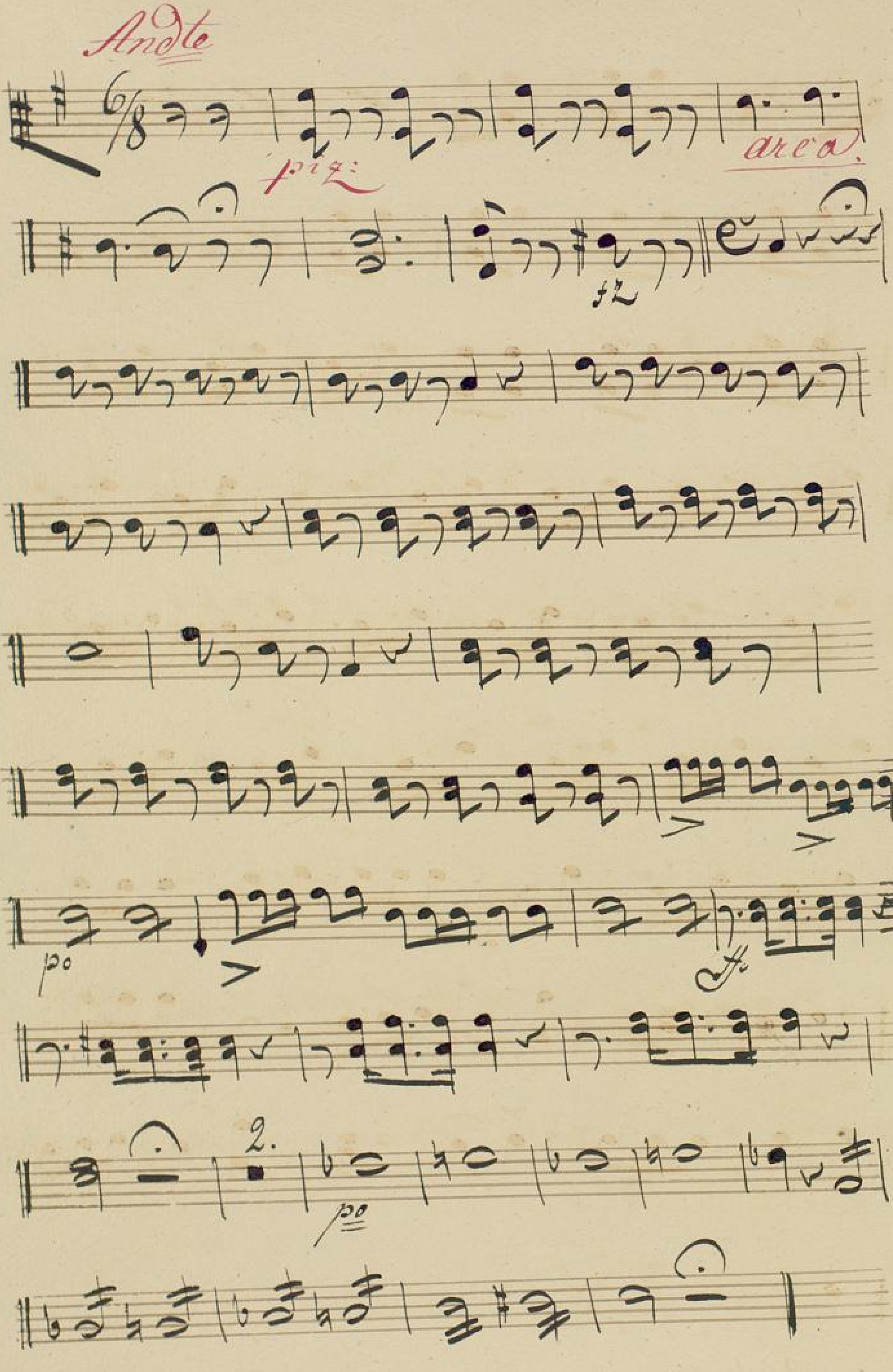
Ff.

1.

2.

Üben stimmen

Andte



Allo molto

3/8

p.o

p.o

f.

p.o

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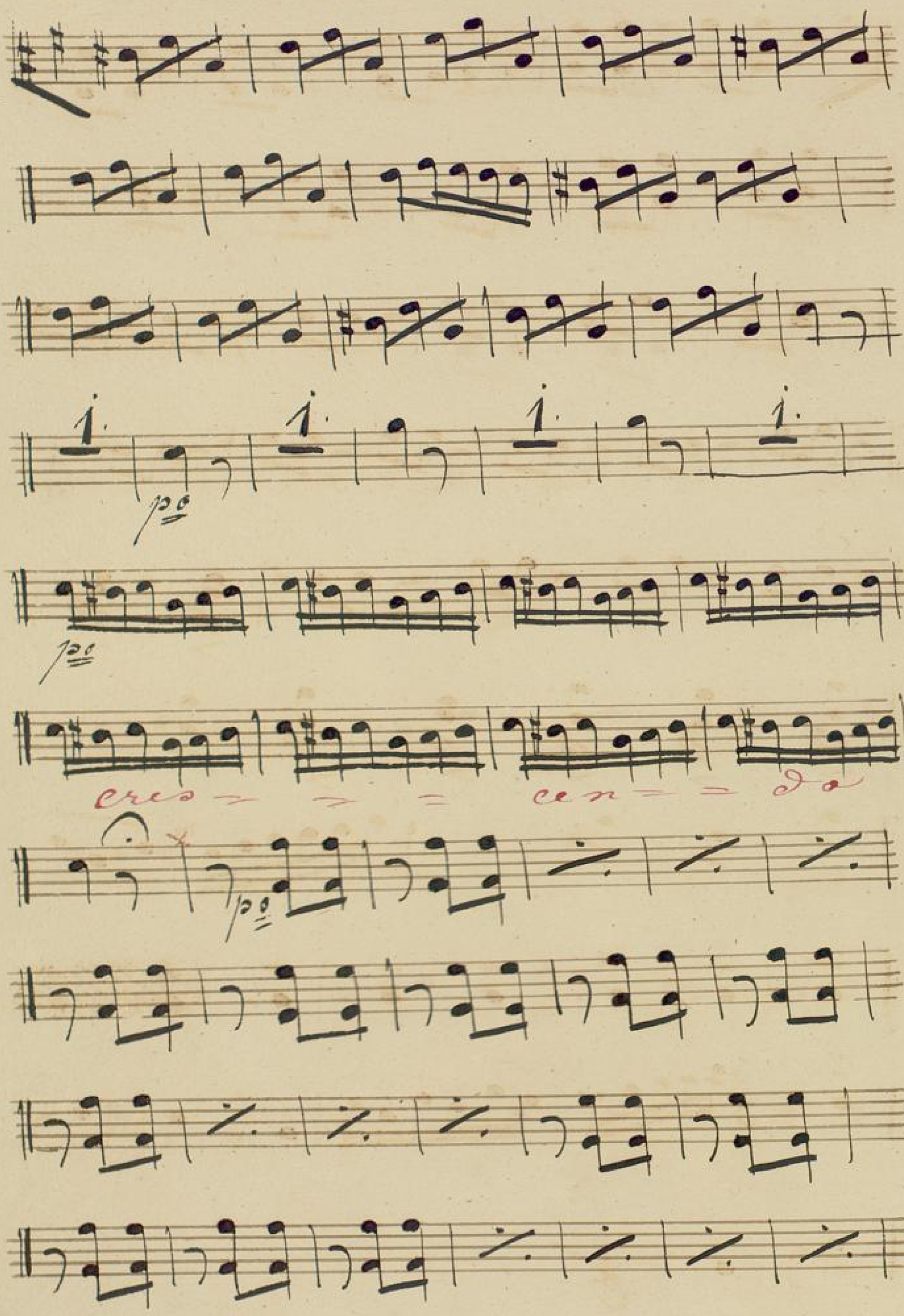
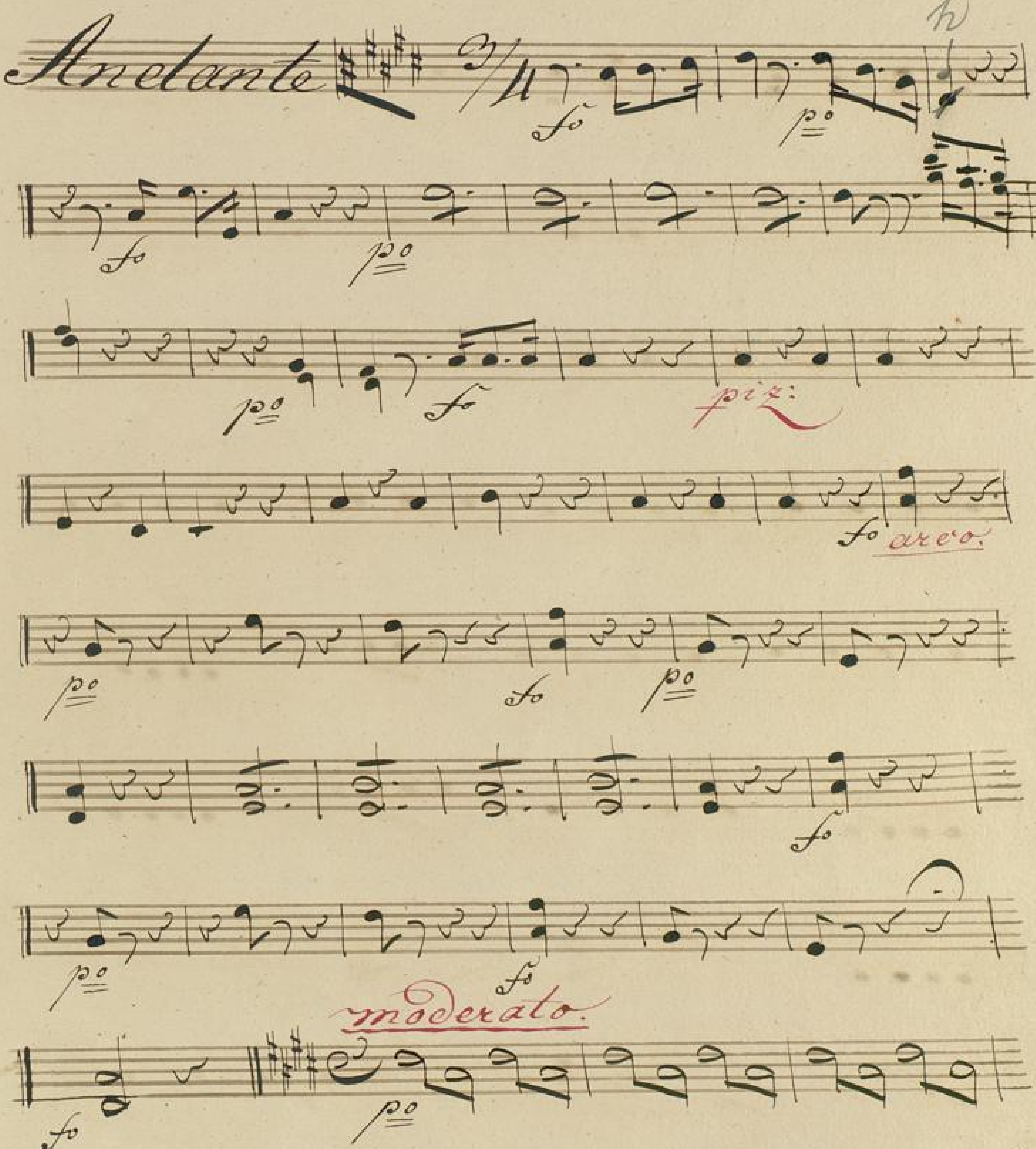

cresc
cresc
Do

2.

45

# Cavatina No 4. Viola.



fo

fo

po

fpiz:

Collaparte

arco.

pp a tempo

fpiz:

Colla parte

Pizzicato

arco

fo

fo

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Aria.

No 5.

Allo

6

1.

fo

ff

pd

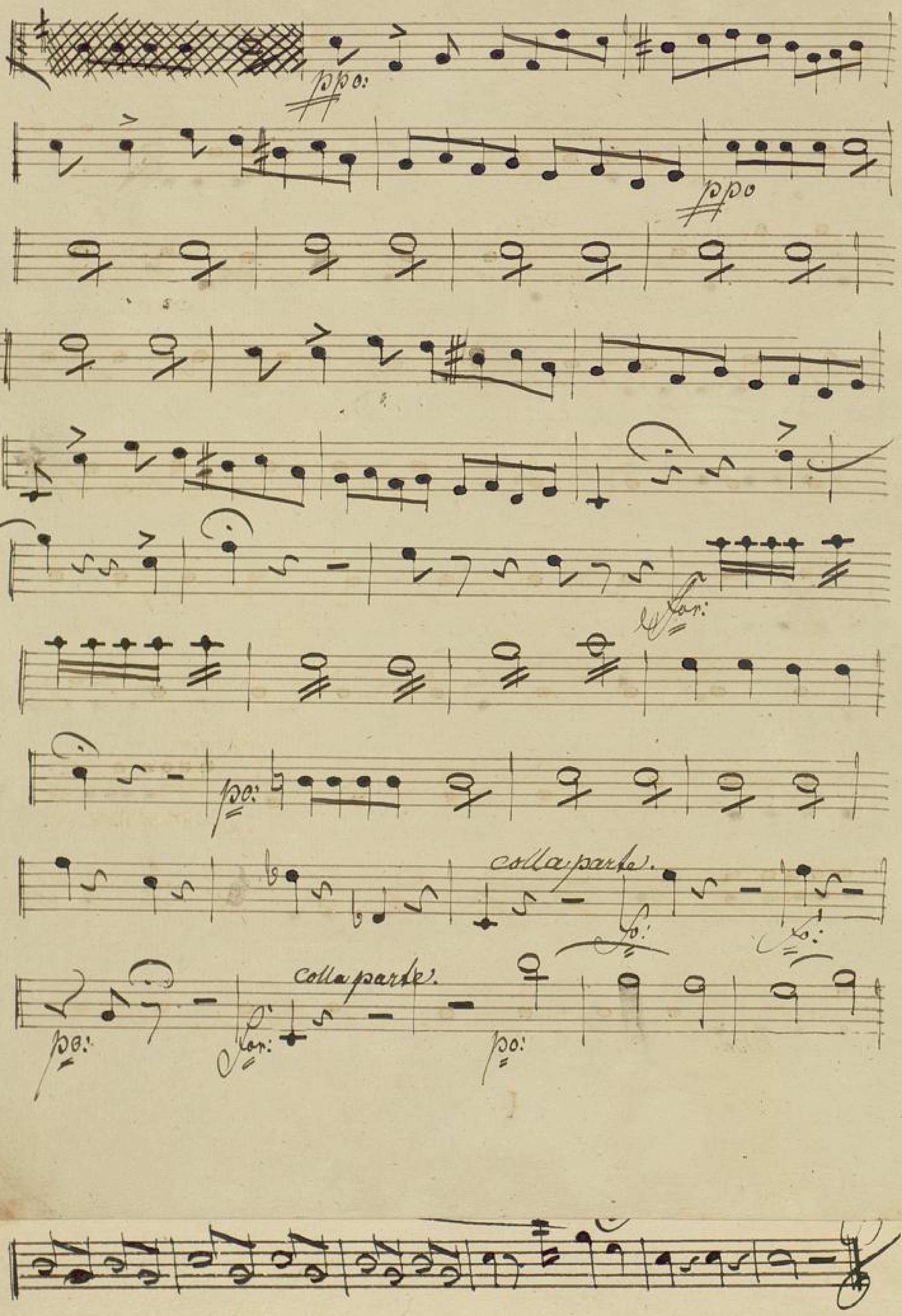
pd

ff

Collaparte

# No 6. Viola 1ma:

Allegro. Col la parte.


colla parte.
colla parte.

pizz:

ppo:

ores —

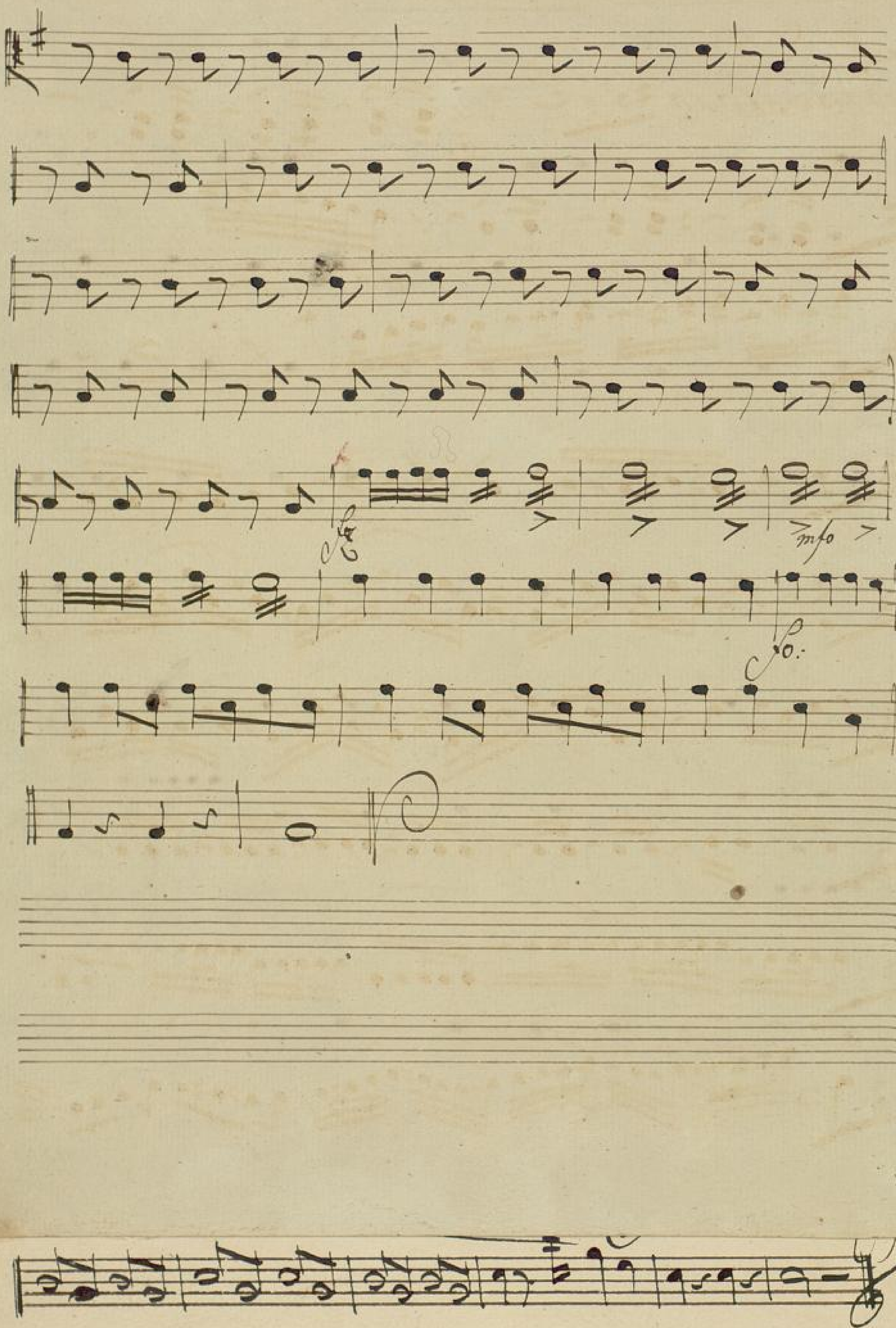
een — — Do.

arco.

ppo: 6 gleiche Viol.

pizz:

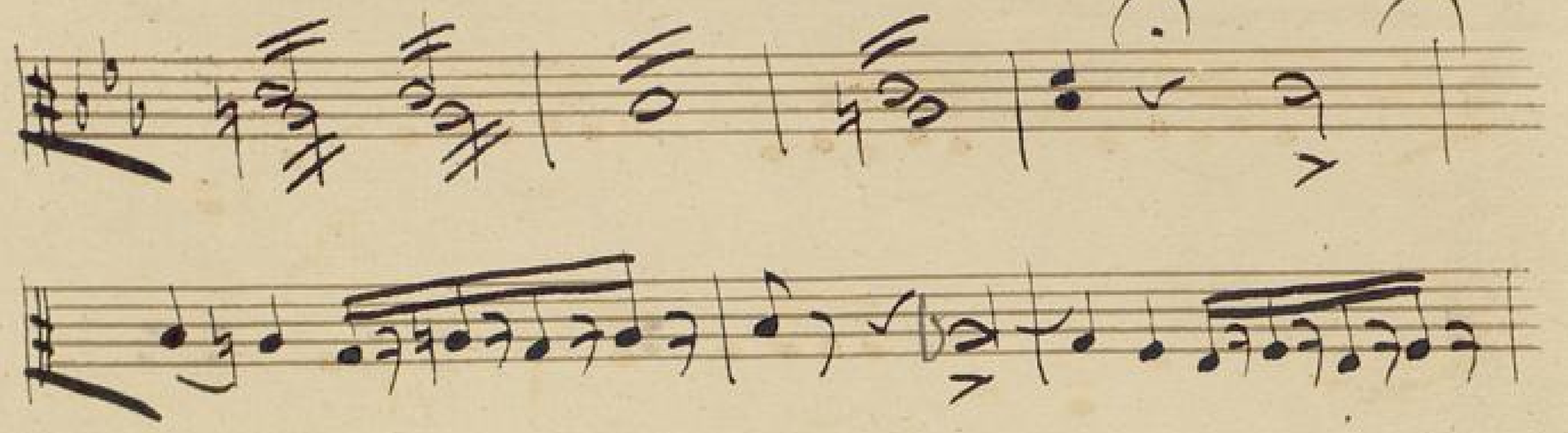
ppo:

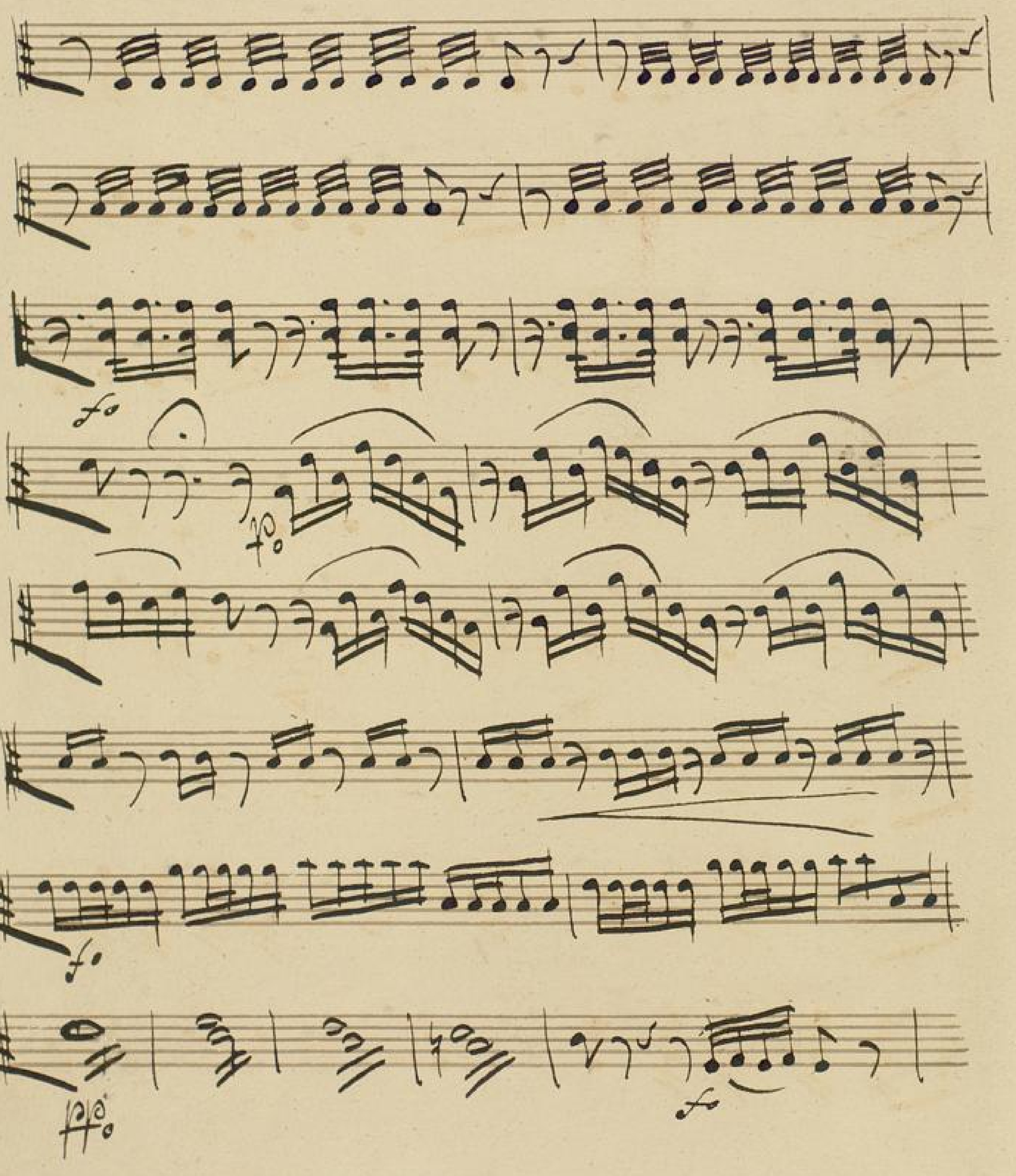

mfo
D.:

No 7.

# Aria Viola.

Andte maestoso





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All.o Vivace

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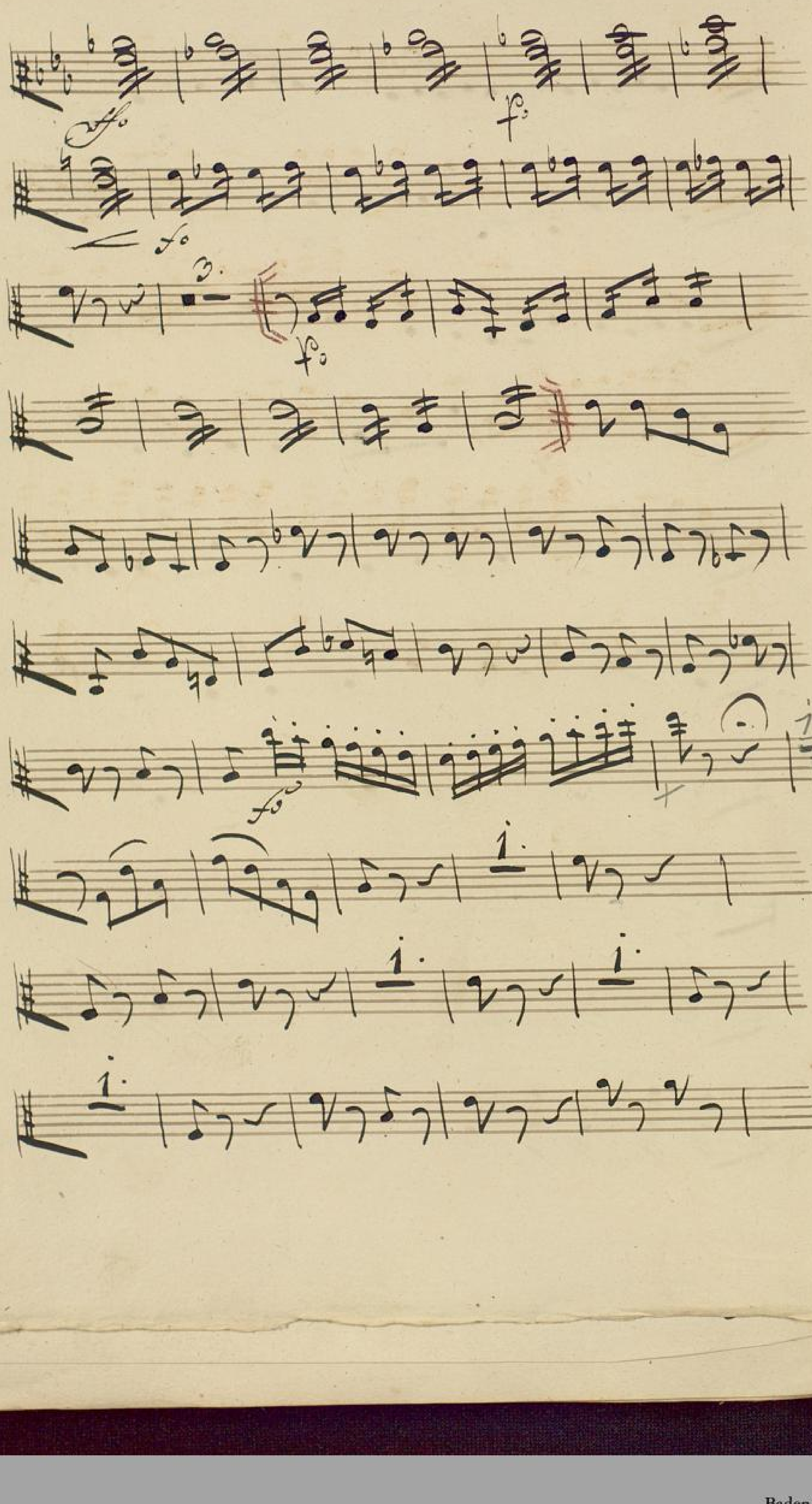
ff
f
ff
f
ff
f

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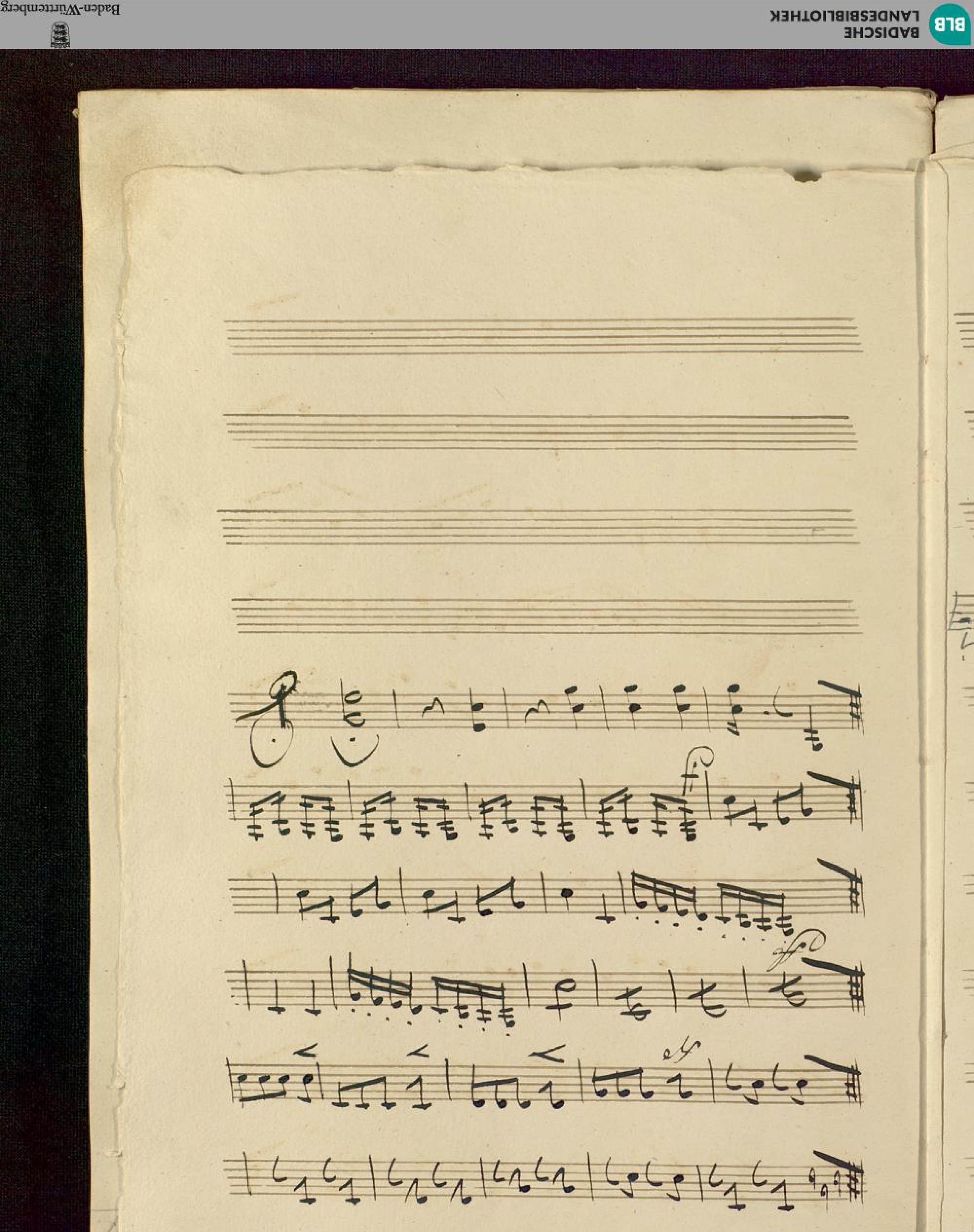
Baden-Württemberg



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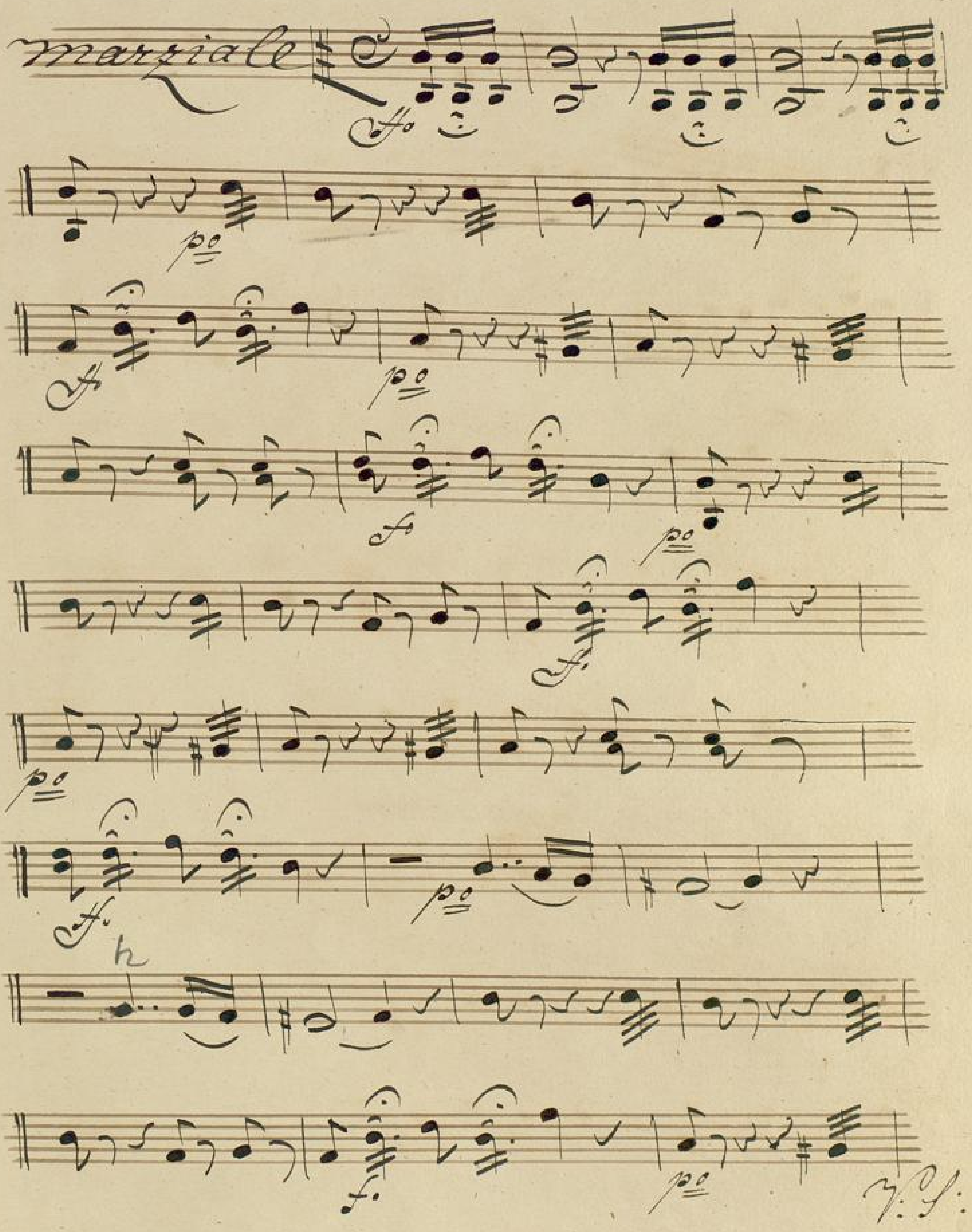
# Finale.

## No 8.



2. a tempo.

Collaparte Sambuca

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Baden-Württemberg

fo

i.

Fagotti in Violoncello

i.

i.

Colla parte.

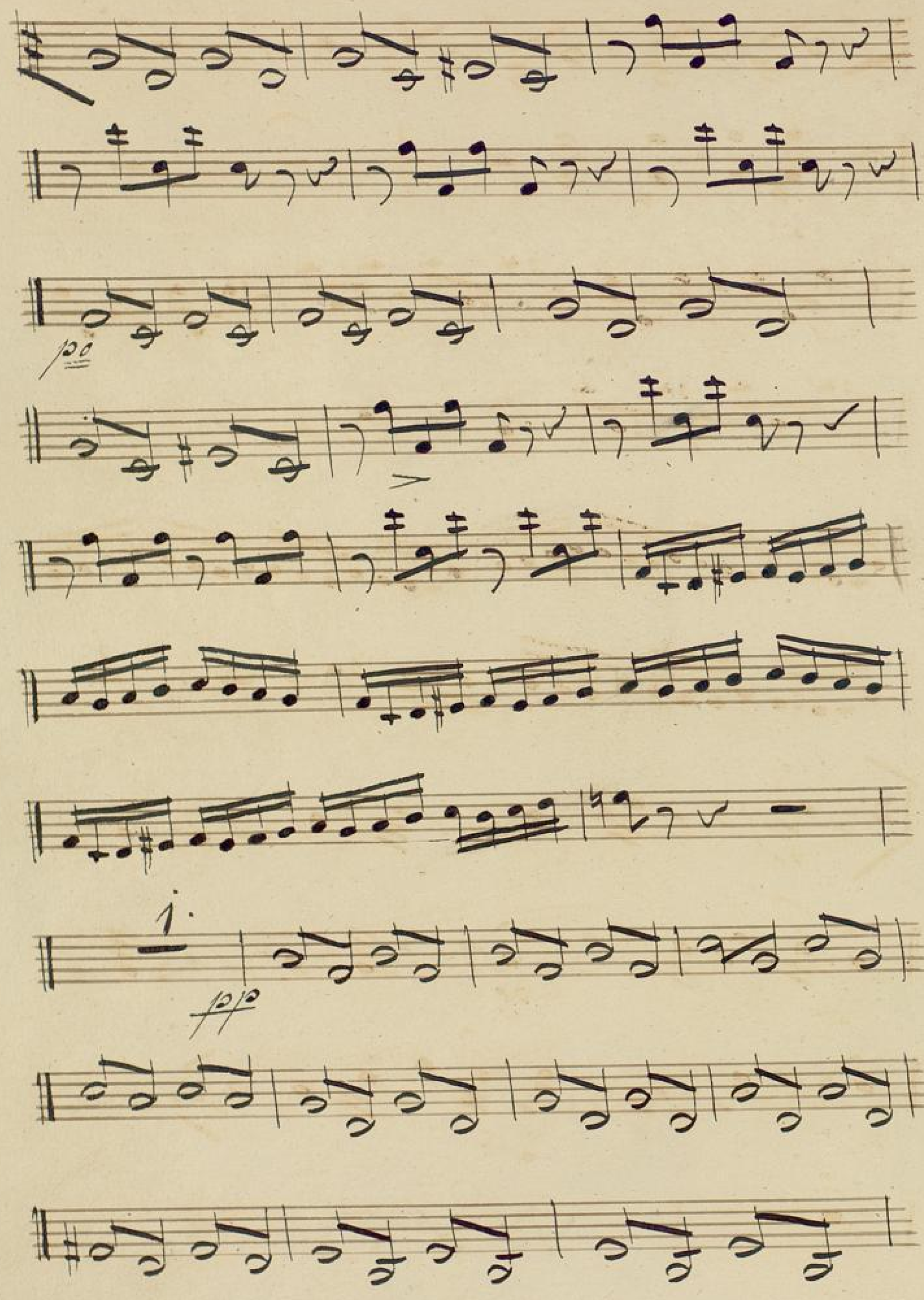
i.

più Andante

fo

fo

fo



Colla parte

Più forza ist

fin

fo

fortezza fuoco

mf

Tempo primo

pd

pd

Colla parte

1.

Soli pour Bazzet y un Cofre

pp

Coffe

pp

pp

vis

f

f

pp

Andte

Vivace.

1.

1.

1.

1.

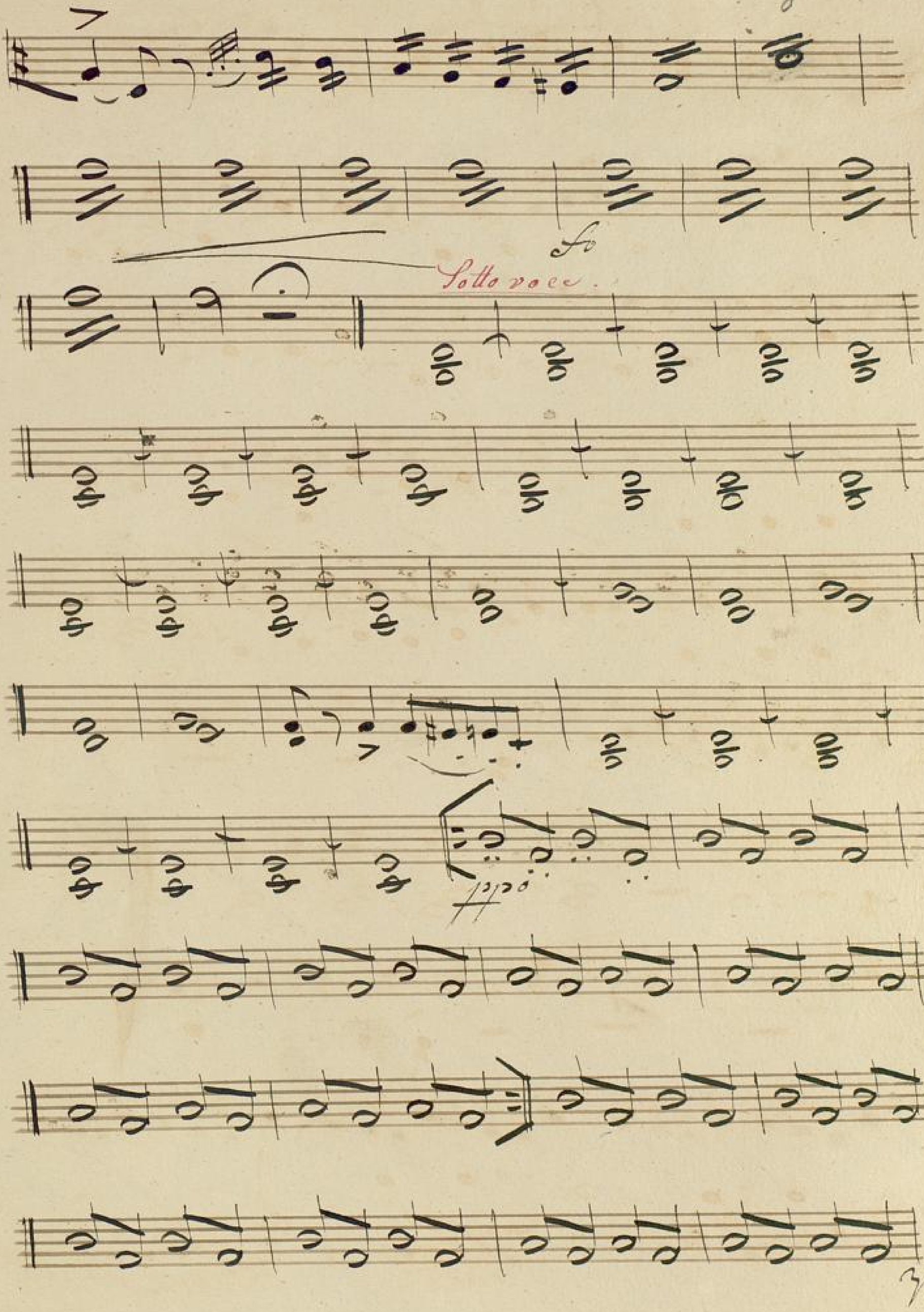
3.

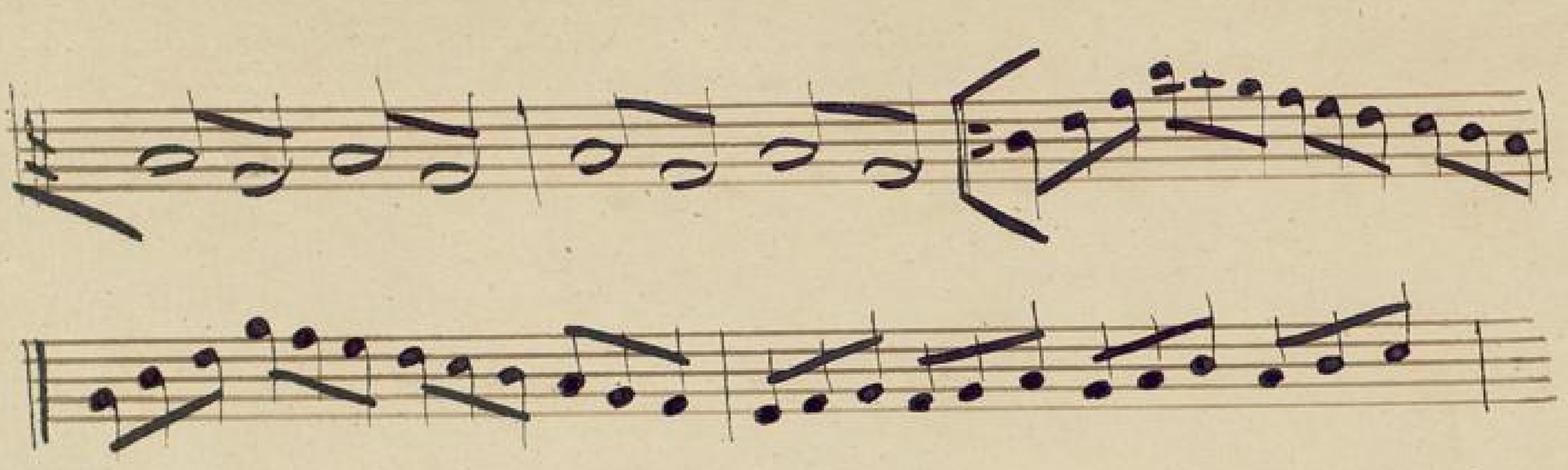
3.

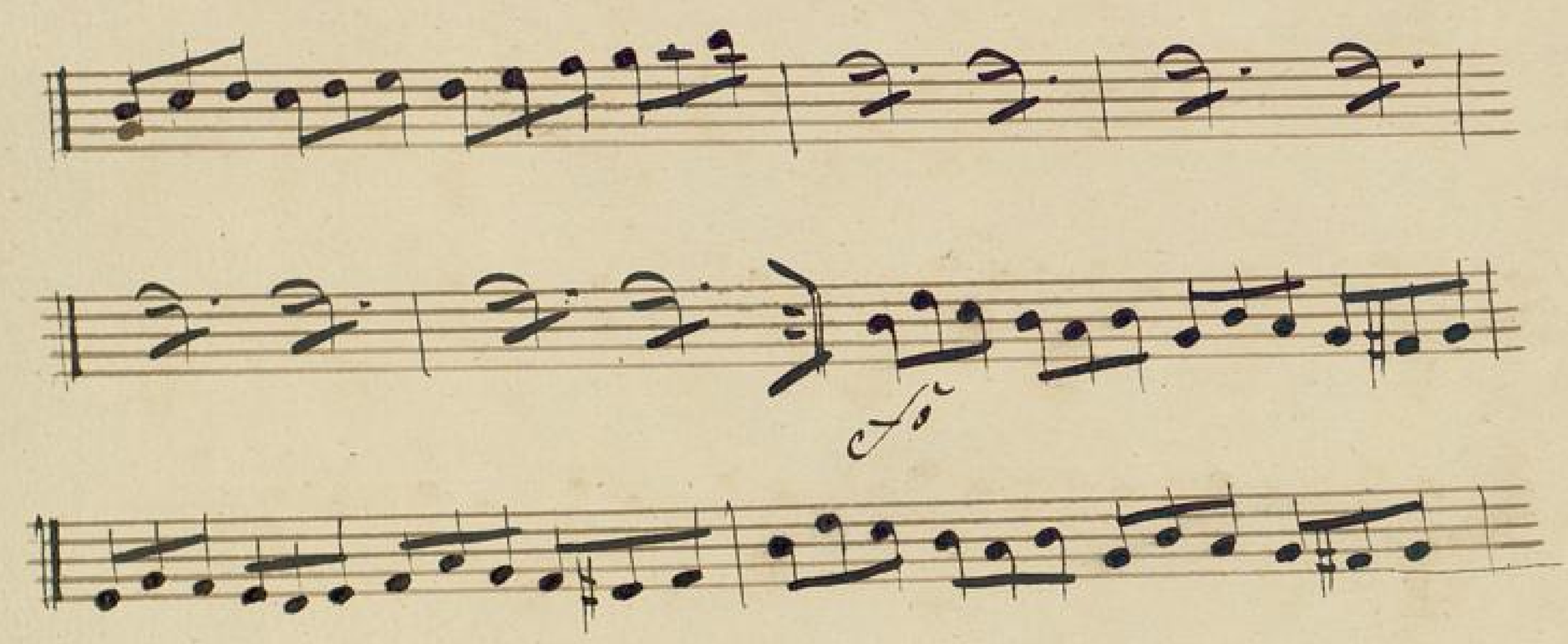
Wiederholung. bis

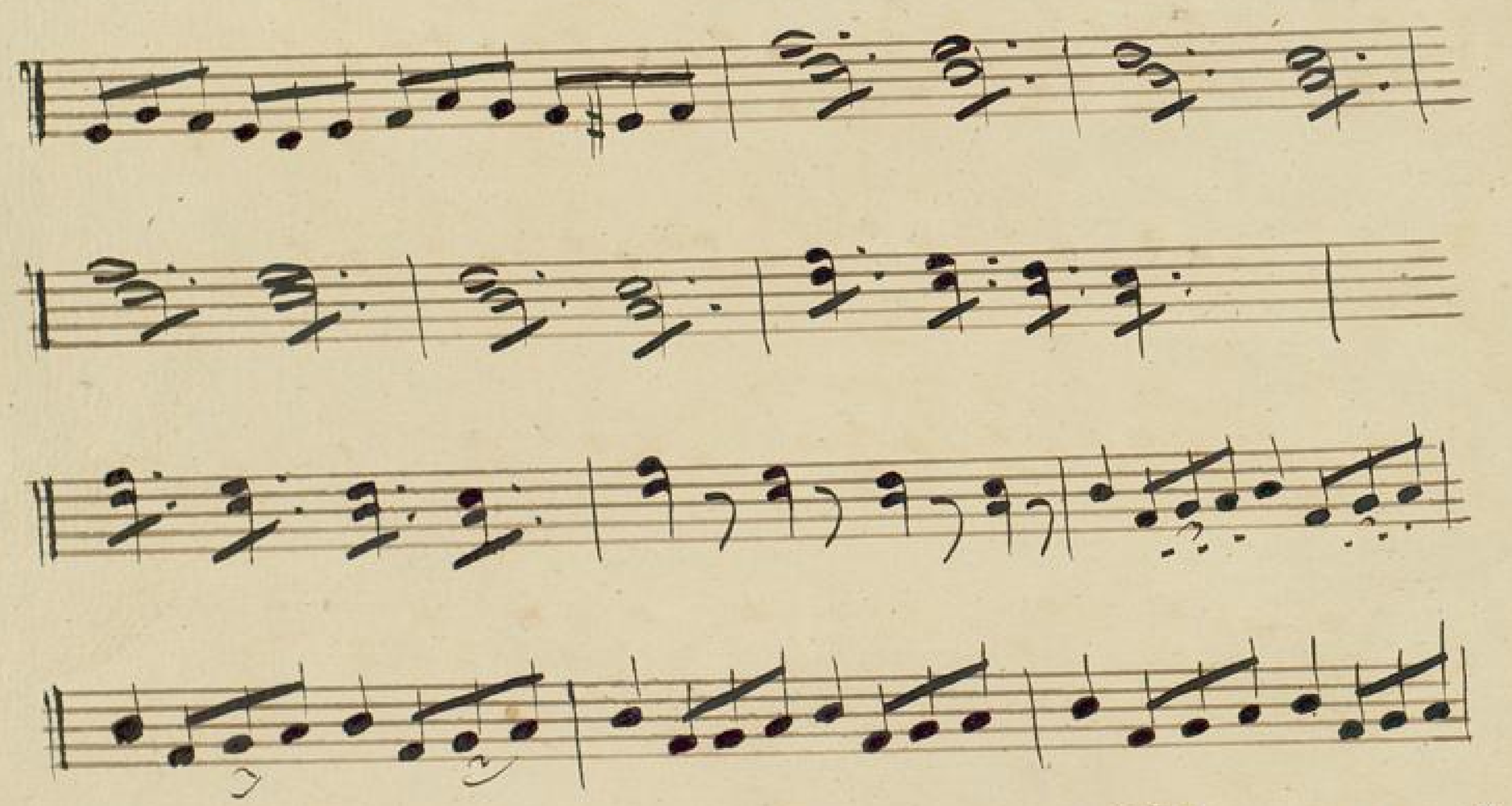
Allo.

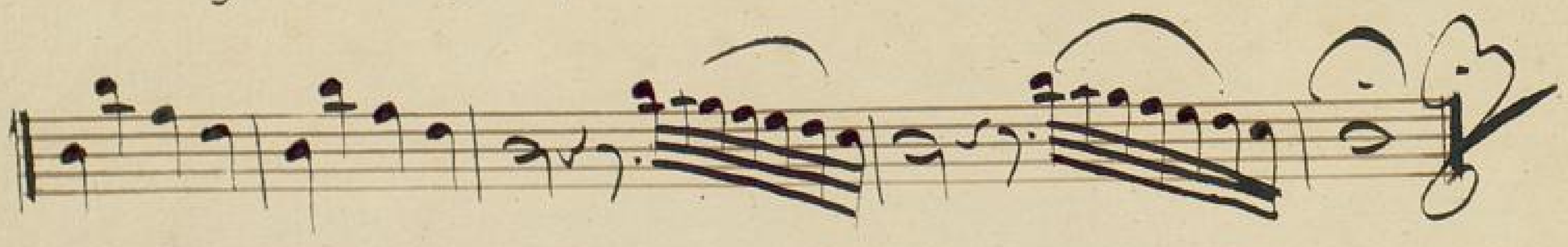
f.


Sotto voce.
poco









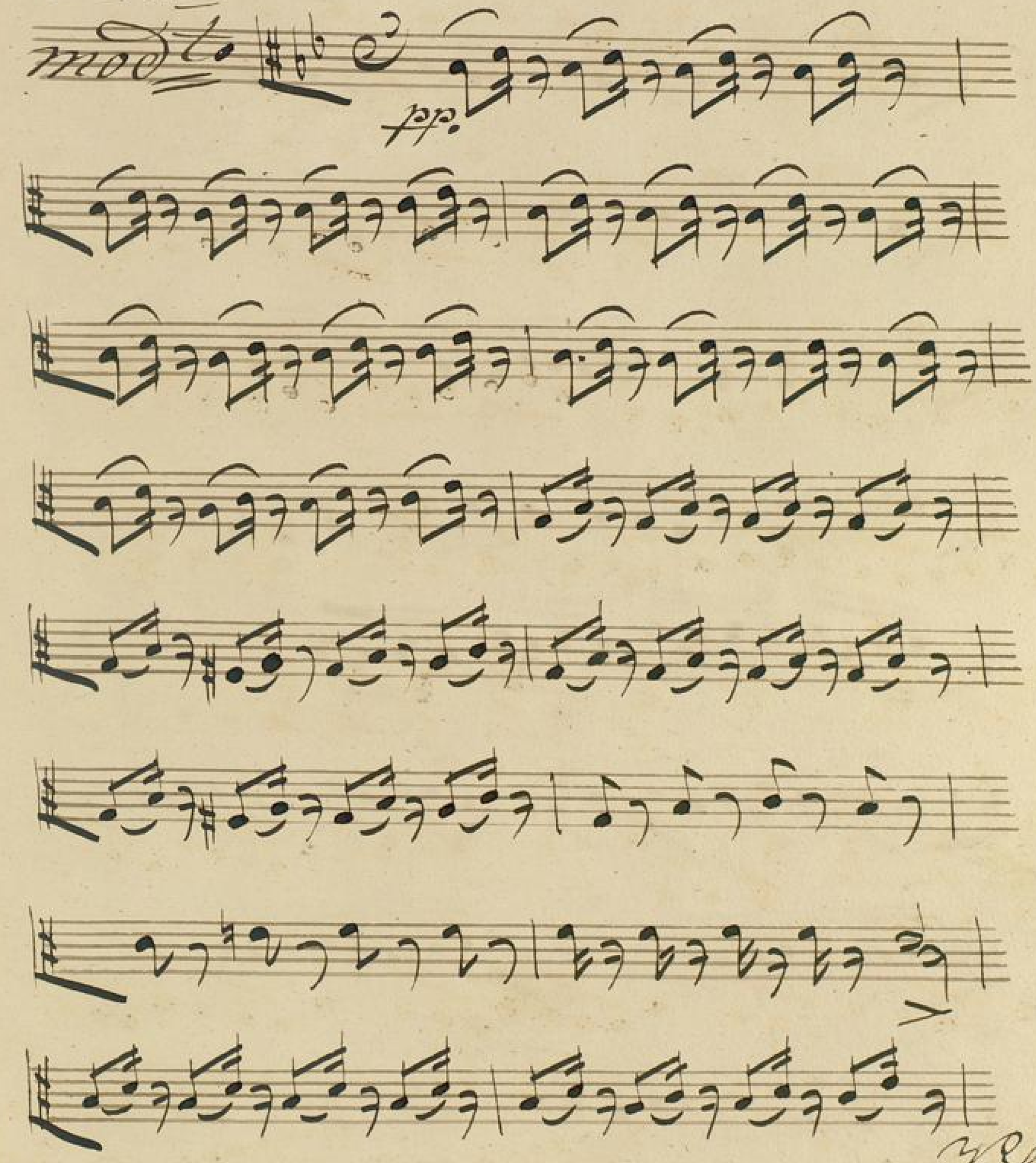
No 9.

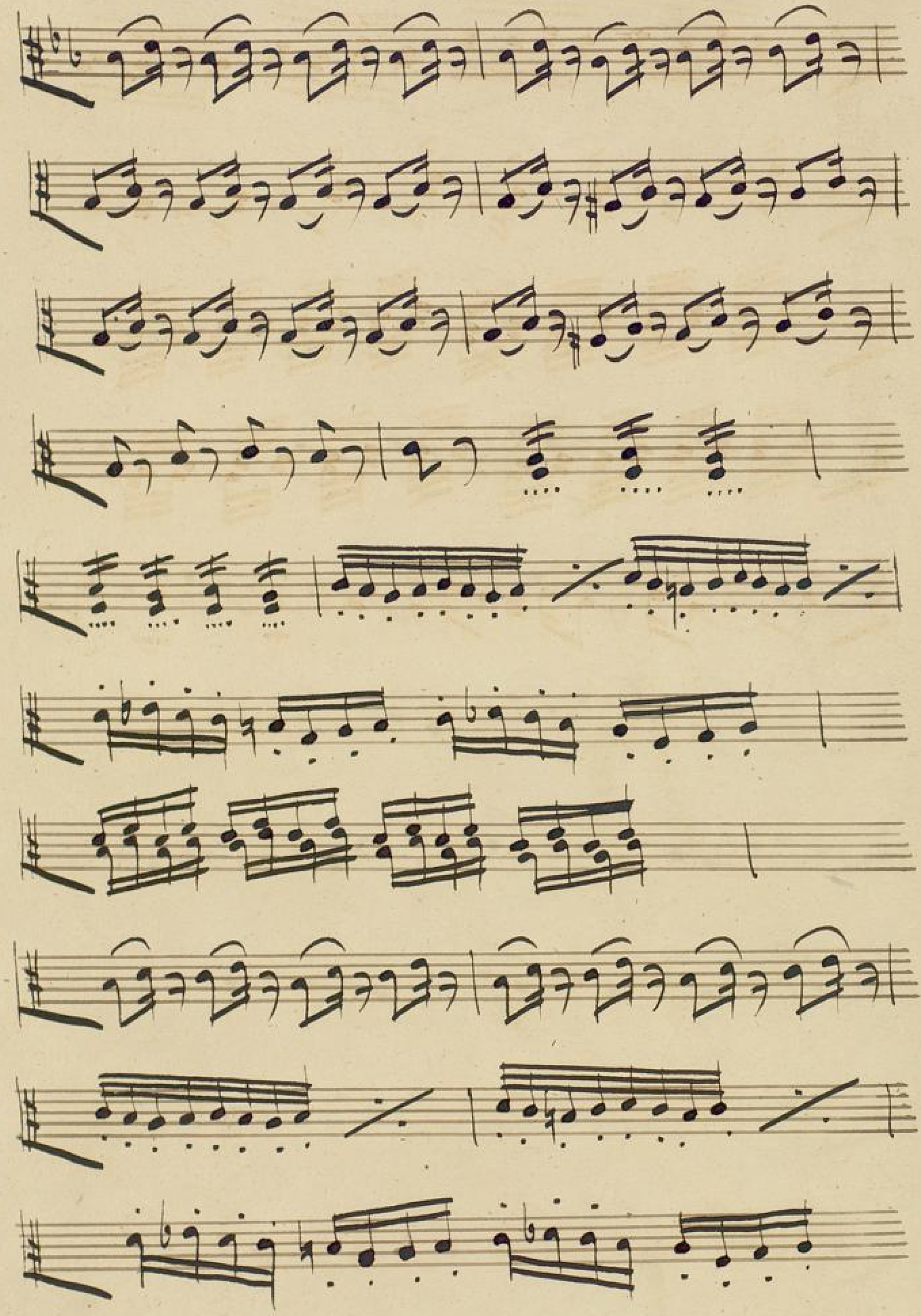
# Zweiter Act.

Duetto.

## Viola

Andte





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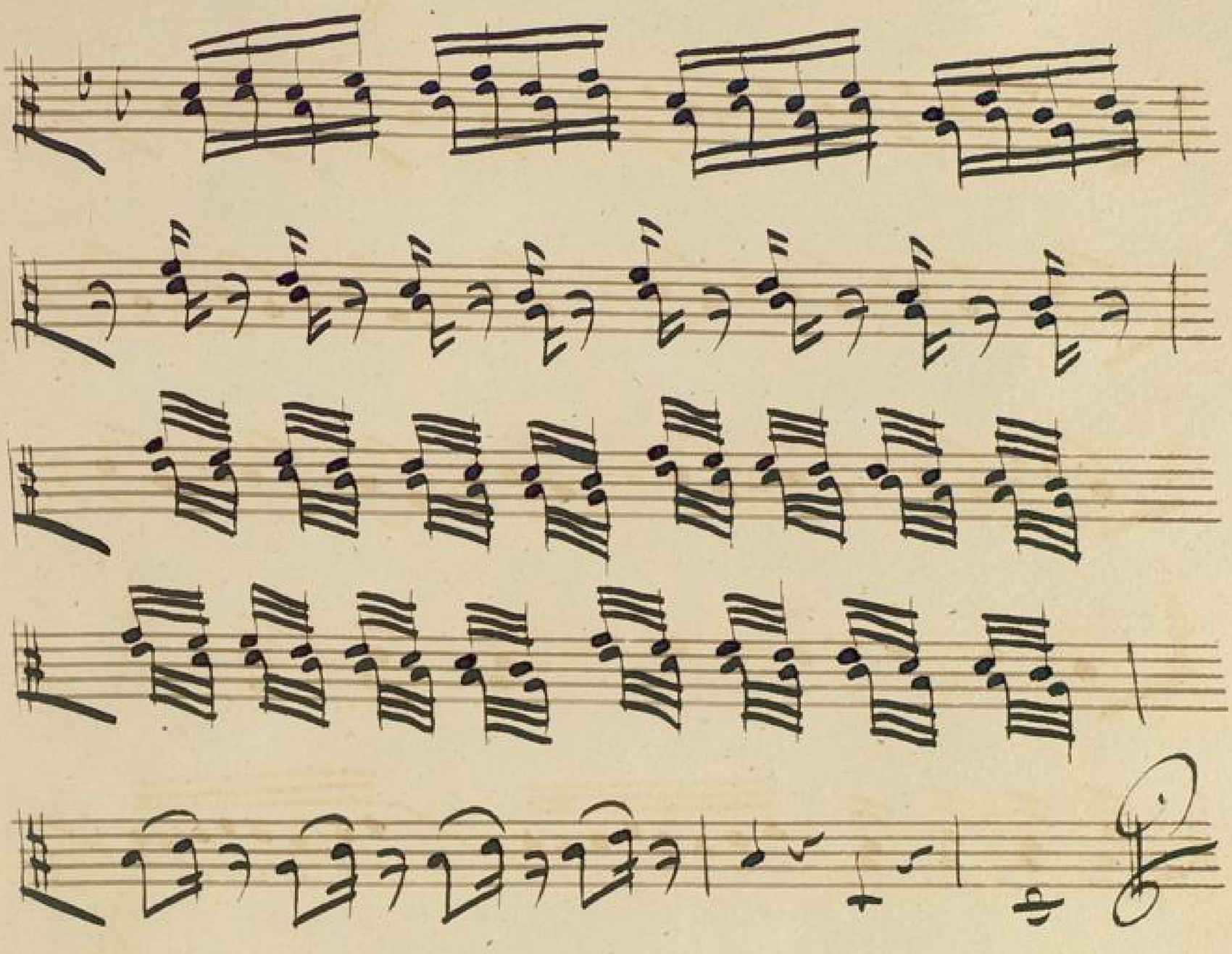

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Baden-Württemberg

No 10 Elnibt Anb?

9

No 11.

# Viole.

Quintetto.

Andte Sosten: Coll parte.

fo

Fuoco

fort mf

wie für sonst.

Mfa

ti

fo

of

fo

of

fo

g

ff.

fp

ff

pf

ffff

ff

fp

es

es

ff

fp

fo

molto.

fo fiz:

arco fo fo

fiz:

arco

fo fiz:

arco.

fo fo

fiz:

fo

cis

fois:

Solo

Adlibitum

1.

Allo.

Nun freisst den Beutel Samuel

Ich bin bereit,

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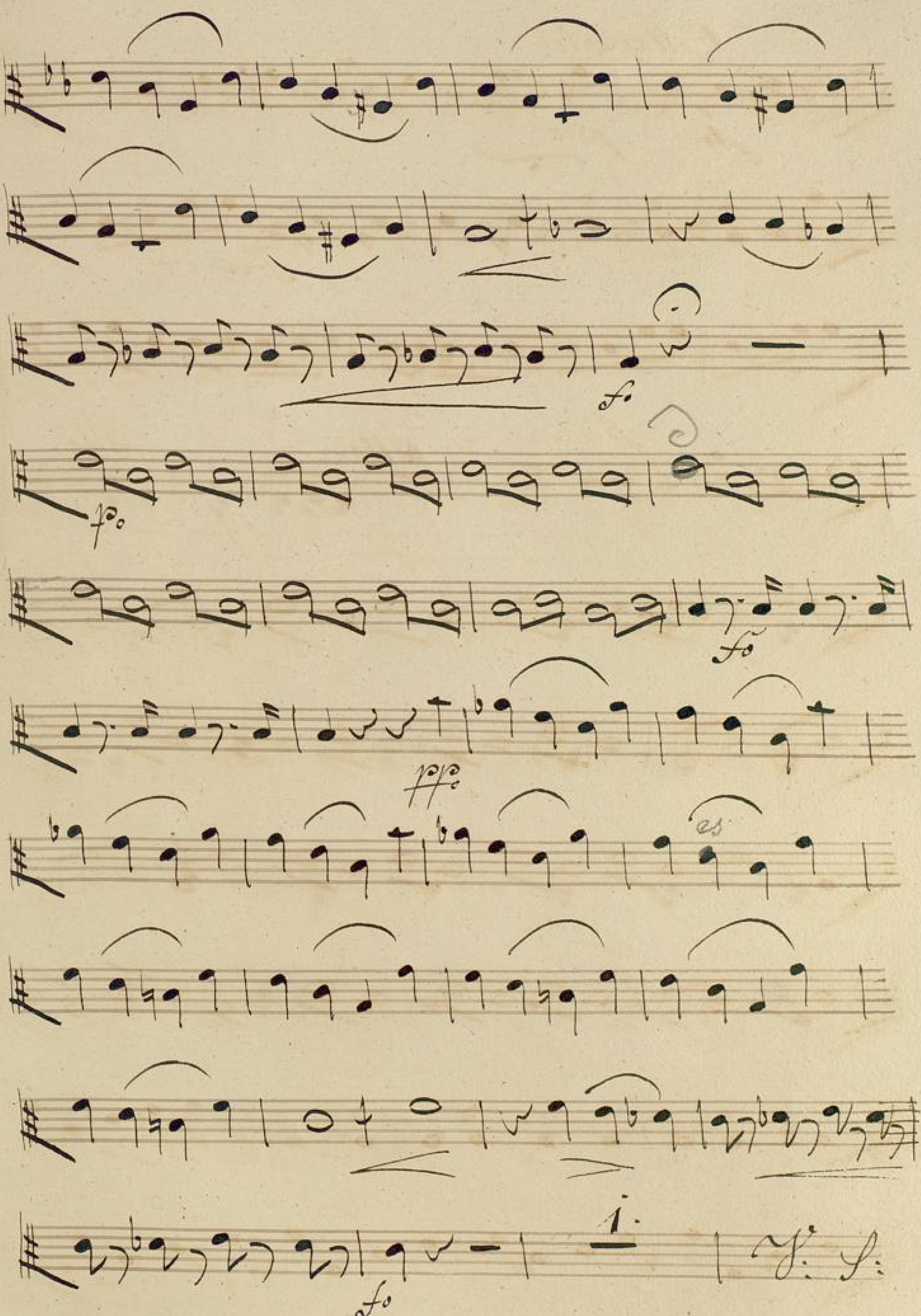


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Baden-Württemberg

## Collaparte

Sultan, zeigt ihr den Fremden alles, ihr seyd ihm anstatt

Mittelmenschen, damit wir die Verschwendung, Pracht seiner Person=

Kleidung schonen, bravobravissimo sonoloso bravo,

allo.

bravo zum = mützen so

fol.

pia:

cres — — —

ces — — do — — — poco —

1mo.

ff.

ff.

Pimoso. ff.

Aria.

No 12.

Allo

p

f

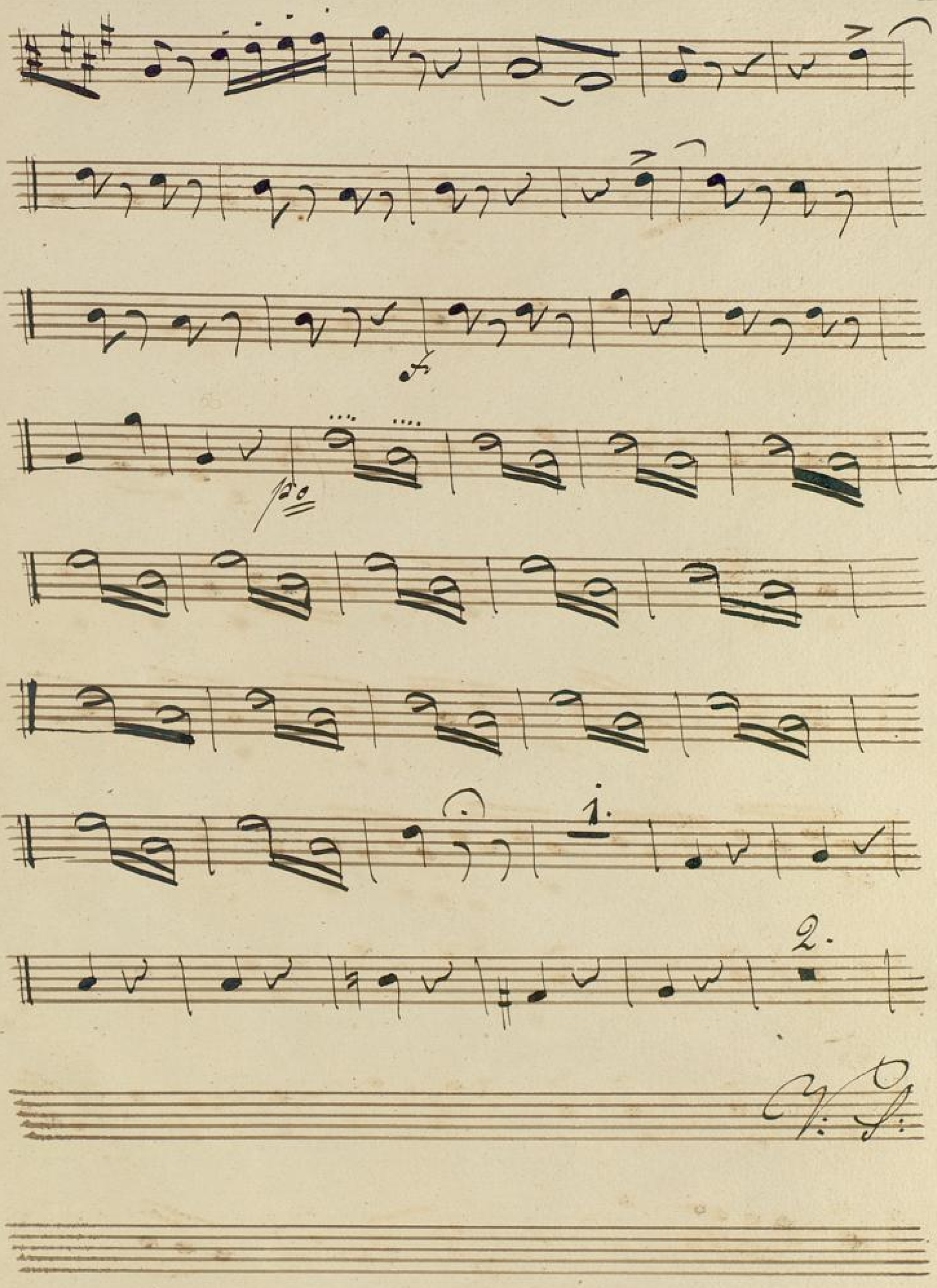
p

f

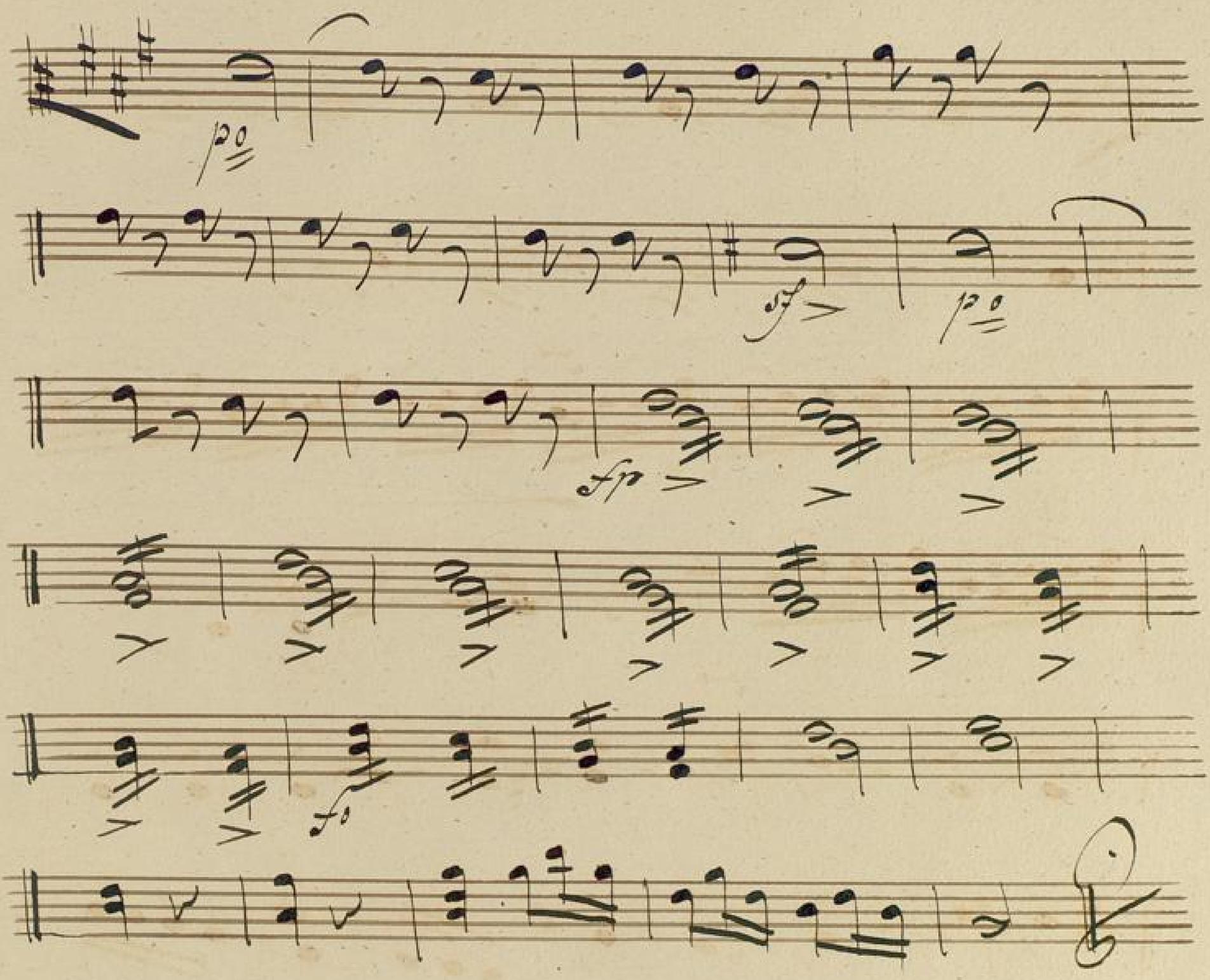
p

f

10



*più mosso.*




Sique No 13.

# Tempesta.

## No 13.

Allo molto

pp

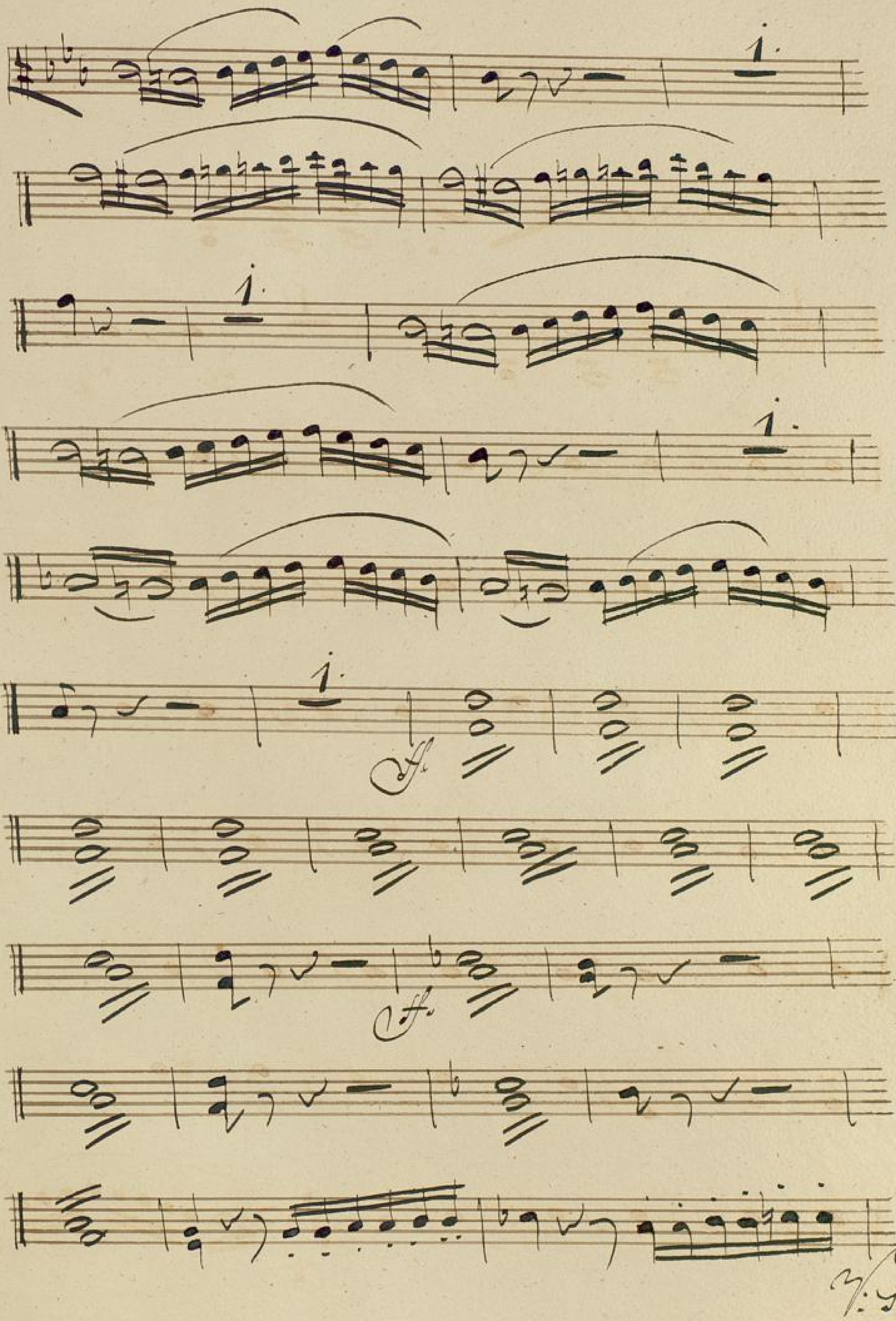
1.

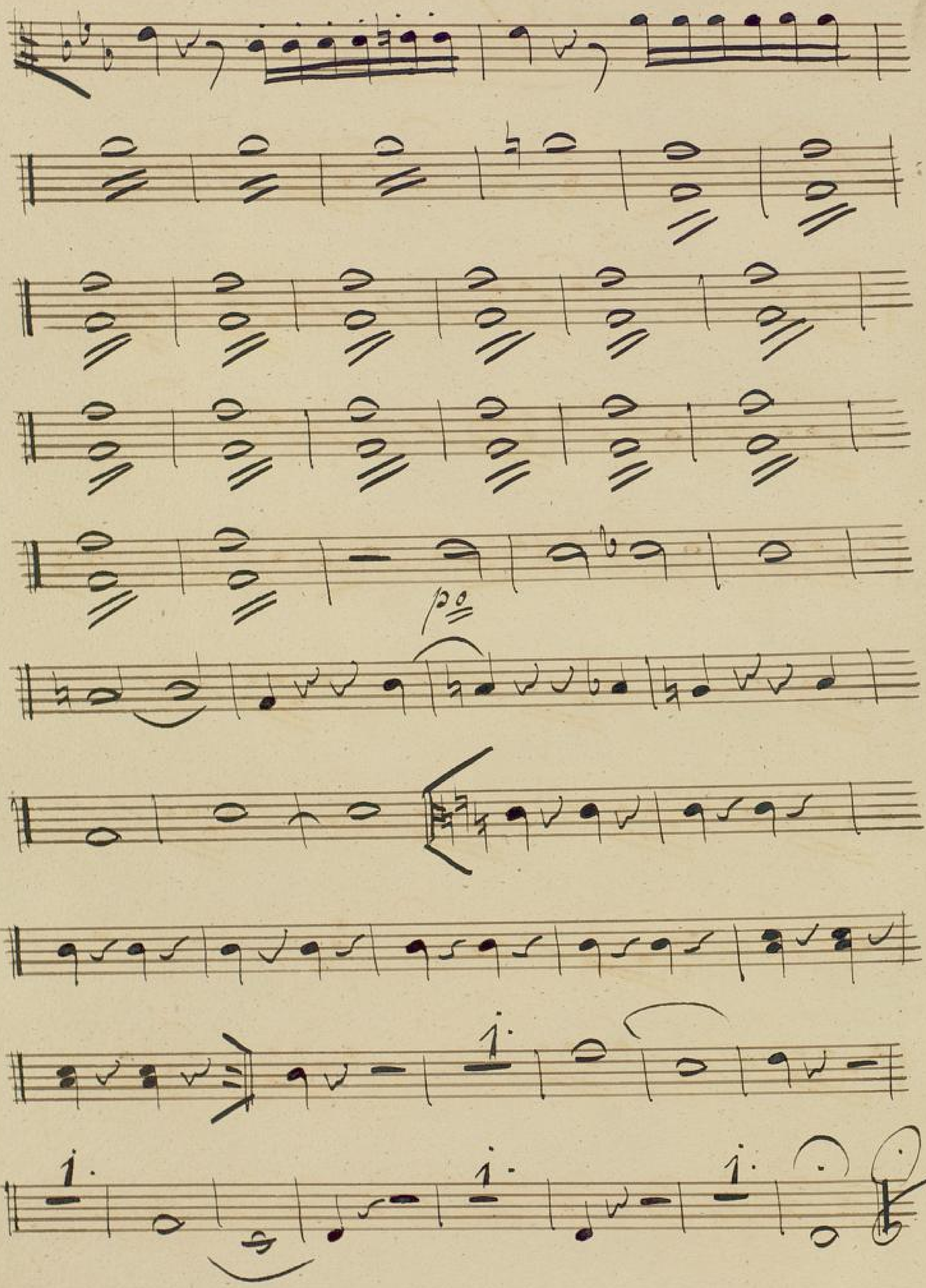
1.

Sottovoce.

pp

ff





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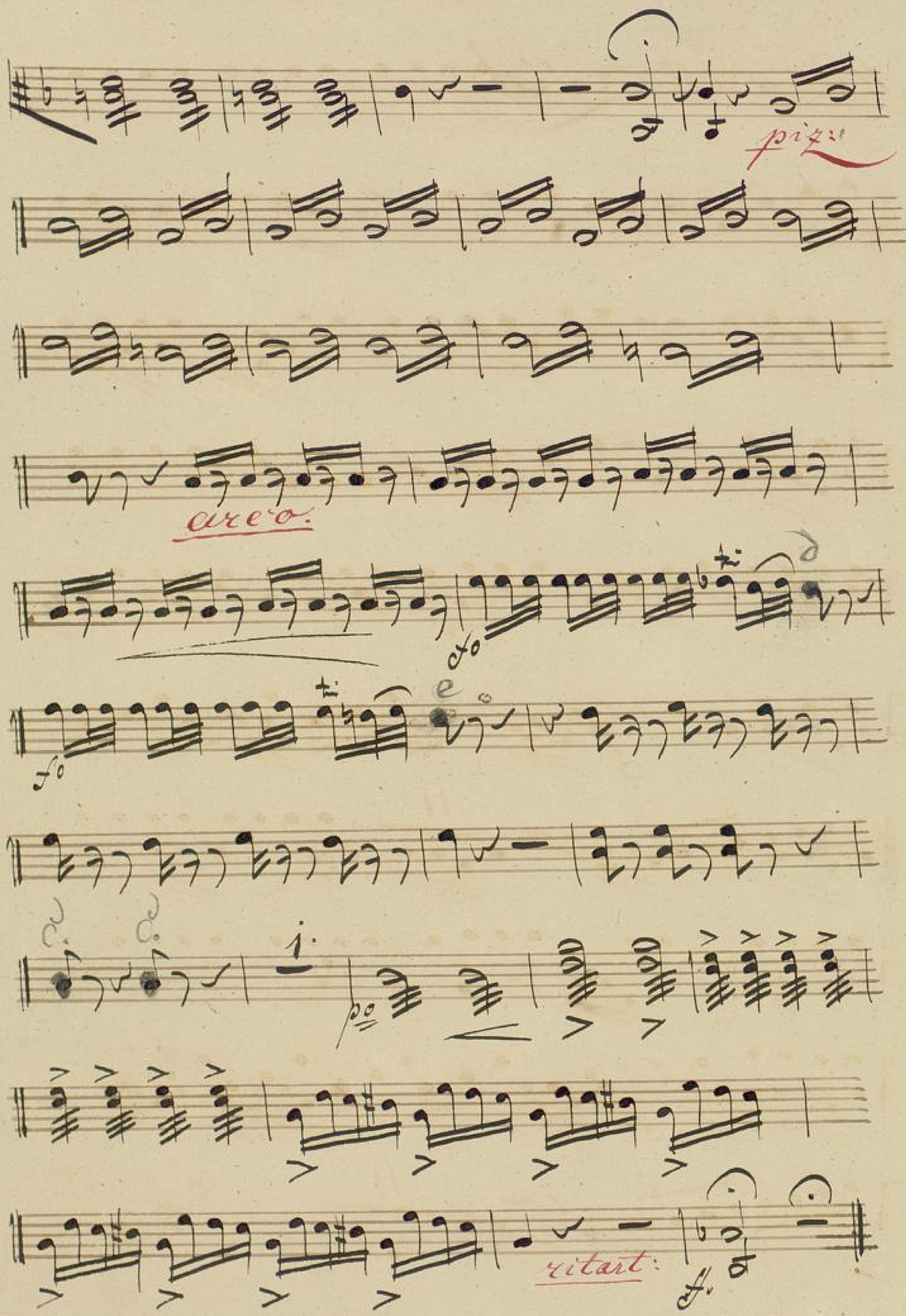
No 14.

Terzetto.

# Viola.

Andante


rit
arco.
ritart:

Allo presto

piz:

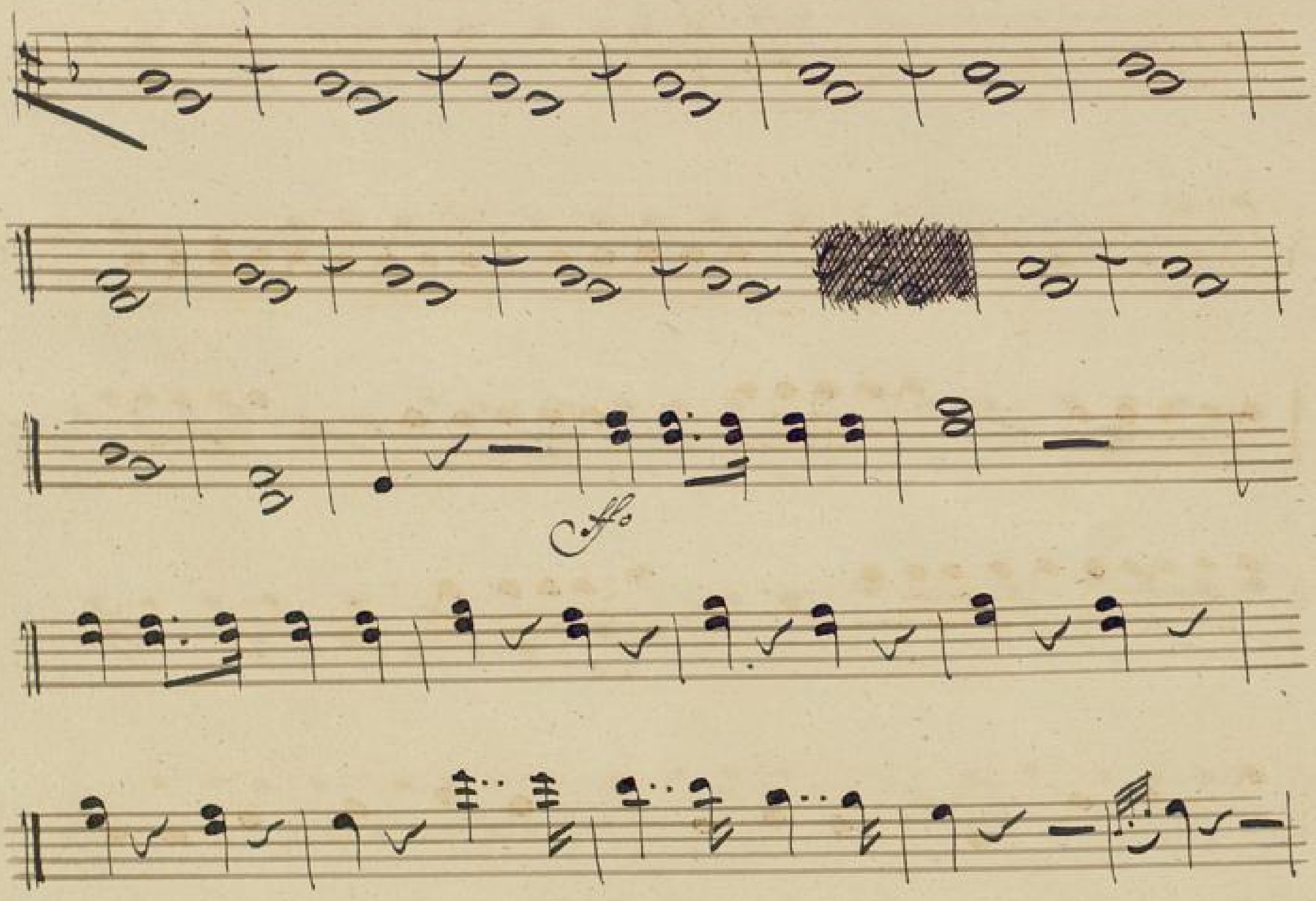
arco.

ii.

piz:

arco.

ii.



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Recitvo
et Aria.

№ 19.

Viola.

Larghetto

p

cres = = = = = = e cresc =

= = = do = = p

ich stehe, mit ihrem Schatten spielen,

p

o wendet euren Blick

auf mich

Wendet mir euren Blick zu =

V. S.

bleiben, ich schlafe wie ge=

=ben, Sanft und ungestört

zürnen.

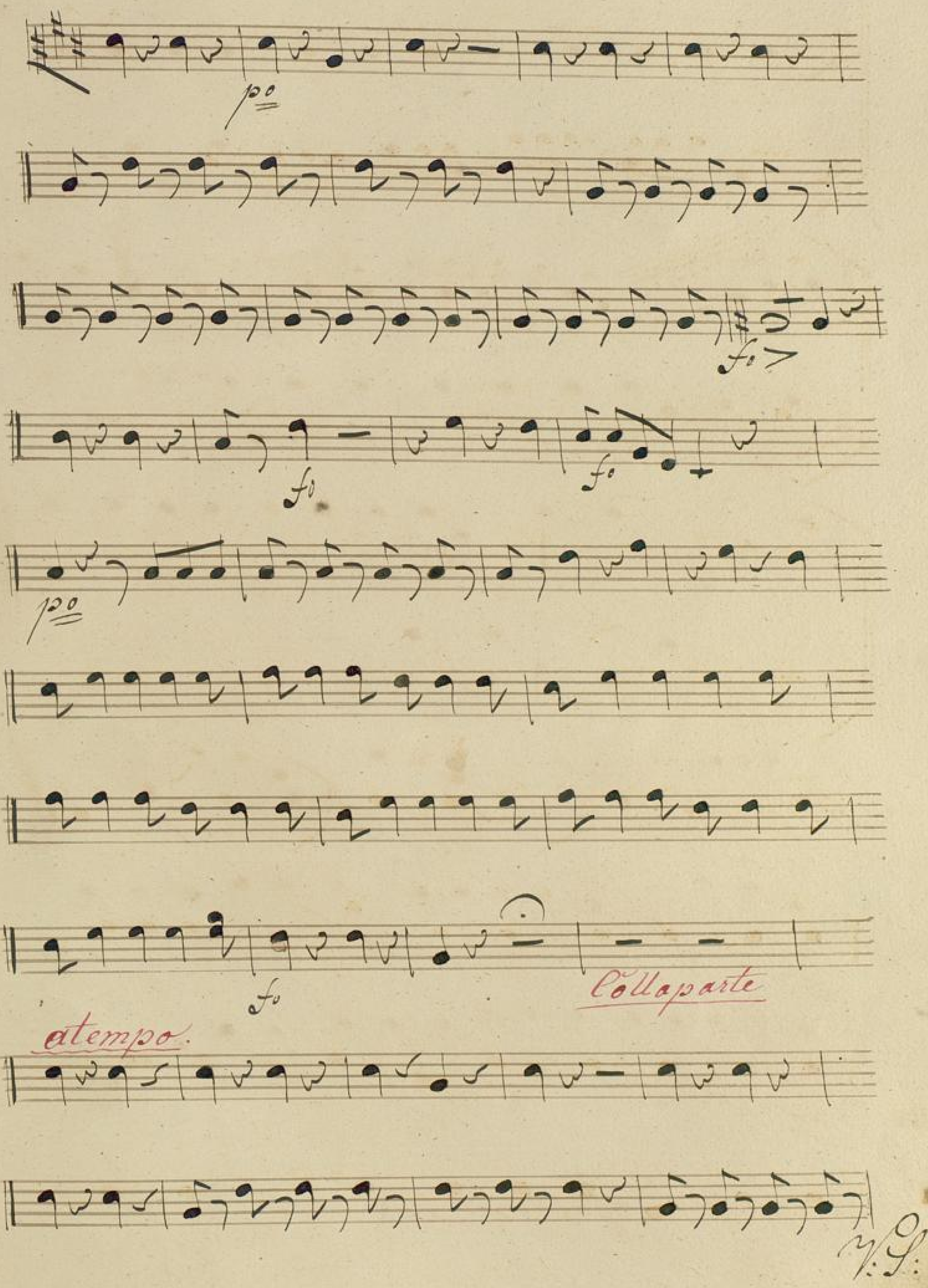
Aria.

Allegretto

fo

fo

mf:

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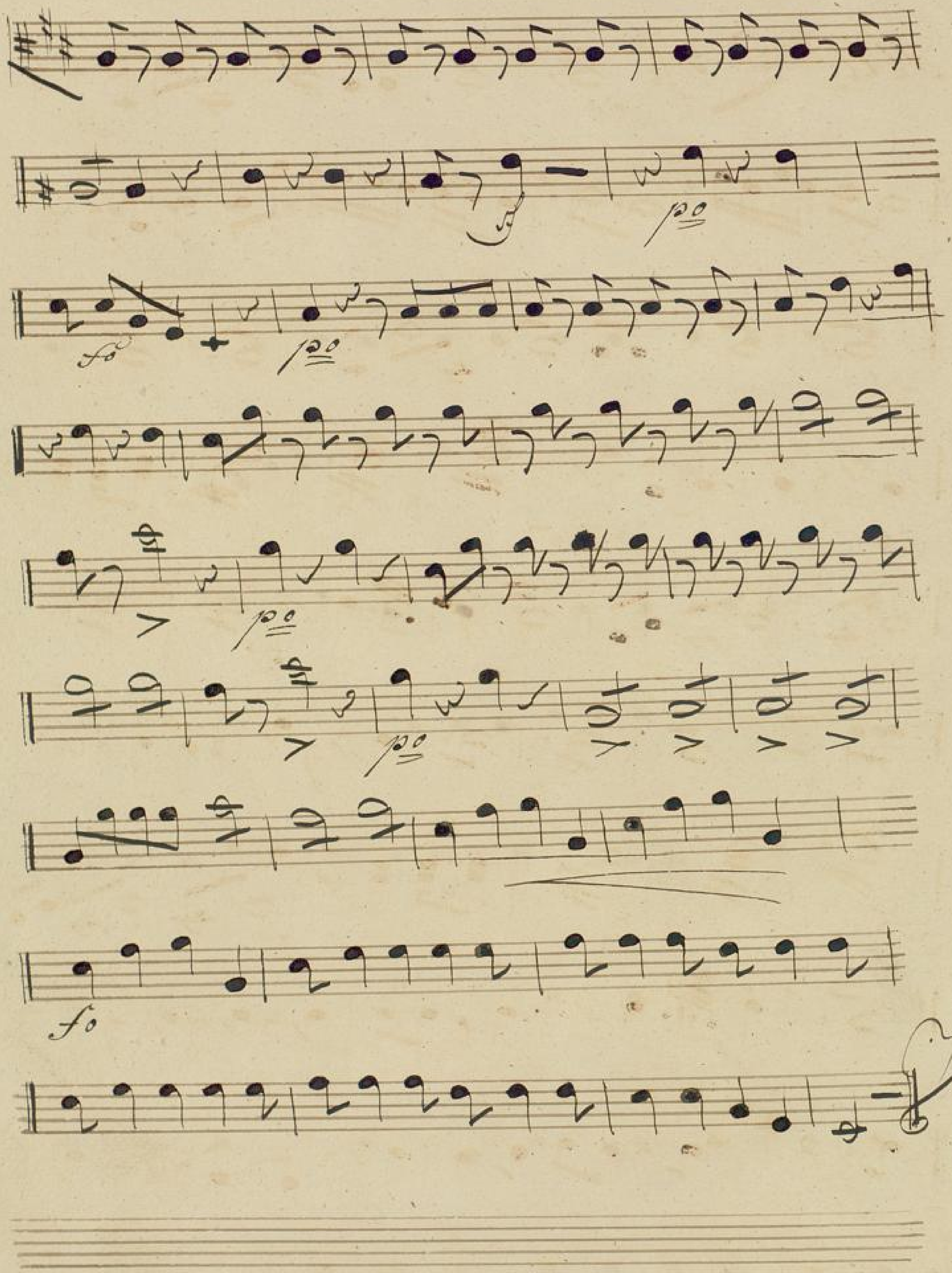


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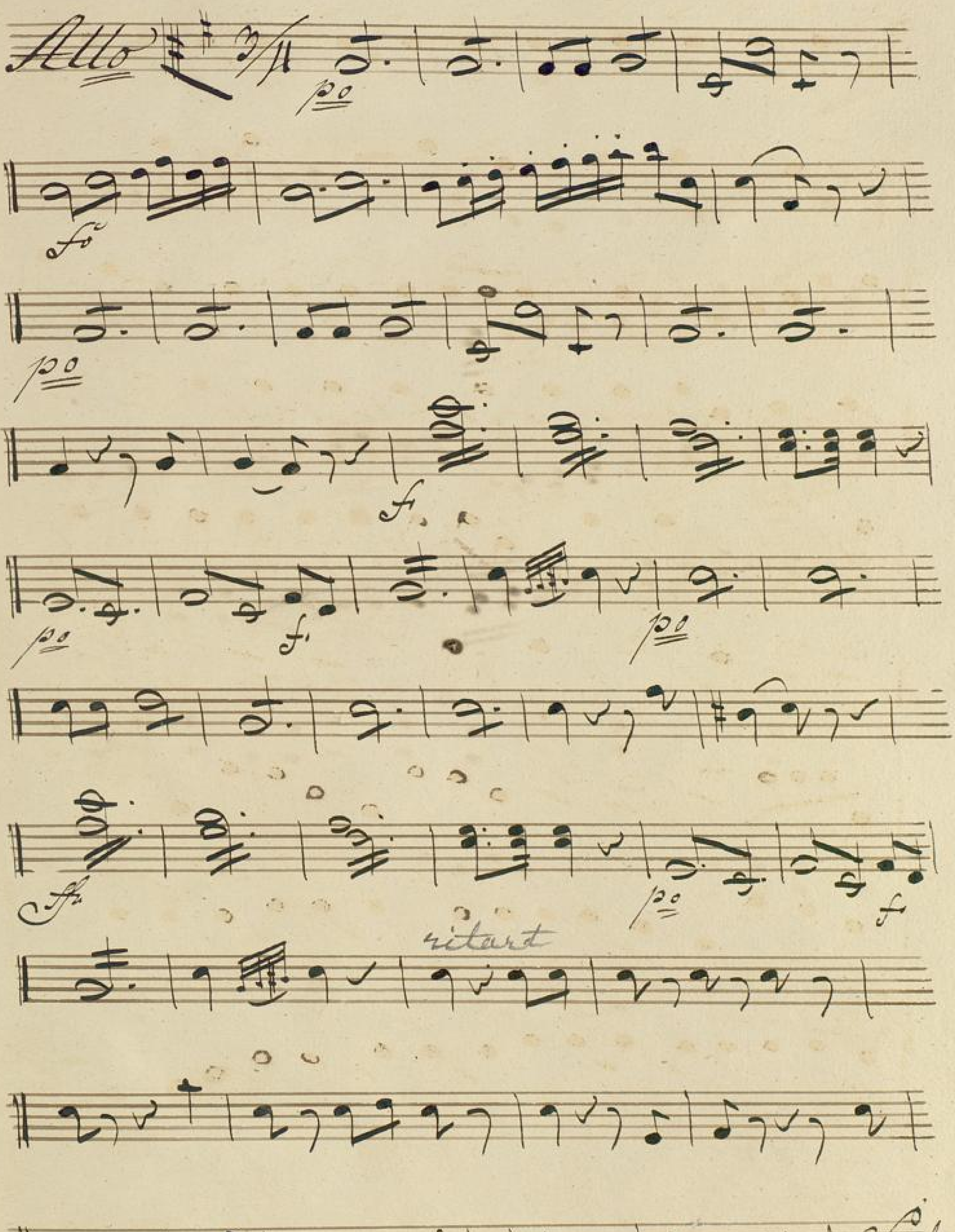
## No 16. Schlußchor

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f più mosso.

Fine del opera.

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