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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Oboe II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Mus. Nr. 15838
Der Barbier
Von Sevilla.
oper in 2. Acten
oboesecundo.

2

4

Der Barbier
Von Sevilla

oper in 2. Acten

Oboe secondo

Ouverture Oboe Solo

Andte *f* *Allo*

2. *8.*

2.

2. *f*

3.

2.
 Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a dynamic marking of *so* (soprano).

8.
 Musical notation on a single staff, continuing the piece with various rhythmic patterns and a repeat sign.

7.
 Musical notation on a single staff, featuring a melodic line with a repeat sign.

Musical notation on a single staff, showing a continuation of the melodic and rhythmic motifs.

10.
 Musical notation on a single staff, including a key signature change to one flat (F) and a dynamic marking of *so*.

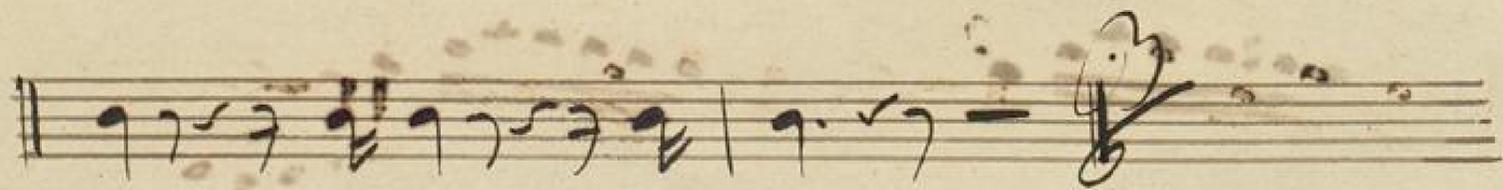
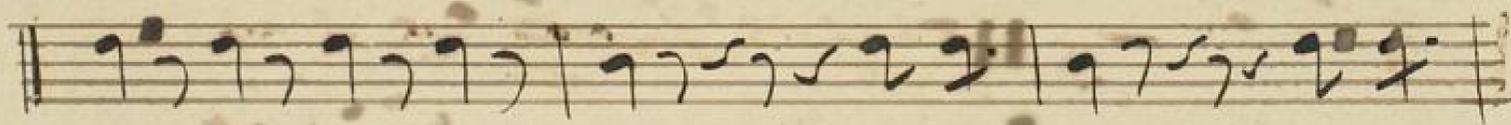
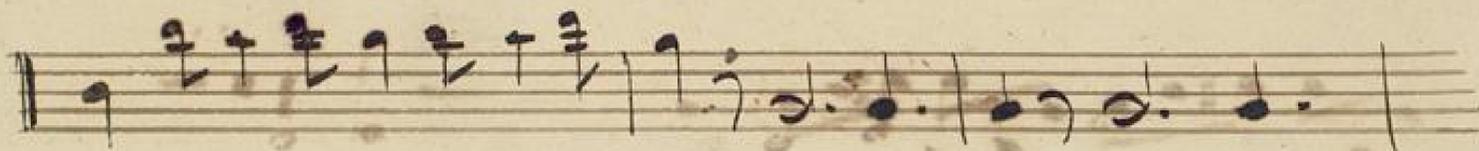
Musical notation on a single staff, featuring a melodic line with a repeat sign.

Musical notation on a single staff, showing a continuation of the melodic and rhythmic motifs.

9.
 Musical notation on a single staff, including a key signature change to one flat (F) and a dynamic marking of *so*.

Musical notation on a single staff, featuring a melodic line with a repeat sign.

7.
 Musical notation on a single staff, concluding the piece with a final melodic phrase.



No. 1. 2. 3. 4. 5. 6. Tacet

No. 7. Tacet

Finale. No. 8.

marziale

2. *mf*

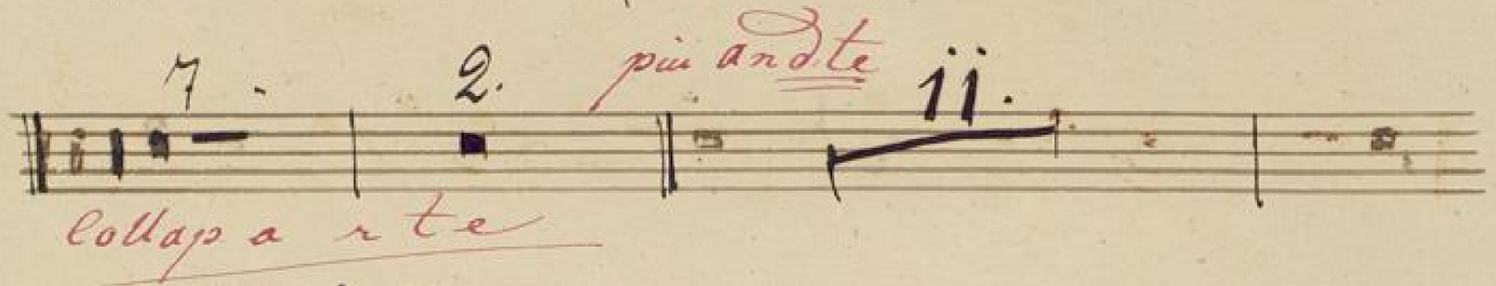
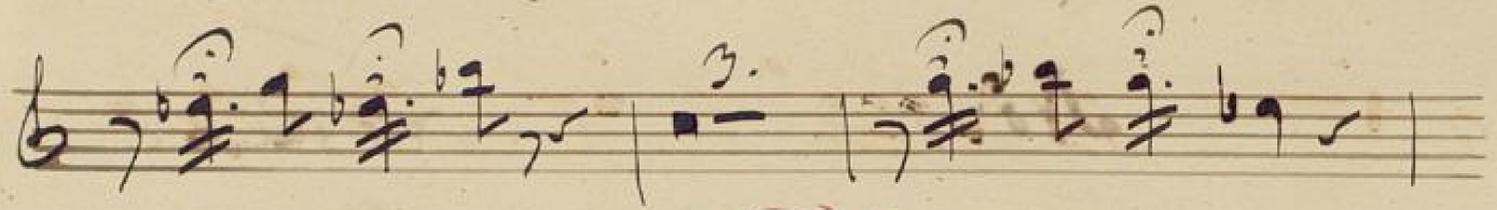
3. *f*

3. *Colla parte*

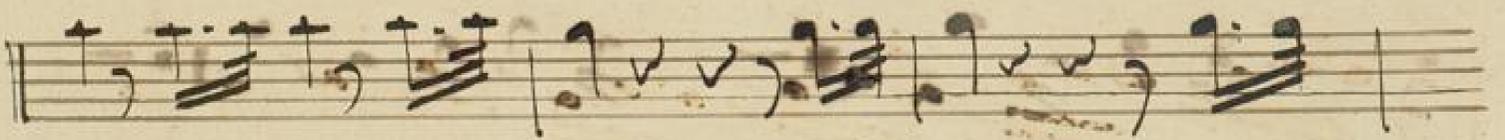
6. atempo

3. 9.

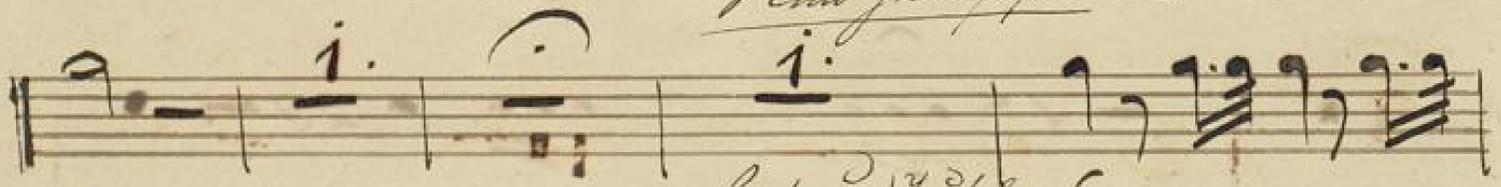
3. *f*



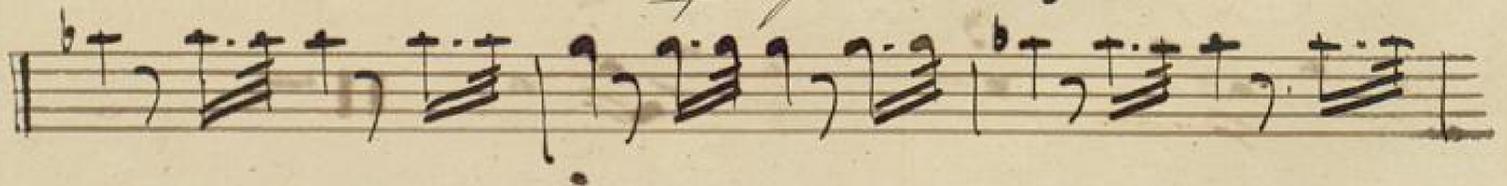
collap a r te



Non si uisisti f



font zum Vampal f



5.

3. 2. 8.

f

6. 15.

1.

17.

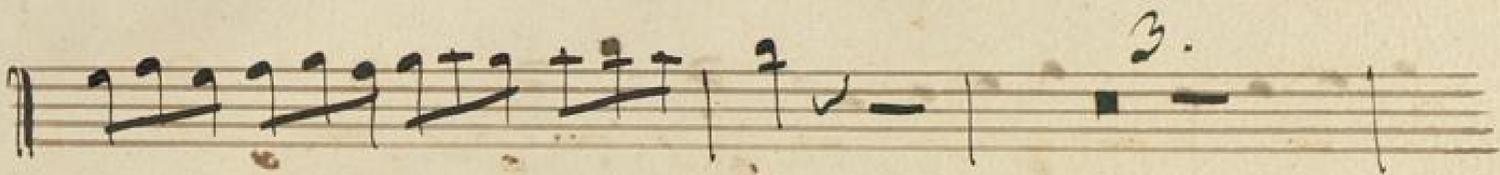
Andte

Vivace 35.

andte

Allo.

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The manuscript shows signs of age with some staining.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a first ending bracket. The notation includes various note values, rests, and bar lines. The fifth staff ends with a treble clef.

A single staff of musical notation with faint notes and a key signature change.

Curia sub festum Alt.

zweiter alt.

No. 9. 11. 12. 13. 14. Facet.

A single staff of musical notation with faint notes.

No 45.

Recitro.

et Aria. Oboe Solo

Sarghetto

publikan, ich sah ihn in Ga Dun Hanser in ga-

Dun fubzulan.

Alto modo

Collaparte. atempo

3/4

No. 16.

Schluss Cor

Allo

Fine del opera

The page contains ten systems of musical notation, each consisting of three staves. The notation is handwritten and appears to be a form of shorthand or a specific musical notation system. It includes various symbols such as dots, lines, and some larger characters, possibly representing notes, rests, or other musical elements. The handwriting is somewhat faint and the paper shows signs of age.

