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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Oboe II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Mus. Nr. 15838
Der Barbier
Von Sevilla.
oper in 2. Acten
oboesecundo.

2

4

Der Barbier
Von Sevilla

oper in 2. Acten

Oboe secondo

2.
 Musical staff with notes and a dynamic marking *so*.

8.
 Musical staff with notes and a repeat sign.

7.
 Musical staff with notes and a repeat sign.

Musical staff with notes.

10.
 Musical staff with notes and a repeat sign.

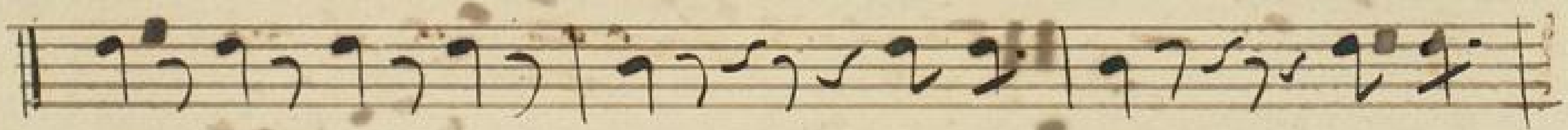
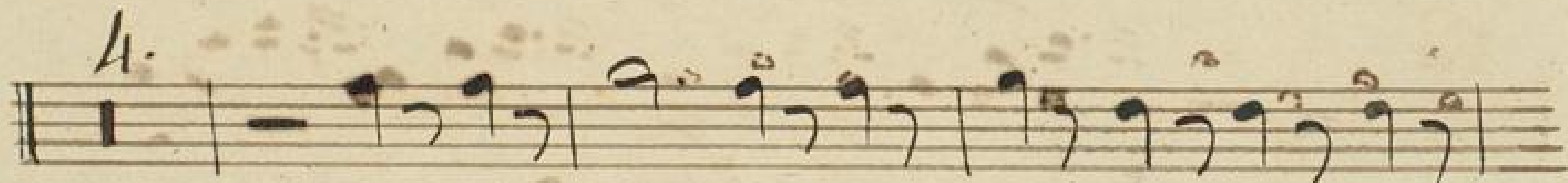
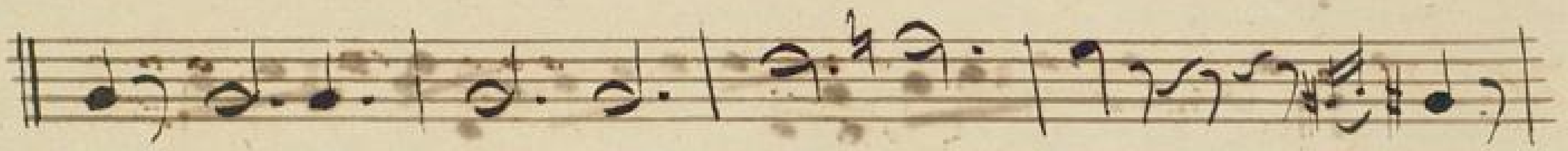
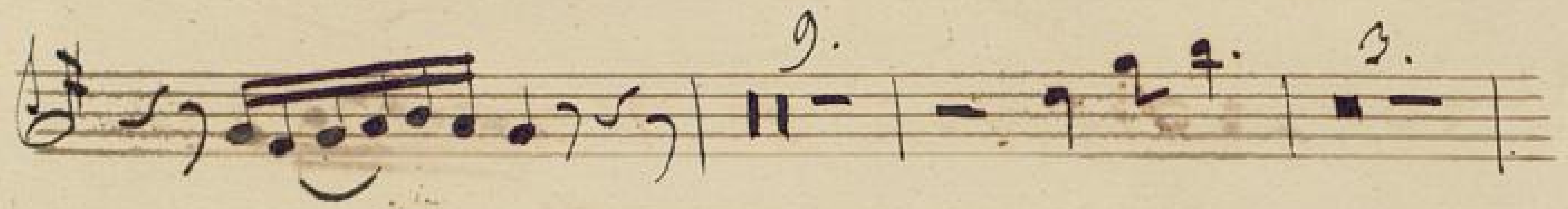
Musical staff with notes and a repeat sign.

Musical staff with notes and a repeat sign.

9.
 Musical staff with notes and a repeat sign.

Musical staff with notes and a repeat sign.

7.
 Musical staff with notes and a repeat sign.



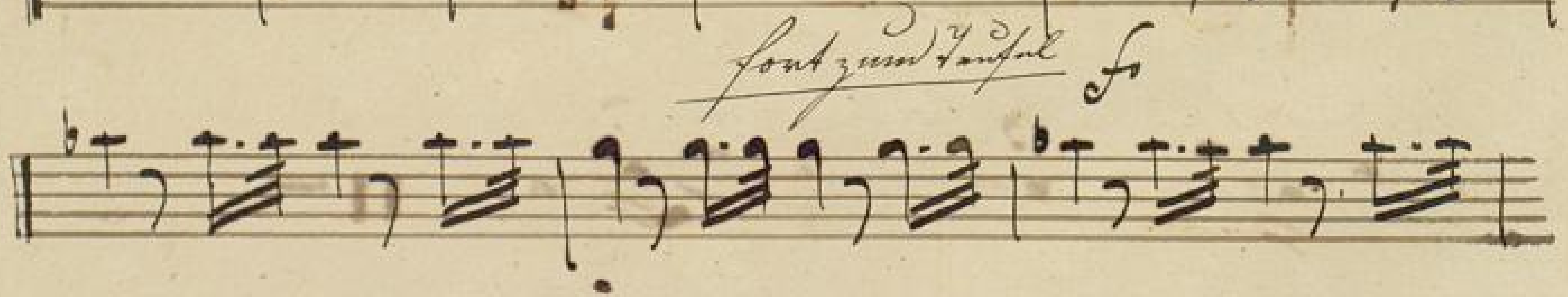
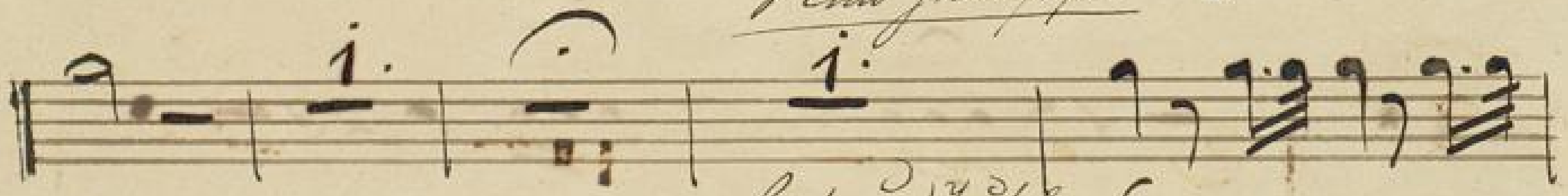
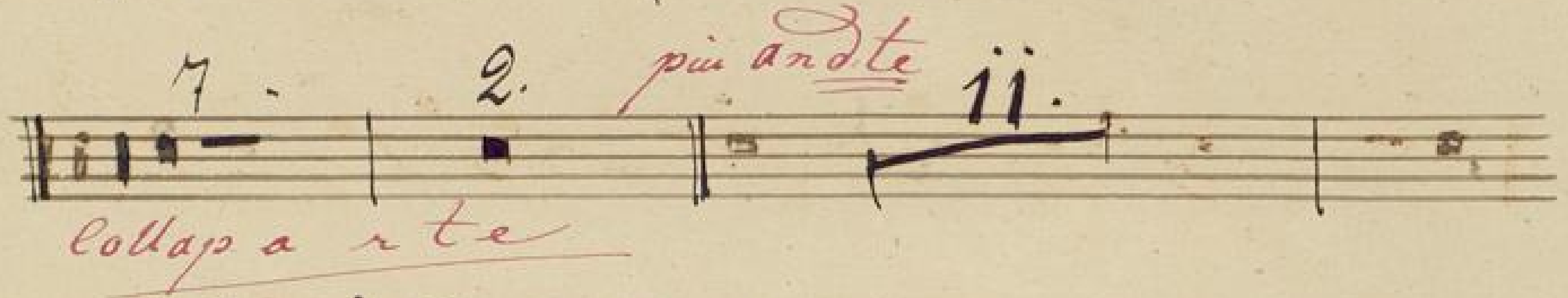
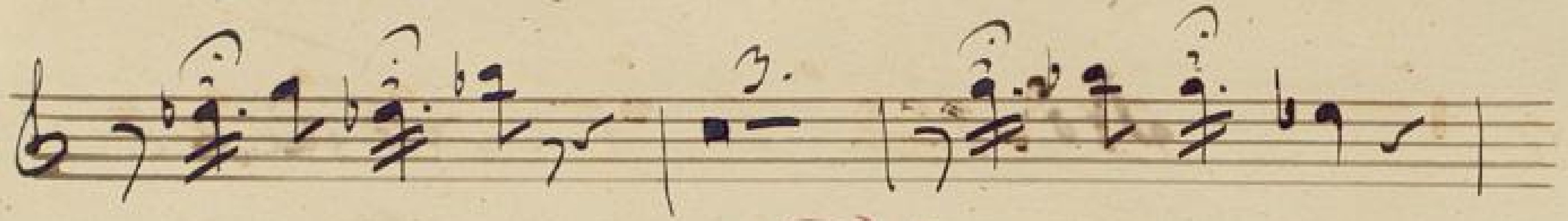
No. 1. 2. 3. 4. 5. 6. Tacet

No. 7. Tacet

Finale. No. 8.

marziale

The musical score consists of six staves of music. The first staff begins with the tempo marking 'marziale' and a treble clef. The music is written in a 3/4 time signature. The second staff contains a first ending marked '2.'. The third staff contains a second ending marked '3.'. The fourth staff contains a third ending marked '2.'. The fifth staff contains a fourth ending marked '6.' and the tempo marking 'atempo'. The sixth staff contains a fifth ending marked '3.'. The piece concludes with a double bar line and the tempo marking '3. f.'.



5.

3. 8.

f

6. 15.

1.

17.

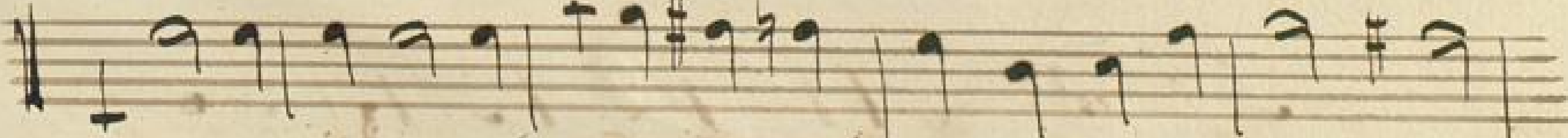
Andte 7.

Vivace 35. 20.

andte

Allo.

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The paper shows signs of age with some staining.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a '1.' above the first note. The notation includes various note values, rests, and bar lines. The fifth staff ends with a treble clef.

A single staff of musical notation with faint, mostly illegible notes.

Curia sub festo in Alt.

zweiter alt.

No. 9. 11. 12. 13. 14. Facet.

A single staff of musical notation with faint, mostly illegible notes.

No 45.

Recitro.

et Aria. Oboe Solo

Sarghetto

publikan, ich sah ihn in Ga Dun Hanser in ga-

Dun fubzulan.

Alto molto

Colla parte. atempo

3/4

Schluss Cor $\frac{3}{4}$ *Alto*

8.
f

f

16.
f *piu mosso.*

Fine del opera.

The page contains ten systems of musical notation, each consisting of three staves. The notation is handwritten and appears to be a form of shorthand or a specific musical notation system. It includes various symbols such as dots, lines, and curves, which are arranged across the staves in a structured manner. The ink is dark and the paper shows signs of age and wear.

