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## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

Klarinette II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Inv. No 16839

Der Barbier

Von Sevilla

oper in 2. Acten

Clarinetto secondo.





2

4

5  
Der Barbier

Von Sevilla

oper in 2. Acten

Clarinetto secondo

Overture Clarinetto 2do in C

*Andte* *Allo* 8.  $\frac{12}{8}$  5.

13.

113.

2.

1.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Empty musical staves.

*Introduzione* No. 1.

*modto*  $\frac{3}{4}$  *8.* *p<sup>oo</sup>*

*3.* *1.*

*8.* *3.*

*1.* *2.* *p<sup>oo</sup>*

*2.* *2.* *2.*

*18.* *3.*

*G. P.*





2.

*f*

*f*

*Tempo mo*

2. 2. 2.

*Vivace. 16. vi*

Two staves of handwritten musical notation, heavily crossed out with diagonal lines.

*Da*

Staff of handwritten musical notation with notes and a red "eva =" annotation.

Staff of handwritten musical notation with notes and red annotations.

Staff of handwritten musical notation with notes, a large scribble, and red annotations.

Staff of handwritten musical notation with notes and a scribble.

Staff of handwritten musical notation with notes.

Staff of handwritten musical notation with notes.

Staff of handwritten musical notation with notes and a large flourish.

Two empty staves at the bottom of the page.

*Cavatina. No 2. Clarinetto II<sup>do</sup> in C.* *von Rossini.*

*Allegro, vivace*

Handwritten musical score for Clarinet II in C, Cavatina No. 2 by Rossini. The score consists of 11 staves of music in 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'pp', and 'ppp'. There are also performance instructions like 'bist' and 'cresc. c.'. The score ends with a double bar line and a hatched section.

1. Solo  
Dolce

6.  
3.  
1.  
3.  
1.  
1.  
1.  
1.  
ff.  
1.  
ff.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked '1. Solo' and 'Dolce'. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff contains a fermata over a note. The third staff has a '6.' above it, indicating a sixteenth note. The fourth staff has a '3.' above it, indicating a triplet. The fifth staff has a '1.' above it. The sixth staff has a '3.' above it. The seventh staff has a '1.' above it. The eighth staff has a '1.' above it. The ninth staff has a '1.' above it. The tenth staff has a '1.' above it and a 'ff.' (fortissimo) marking. The score concludes with three empty staves.

24.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a measure that is completely blacked out.

13.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests. The notation is written in a cursive, handwritten style.

*Cib*

Handwritten musical notation on a single staff, featuring a section with diagonal hatching and dynamic markings such as *pp*.

Handwritten musical notation on a single staff, showing a sequence of notes with dynamic markings like *pp* and *ppp*.

*arco = arco =*

Handwritten musical notation on a single staff, consisting of a series of notes with a dynamic marking of *pp*.

Handwritten musical notation on a single staff, ending with a large, stylized signature or initials.

*g.*

*J. S.*

Two empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fo:*, *cresc:*, *Piu mosso:*, and *ppp:*. The music is written in a single system across the page.

Handwritten musical score on page 15, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *f*. The music appears to be a single melodic line. The first staff begins with a treble clef and a common time signature. The notation is dense with notes and rests, indicating a complex rhythmic structure. The piece concludes with a double bar line and a final note on the seventh staff.

Four empty musical staves on page 15, arranged vertically. Each staff consists of five horizontal lines, typical of a musical staff.



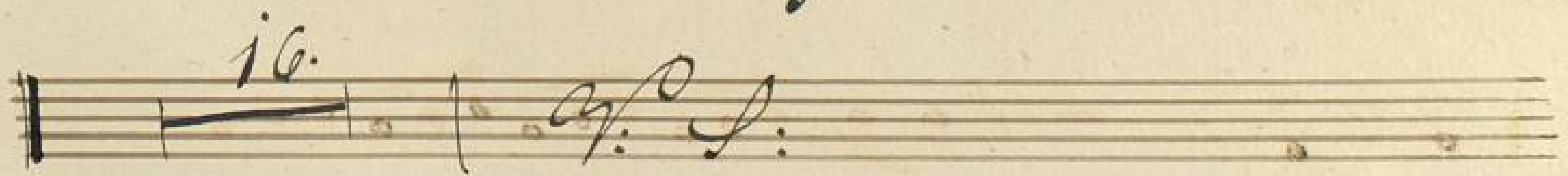
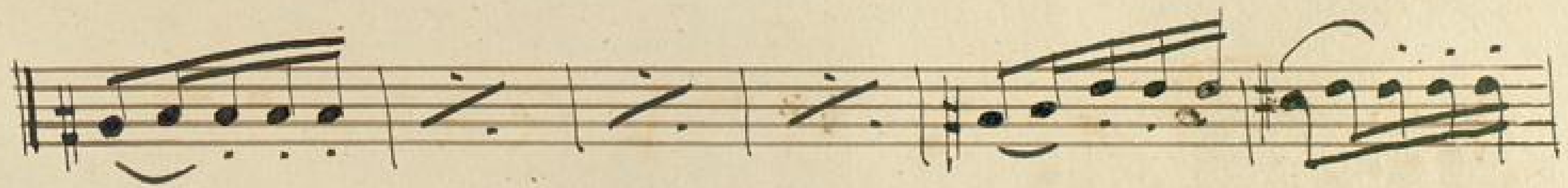
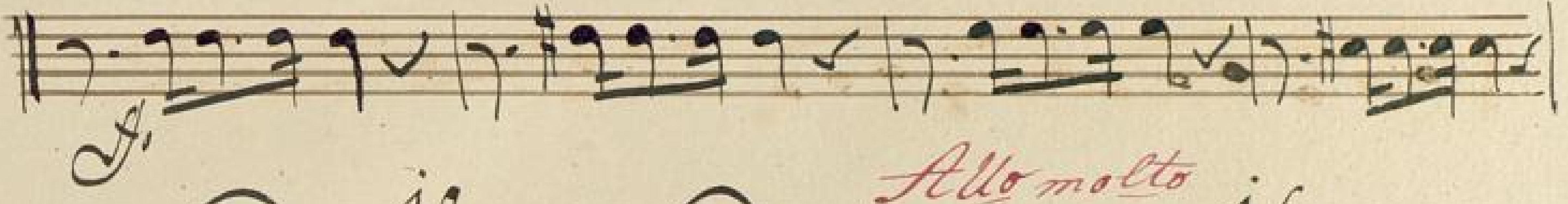
This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows various stains and faint pencil markings. The first staff has a single dot on the second line. The second staff has several dots on the first and second lines. The third staff has a few dots on the first line. The fourth staff has several dots on the first line. The fifth staff has a few dots on the first line. The sixth staff has several dots on the first line. The seventh staff has several dots on the first line. The eighth staff has several dots on the first line. The ninth staff has several dots on the first line. The tenth staff has several dots on the first line.

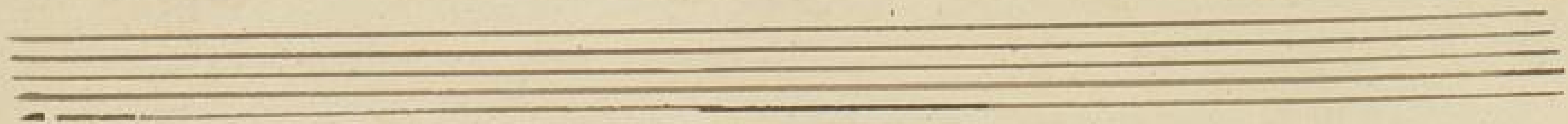
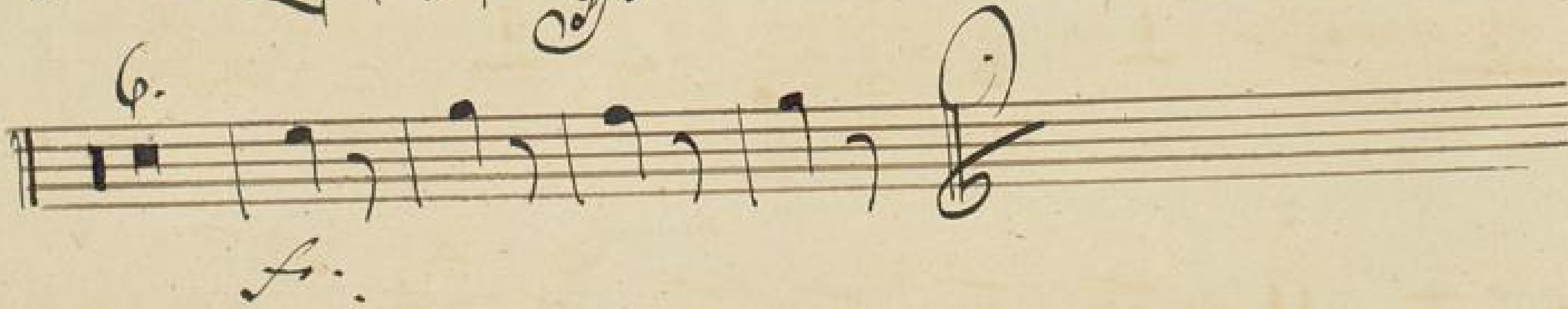
Duetto.

No. 3.

*Allo maestoso*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink annotations include "cresc." and "allegro". Measure numbers 1, 2, 3, 4, and 5 are written above the staves. The score concludes with a double bar line on the tenth staff.





*Cavatina*  
No 4. Clarinetto 2do in A.

*Andte*  $\frac{3}{4}$  *f*

*pp* *f*

*f* *8.* *3.*

*3.* *pp*

*f* *3.* *1.* *moderato* *7.* *f*

*ii.* *1.* *pp*

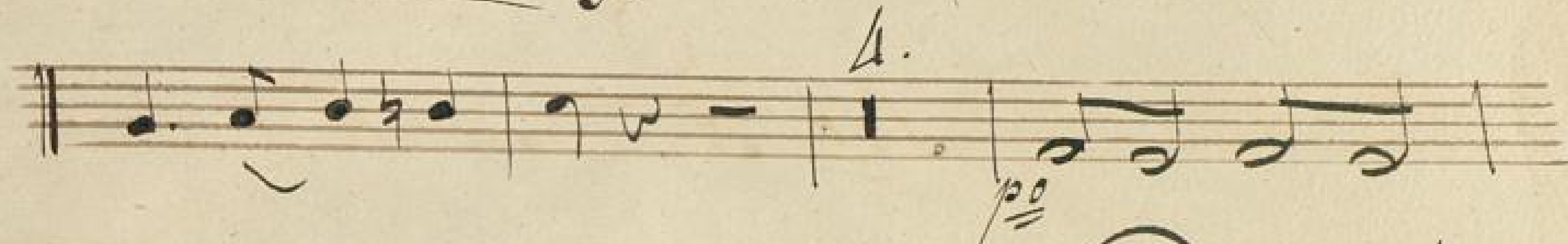
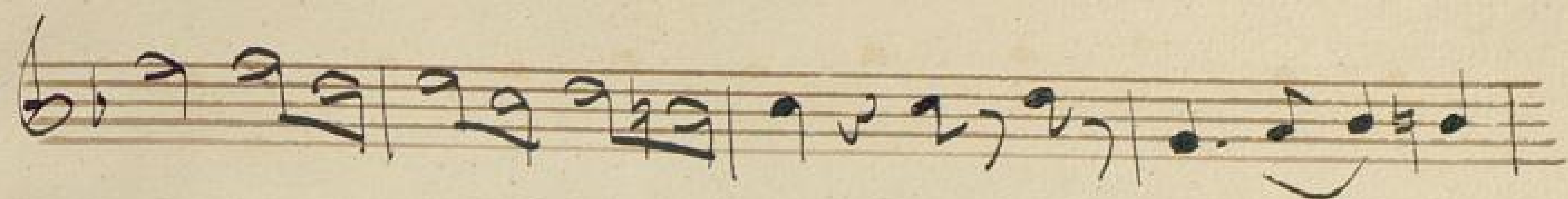
*8.* *pp* *f.*

*1.* *1.* *8.* *3.* *f.*

*Aria* No. 5. in A.

*Alto* 13. i. 29.

eris = = = = = f = =





This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff is composed of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly on the left side. The staves are completely empty of any musical notation or text.

No. 6.

Clarinetto II<sup>do</sup> in C.

*Allegro.*

1. *colla parte*

*p*

*f*

1. *mf*

5.

13. *mf*

18. *f*

8. *ff*

*colla parte.*

1. *f*

19. *f*

Handwritten musical score on page 26, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a single system across the six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and repeat dots on the sixth staff.

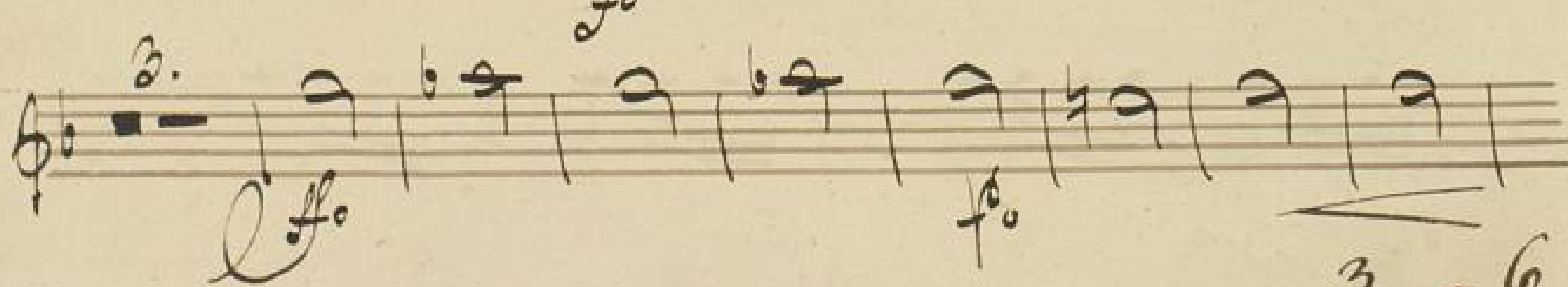
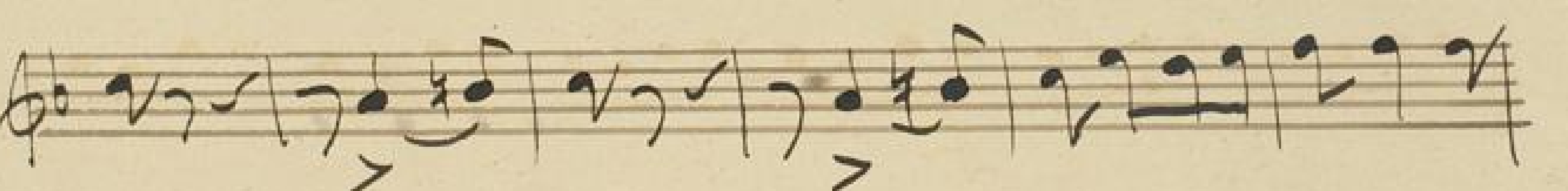
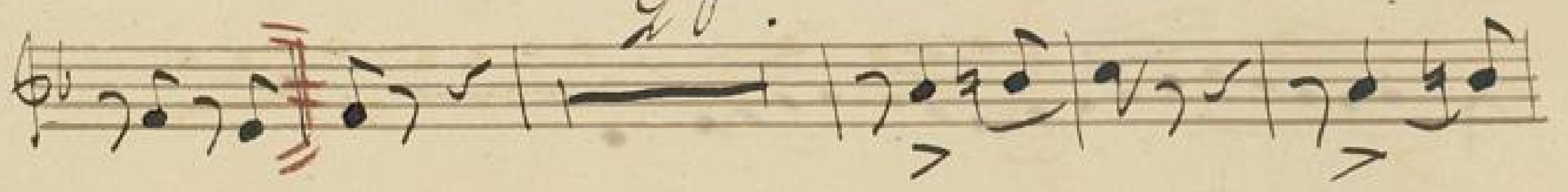
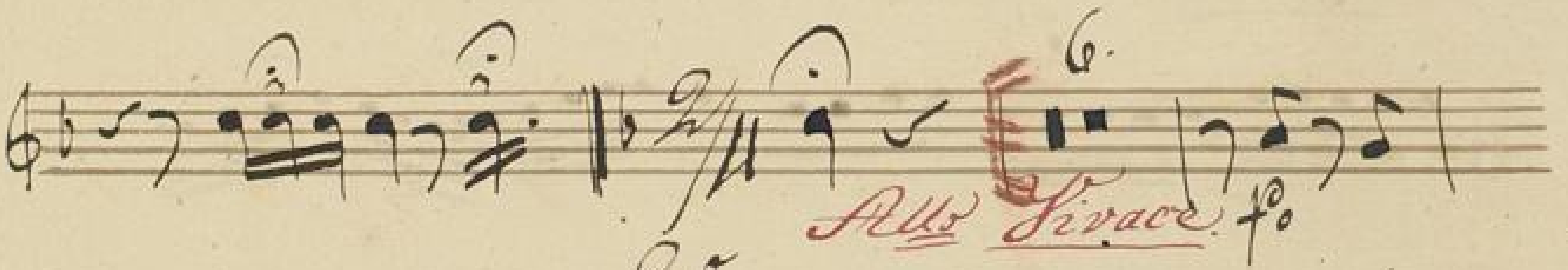
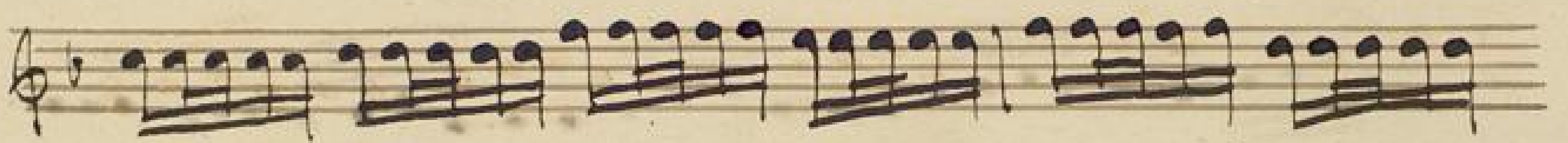
Four empty musical staves on page 26, consisting of four sets of five-line staves without any notation.

*Aria Clarinetto Solo in B.*

*Andte*

*maestoso*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A first ending bracket (1.) spans the final two notes. A dynamic marking 'f' (forte) is placed below the first measure. The second staff contains a series of eighth notes, mostly beamed together. The third staff features a series of sixteenth notes, also beamed together, with a dynamic marking 'f' below. The fourth staff continues with sixteenth notes and includes some slurs. The fifth staff has a first ending bracket (1.) over the final two notes. The sixth staff begins with a dynamic marking 'p' (piano) and contains a series of quarter notes. The seventh staff continues with quarter notes and includes a first ending bracket (1.) over the final two notes. The eighth staff features a series of sixteenth notes. The ninth staff continues with sixteenth notes. The tenth staff concludes with a series of quarter notes and a final cadence.



Handwritten musical score on a single page, numbered 29. The score consists of eight staves of music in G major, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. There are also some red ink corrections and a large decorative flourish at the end of the eighth staff.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly along the left edge and between the staves. There is no musical notation or other markings on the staves.

*Finale.*

*No 8 in C<sup>o</sup>*

*marziale*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *marziale*. The music is written in C major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score includes dynamic markings such as *pp* and *Collaparte* (written in red ink). The piece concludes with a final cadence in 3/4 time.

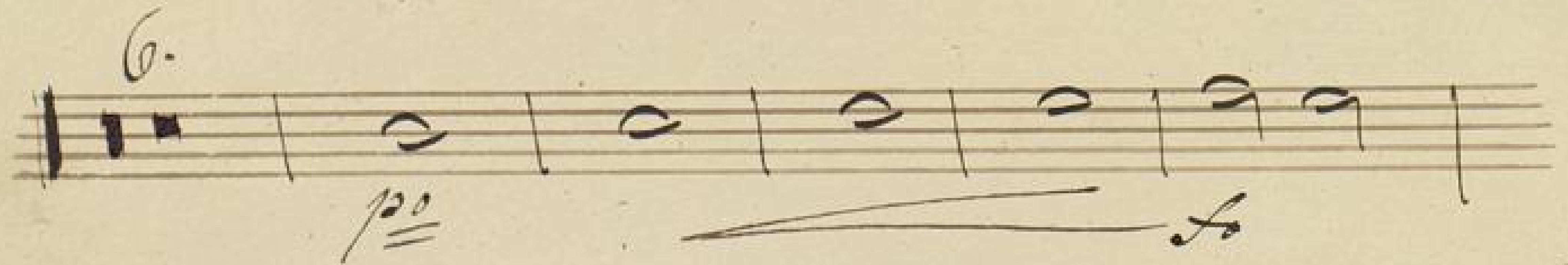
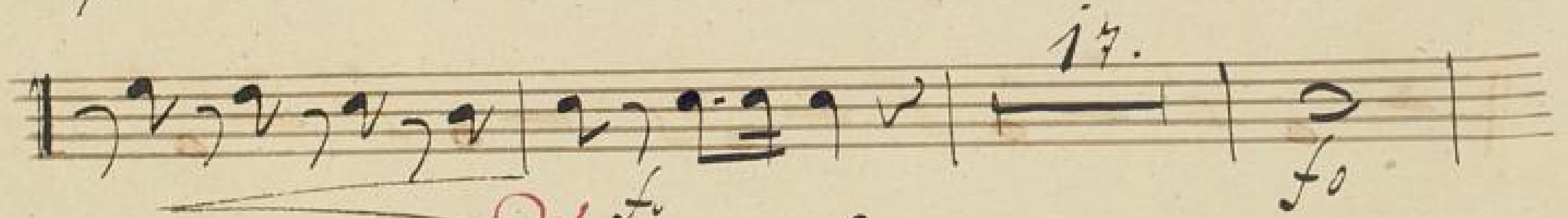


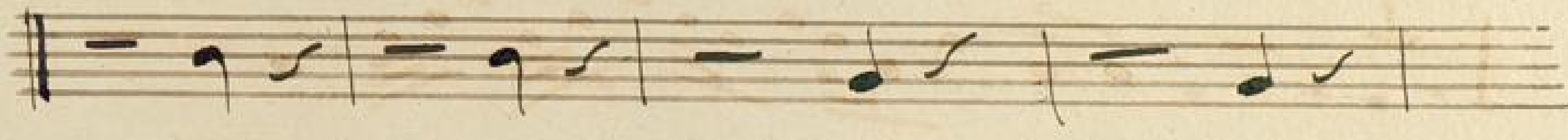
*piu andante*

*p. von Linß*

*fort zum Schluss f*

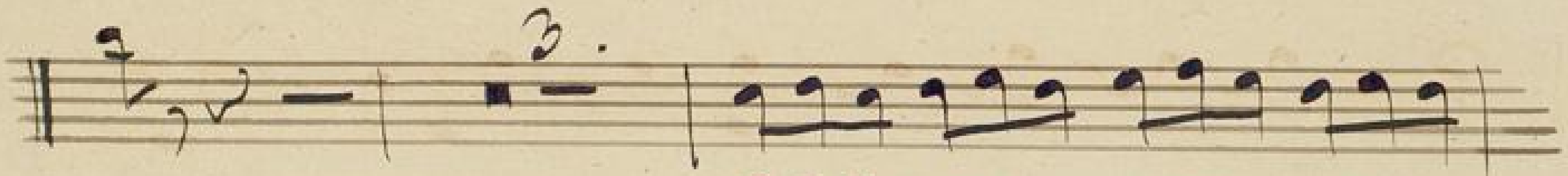
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *Tempo primo*, and *Colloparte*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



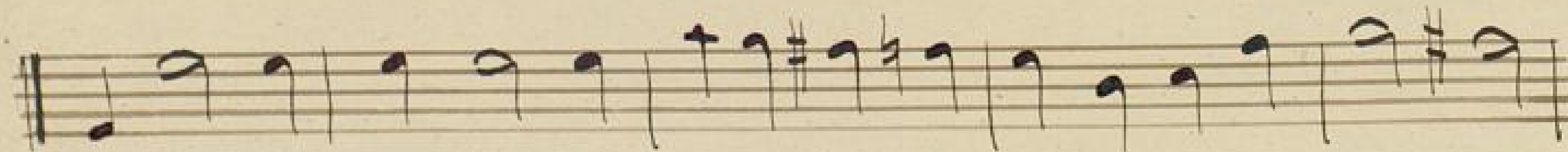
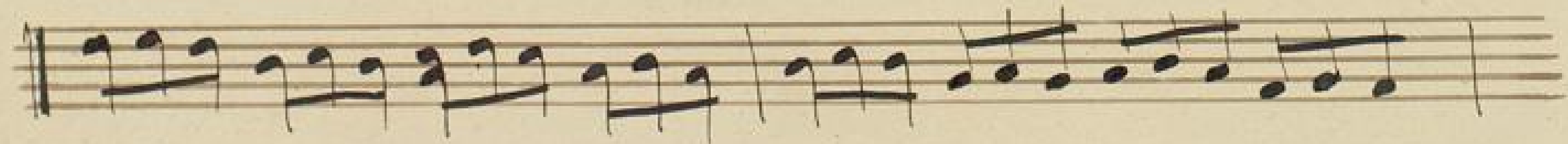
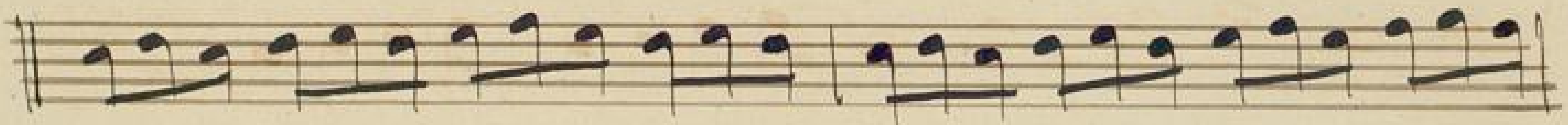


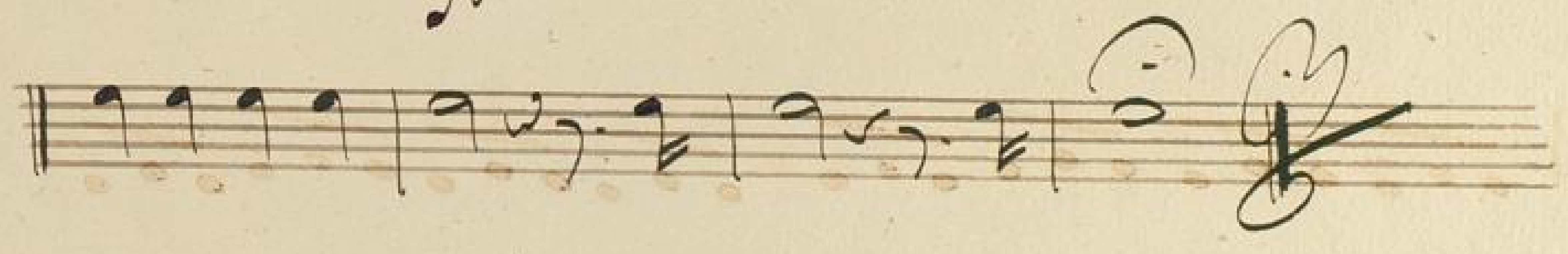
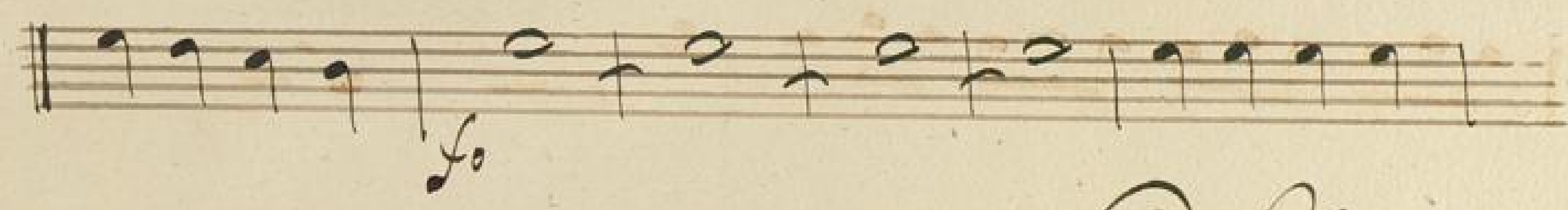


26

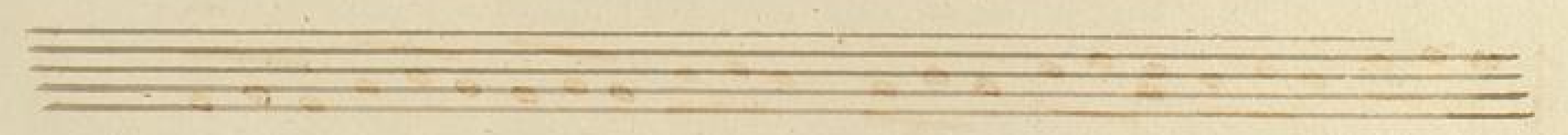


*eres = = =*





*Carl von Hofmann 1846.*



Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks. The paper shows signs of age, including yellowing and some foxing.

Zweiter Act.

Duetto

Clarinetto Solo in B.

Andte  
modo

Musical notation staff 1

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Musical notation staff 6

Musical notation staff 7



A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f.* (forte) under the first staff, and *ff.* (fortissimo) under the third staff. The score includes several slanted lines indicating rests or cuts. The final staff concludes with a double bar line and a fermata over the final note.

No. 71.

Clarinetto Solo in B.  
Quintetto

Andte Sosten. *Collparte*  
*f* *suav. / aff. esp. / in / in*

*f* *2.*  
*f* *fin*

*f*

*f* *2.* *1.*

*f*  $\frac{1}{2}$

*f*

*f* *2.* *6.*

*f* *f*

*f* *ii.* *ff.*

*ff.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'f' (forte), 'modto' (moderato), '9.', '10.', '11.', and '12.'. The piece concludes with the instruction 'Ad libitum. i. allo' and the signature 'Jus bin berrait'.

18. *f*

7. *f* 30.

*Allo.* *f*

*J. S.*

*piu mosso*

Aria. No 12. in A.

Alto 2/4

11. 2. f. 5. 9. 2. 10. 16. 17. f. 12. 2. 9. 16. piu moto.

*Tempesta.*  
*No 13. in B.*

*Allo molto*  $\text{C}$  <sup>34.</sup> <sup>2.</sup> *f*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allo molto' and the time signature 'C'. Above the first measure of the first staff is the number '34.', and above the second measure is '2.'. A dynamic marking 'f' is placed below the first measure of the second staff. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and a fermata on the final note of the tenth staff, which is marked with the number '38.'.

*Terzetto.*

No 14.

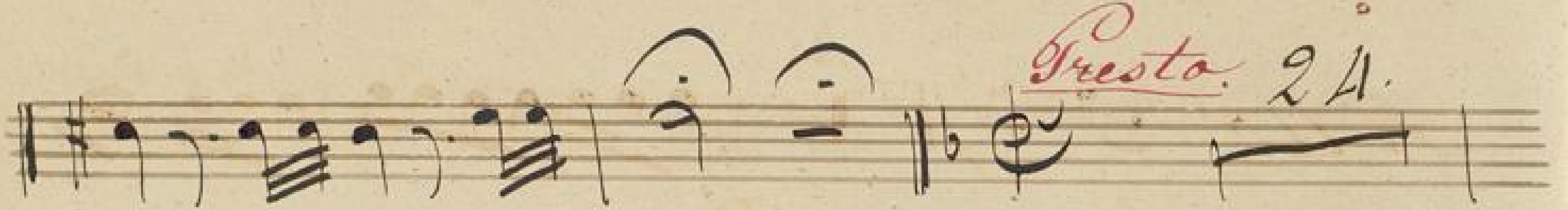
Clarinetto Solo in C<sup>o</sup>

*Andte* *ff*

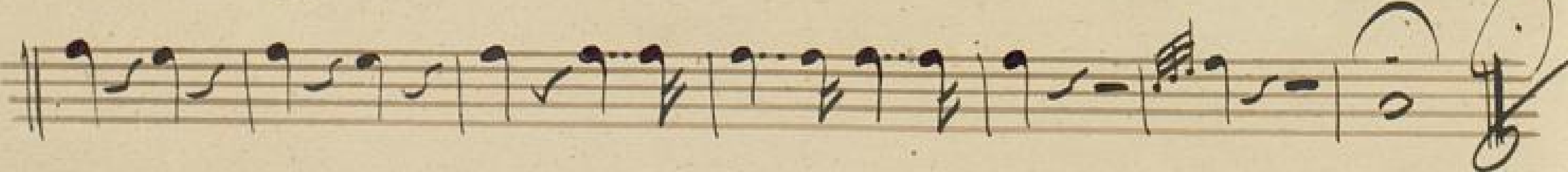
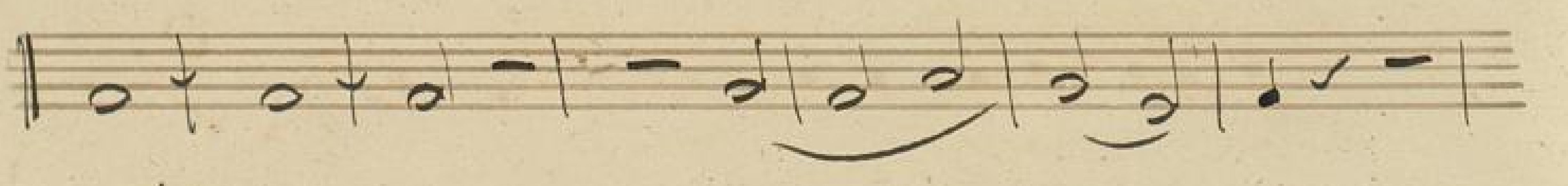
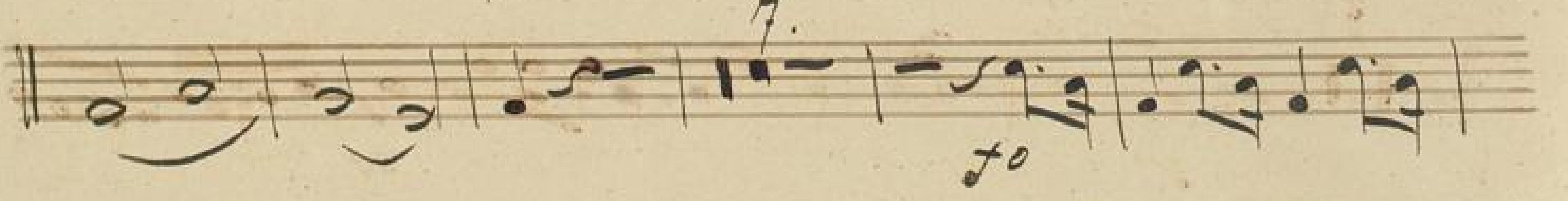
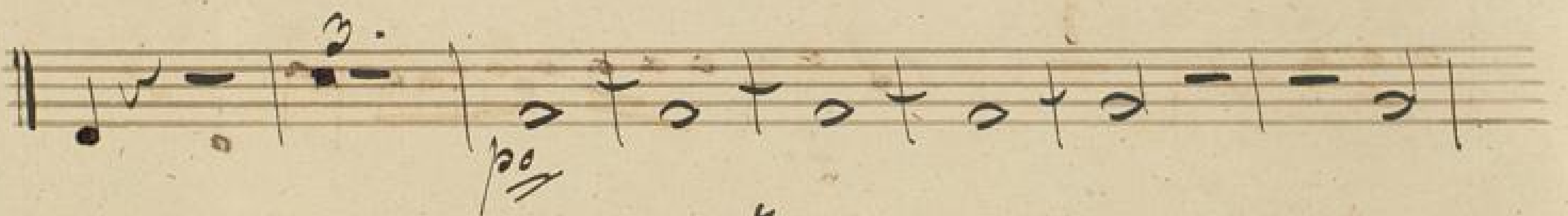
4.  
6.  
15.  
3.  
3.  
2.







*Presto* 2 A.



No 15. Tacet.

No 16. in C.

*Schlusschor*

*Allo* 6/8 4. *f*

8. *f*

1. *f*

8. *f* *pp*

16. *f*

*G. S.*

*piumoso.*

*Fine del opera.*







