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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Große Trommel

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

^{Mms. No 18339}
Der Barbier
von Sevilla.

Oper in 2. Acten
Grose Tromel

Der Barbier
Von Sevilla.

Oper in 2 Akten

Grose Fromel

Prose Fromel.

Auverture Facet.

No 1. 2. 3. 4. Facet.

No 5.

Aria.

Allo 13. 1.

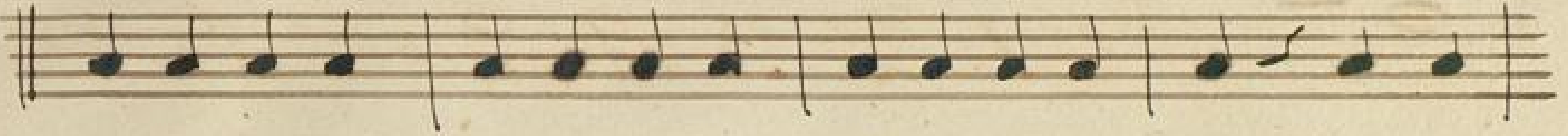
41. 1. *un demande Ca-*

no = Ca = no = *po*

Musical staff with notes

Musical staff with notes

17. 4.



No 6. 7. Tacet.

No 8.

Finale.

marginale 207

Andte 8. 35. Vivace 35.

Allo 23. 55.

317
By J.

06

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'i.'. The paper shows signs of age and staining.



Anton Schwaner 1766

Zweiter Akt.

No 9. 10. 11. 12. Tacet.

No 13.
Tempesta.

Allo molto 50.

Musical staff with notes and dynamic marking *f.* and first ending bracket.

Musical staff with notes and second ending bracket.

Musical staff with notes and rests.

Musical staff with notes, rests, and first ending bracket.

Musical staff with notes, rests, and second ending bracket.

Musical staff with notes and the word *Fine.*

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper exhibits signs of wear, including a prominent water stain on the left side and some minor foxing or discoloration. The staves are completely empty of any musical notation or markings.

