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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Pauken

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

1
Mus. No. 16833
Der Barbier
von Sevilla

Oper in 2 Akten

J. P. Cimarosa

Der Barbier
von Sevilla

Oper in 2. Akten.

J.
Simpani.

trium

15.

Tacet.

bis zum Finale.

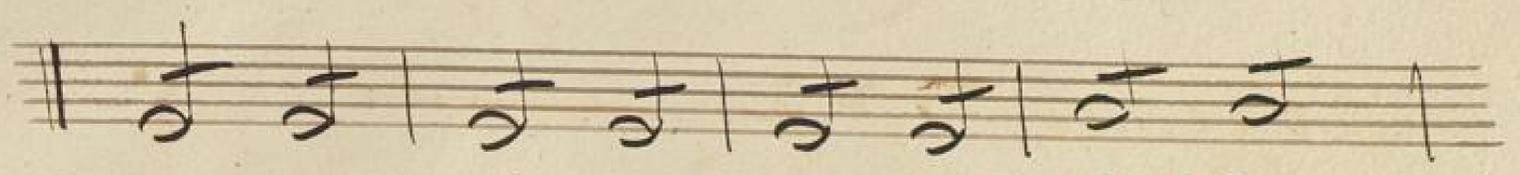
Finale. No. 8. in C. G.

marziale 207.

Ande 8. 23. *Vivace* 35. 30. *Ande*

Allo. 23. *Subito voce*
pp

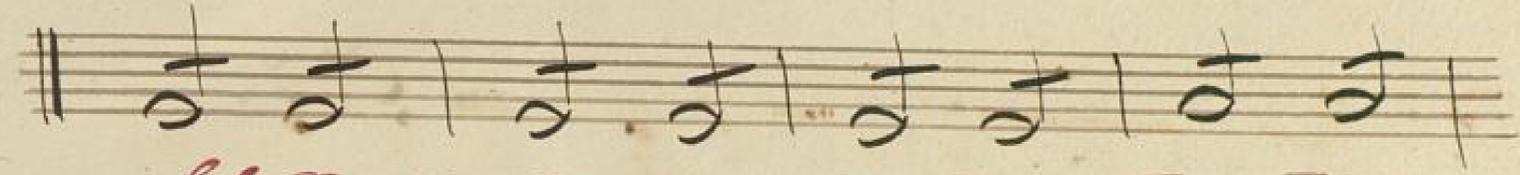
The musical score consists of ten staves of music. The first staff is a single line with a treble clef, a common time signature, and a key signature of one sharp (F#). It begins with the tempo marking 'marziale' and the number '207'. The second staff is a single line with a treble clef, a common time signature, and a key signature of one sharp. It contains tempo markings 'Ande' (8. 23.), 'Vivace' (35.), and 'Ande' (30.). The third staff is a single line with a treble clef, a common time signature, and a key signature of one sharp. It contains the tempo marking 'Allo.' (23.), 'Subito voce', and the dynamic marking 'pp'. The remaining seven staves are single lines with a treble clef and a key signature of one sharp, containing various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'pp'.



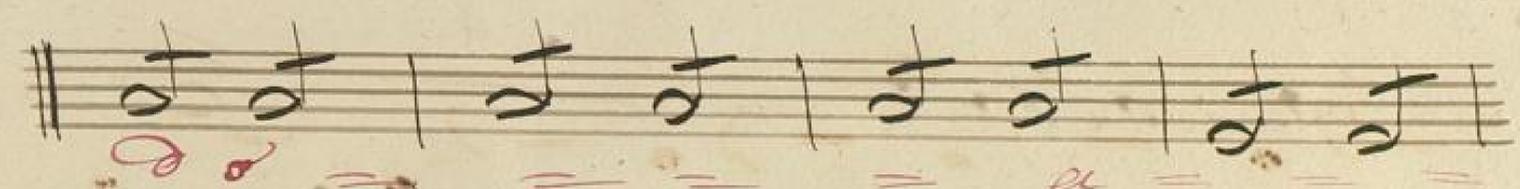
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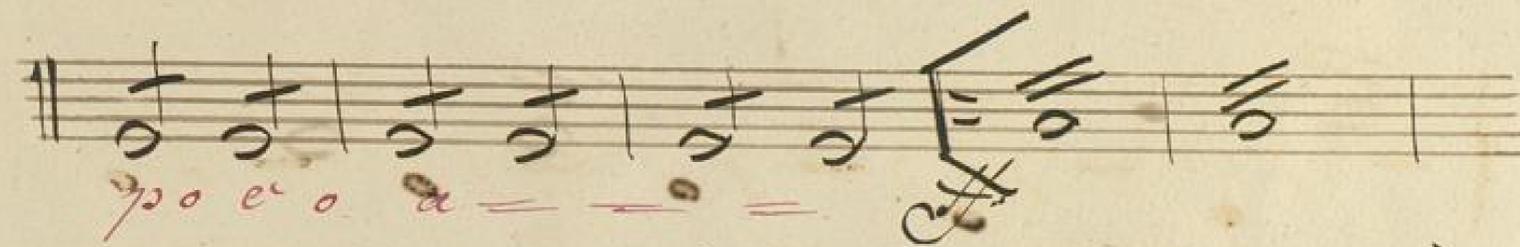
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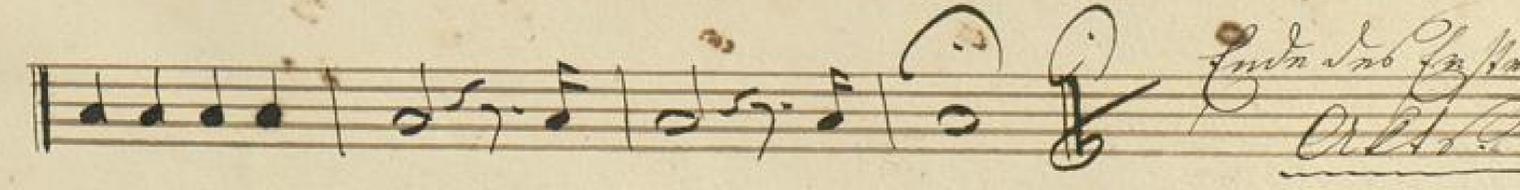
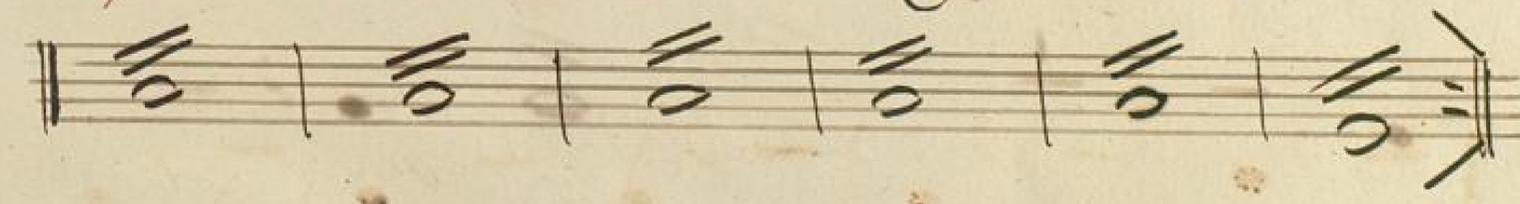
len = = = = = = = =



o o = = = = = = = =



po e o a = = = = = = = =



*Ende des Gesangs
Ort...*

Zweiter Okt.

No 9. 10. 11. 12. Tacet

No 13. in C. G.
Tempesta.

Allo molto $\text{C} = \text{C}$ 3A. *f*

5. 23.

No 14. 15. Facet.

No 16. in D. G.

Schluss Cor.

piu mosso.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The piece concludes with a double bar line and a fermata over the final note.

Fine del opera.

Seven staves of faint handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading.

