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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Pauken

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

1
Mus. No. 16833
Der Barbier
von Sevilla

Oper in 2 Akten

J. P. Cimarosa

Der Barbier
von Sevilla

Oper in 2. Akten.

J.
Simpani.

trium

19.

15.

Tacet.

bis zum Finale.

Finale. No. 8. in C. G.

marziale 207.

Andte 8. 23. *Vivace* 35. 30. *andte*

Allo. 23. *Subito voce*
pp

The musical score consists of ten staves of music. The first staff is a single line with a treble clef, a common time signature, and a key signature of one sharp (F#). It begins with the tempo marking 'marziale' and the number '207'. The second staff starts with a double bar line, followed by a common time signature and the tempo marking 'Andte' with the number '8. 23.'. This is followed by a section marked 'Vivace' with the number '35.', and then another section marked 'andte' with the number '30.'. The third staff begins with the tempo marking 'Allo.' and the number '23.', followed by the instruction 'Subito voce' and a dynamic marking 'pp'. The remaining seven staves contain a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a dynamic marking 'pp'.



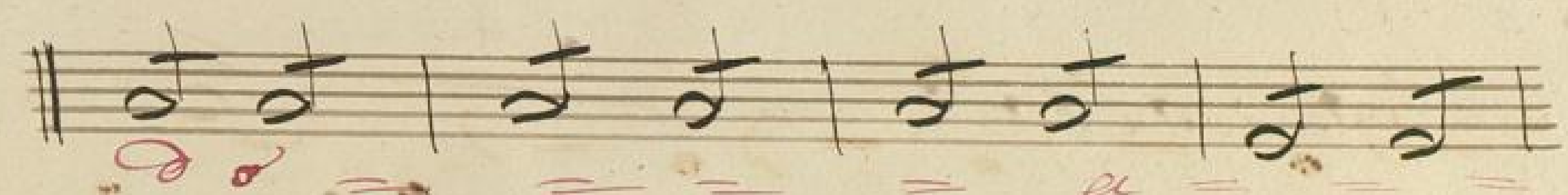
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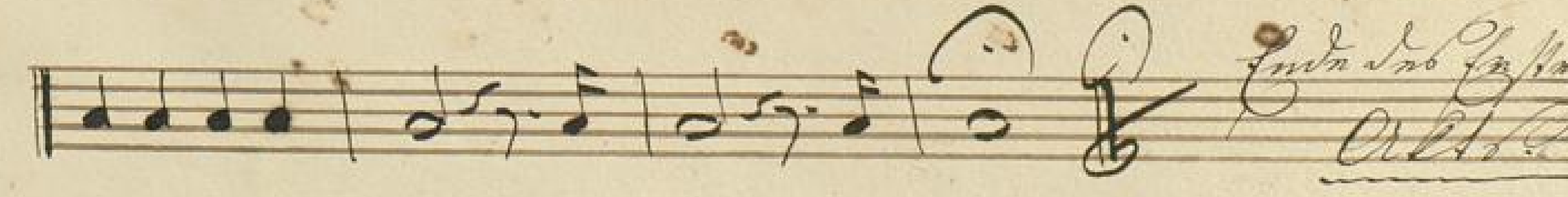
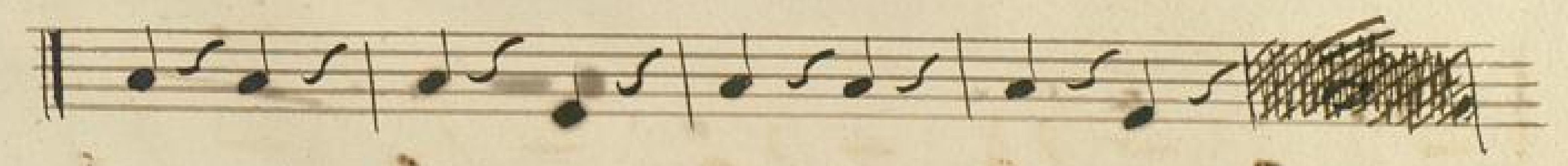
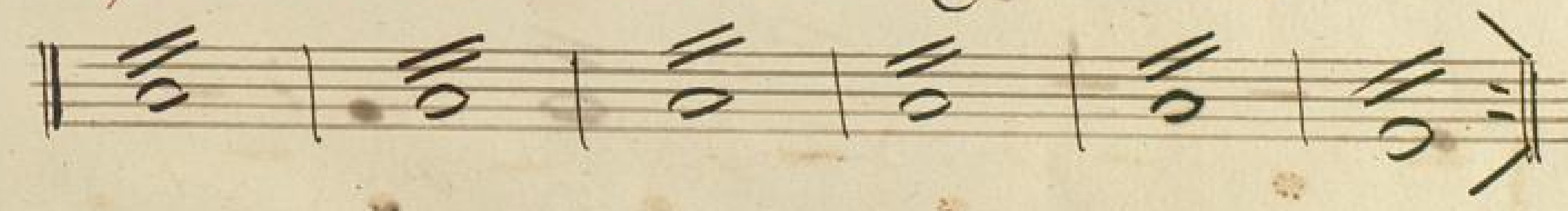
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o o = = = = = = = =



po e o a = = = = = = = =



*Ende des Gesangs
Ort...*

Zweiter Okt.

No 9. 10. 11. 12. Tacet

No 13. in C. G.
Tempesta.

Allo molto 3A. f

5. 23.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with notes and rests, and a 'poco' marking.

No 14. 15. Facet.

No 16. in D. G.

Schluss Cor.

Handwritten musical notation for the second system, starting with 'Allo' and a 3/4 time signature. It includes multiple staves with notes, rests, and dynamic markings like 'f' and '8.'

piu mosso.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a fermata over the final note.

Fine del opera.

Seven staves of faint handwritten musical notation, likely bleed-through from the reverse side of the page. The notation is mostly illegible due to fading.

