

# **Badische Landesbibliothek Karlsruhe**

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## **Requiems. Excerpts - Don Mus.Ms. 1625**

**[S.l.], 1780 (1780c)**

Gesang & Bass

[urn:nbn:de:bsz:31-109778](https://nbn-resolving.org/urn:nbn:de:bsz:31-109778)

Ann. Nr. 1625

Missä

Pro defunctis, organo.

Re - quiem o - ter - nam do - na eis

Do - mi - ne et lux - perpe - tu - a lu - ce at

e - is Te De cel - simus deus in Sion, et tibi

Re - de - tur vo - tum in Je - ru - sa - lem ex - audi o - ra - tionem meam ad te

omnis caro ve - ni - et ut Su - pra Ky - ri - e - elei - son

Christe e - lei - son Ky - ri - e - elei - son

Re - qui - em a - ter - - - nam Do - na eis

Do - mi - ne et lux per se - sua lu - - ceat e -

is -

Offertorium

Do - mi - ne Je - su Chri - ste Rese glo - - ri - a

li - bera ani - mas om - ni - um fi - de - li - um De - fun - cto - rum

De ma - nu in - fer - ni et de pro - fun - do lacu li - bera eas

De ore leo- nis, ne absorbeat eas tartarus

ne cadant in obscu- rum Sed Signifer Sanctus Michael

Reprosetet e- as in lucem Sanctam quam olim Abraha

promissisti et se- mini e- jus

Sanctus Sanctus Sanctus Dominus deus Sabaoth. Pleni sunt caeli et terra

gloria tua osanna in excelsis Benedictus qui venit in nomine

Domini gloria in excelsis

Agnus Dei qui tollis peccata mundi dona eis requiem.

Sepernam.

Lux aeterna luceat eis Domine cum sanctis tuis in aeternum

quia pius es Requiem aeternam dona eis Domine et lux

perpetua luceat eis cum sanctis tuis in aeternum quia pius es.

This page contains 12 staves of handwritten musical notation. Each staff is composed of two parallel lines, with a central line. The notation consists of small, dark dots placed on the lines and spaces, representing musical notes. The dots are arranged in a rhythmic pattern across the staves, though the specific notes and clefs are not clearly legible. The paper is aged and shows some staining.

This page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are currently blank, with no musical notation or text present on them.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and yellowed, with some minor stains and foxing visible, particularly near the bottom left corner. The overall appearance is that of a blank manuscript page from an old book or notebook.