

Badische Landesbibliothek Karlsruhe

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Requiems. Excerpts - Don Mus.Ms. 1625

[S.l.], 1780 (1780c)

Gesang & Bass

[urn:nbn:de:bsz:31-109778](https://nbn-resolving.org/urn:nbn:de:bsz:31-109778)

Ann Ms 1625

Missä

Pro defunctis, organo.

Re - quiem o - ter - nam do - na eis

Do - mi - ne et lux - perpe - tu - a lu - ce at

e - is Te De cel - simus deus in Sion, et tibi

Re - de - tur vo - tum in Je - ru - sa - lem ex - audi o - ra - tionem meam ad te

omnis caro ve - ni - et ut Su - pra Ky - ri - e - elei - son

Christe e - lei - son Ky - ri - e - elei - son

Re - qui - em a - ter - - - nam Do - na eis

Do - mi - ne et lux per se - sua lu - ceat e -

is -

Offertorium

Do - mi - ne Je - su Chri - ste Rese glo - ri - a

li - bera ani - mas om - ni - um fi - de - li - um De - fun - cto - rum

De ma - nu in - fer - ni et de pro - fun - do lacu li - bera eas

De ore leo- nis, ne absorbeat ead tartarus

ne cadant in obscu- rum Sed Signifer Sanctus Michael

Reprosentet e- as in lucem Sanctam quam olim Abraha

promissisti et se- mini e- jus

Sanctus Sanctus Sanctus Dominus deus Sabaoth. Pleni sunt caeli gloria

Gloria tua ofanna in excelsis Benedictus qui venit in nomine

Domini gloria in excelsis

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style with stems pointing downwards. The lyrics 'Domini gloria in excelsis' are written in cursive below the top staff.

Agnus Dei qui tollis peccata mundi dona eis requiem.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Agnus Dei qui tollis peccata mundi dona eis requiem.' are written in cursive below the top staff. A '2 mal' (two times) marking is present at the end of the system.

Sepe feruam.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Sepe feruam.' are written in cursive below the top staff.

Lux aeterna luceat eis Domine cum sanctis tuis in aeternum

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'Lux aeterna luceat eis Domine cum sanctis tuis in aeternum' are written in cursive below the top staff.

quia pius es Requiem aeternam dona eis Domine et lux

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'quia pius es Requiem aeternam dona eis Domine et lux' are written in cursive below the top staff.

perpetua luceat eis cum sanctis tuis in aeternum quia pius es.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, square-note style. The lyrics 'perpetua luceat eis cum sanctis tuis in aeternum quia pius es.' are written in cursive below the top staff. The system ends with a double bar line and a fermata-like flourish.

This page contains 12 staves of handwritten musical notation. Each staff consists of two parallel lines. The notation is sparse, featuring small, dark, circular notes scattered across the staves. The notes are not connected by stems or beams, and there are no clefs, time signatures, or other musical symbols present. The paper is aged and shows some staining and foxing.

This page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and wear.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining.