

# **Badische Landesbibliothek Karlsruhe**

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## **Requiems. Excerpts - Don Mus.Ms. 1625**

**[S.l.], 1780 (1780c)**

Orgel

[urn:nbn:de:bsz:31-109778](https://nbn-resolving.org/urn:nbn:de:bsz:31-109778)

1  
Mus. Nr. 1625







Missa  
Pro defunctis  
Organo.

**R**e quiem a — ter — nam.  
do — na eis — — — Do mi —  
— ne et lu — x perpe tu —  
— a lu — ce — a — t  
e is **T**e decet  
hymnus Deus in Sion Et tibi redetur votum in  
Jerusalem, exaudi orationem meam ad te omnis caro veniet.  
Requie  
ut supra.

**K** yrie e leison, **C** hriste e

leison, **K** yrie e leison.

**R** e quem ater nam

do na eis, Do mi

ne Et lux perpe tua lu

ceat e is.

7

Do mine Jezu chris-te - - rex glo - -

- - si - - a - - li-be-ra a - - ni-mas

om-ni-um fi-de - - li-um De - - fun-cto

- - rum De ma-nu in-fer - - ni et De

pro-fun-do la-cu li-be-ra eas de ore leo-

- - nis ne ab-sor-beat eas Tar-ta-rus

ne ca-dant in ob-scur - - um sed





49



Domini osanna in excelsis.



**A**gnus Dei qui tollis peccata mundi dona



eis requiem. Sempiternam...



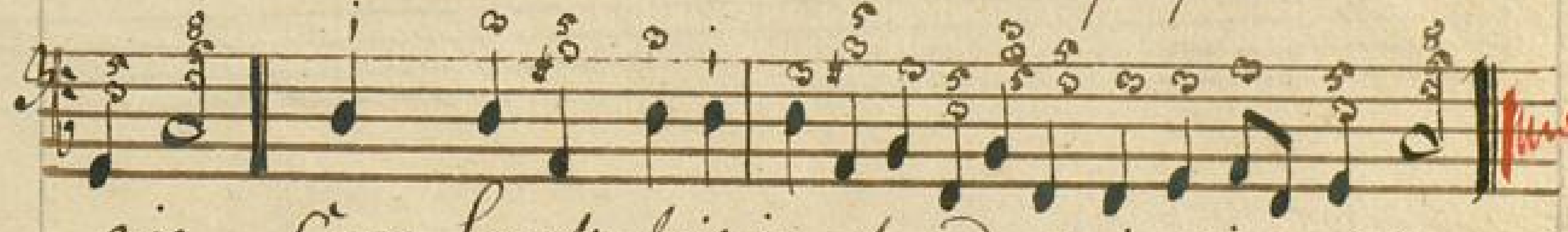
**L**ux aeterna luceat eis Domine cū sanctis



hīs in aeternū quia pius es. Requiem



aeternam dona eis Domine et lux perpetua luceat



eis. Cum sanctis hīs in aeternū quia pius es.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and dots. The staves are arranged in a vertical column, with a small gap between the first and second staves, and another between the eighth and ninth staves. The paper is aged and shows some staining.







