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**Schernita depressa da un'alma spergiura - Don Mus.Ms.
1706**

Salieri, Antonio

[S.l.], 1780 (1780c)

Bass

[urn:nbn:de:bsz:31-120611](https://nbn-resolving.org/urn:nbn:de:bsz:31-120611)

No 1706

Aria in E. dur.

a

Alto Solo

2. Violini

2. Corni

Viola

Fagotto

Con

Basso

Del Sig. Antonio Salieri

Ad usum Maria
Bernarda Zippelin
ord: A. D. profes.

Aria.

Basso.

This page contains a handwritten musical score for a Bassoon (Basso) part, likely from an opera or oratorio. The score is written in 2/4 time and consists of two staves: a vocal line (soprano) and a bassoon accompaniment. The key signature has two sharps (F# and C#). The piece begins with a dynamic marking of *mf* (mezzo-forte) and later transitions to *p* (piano). The notation includes various note values, rests, and articulation marks. The score concludes with a fermata on the final note of the vocal line.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The eighth staff begins with a large, decorative flourish.

Four empty musical staves with five-line structures, positioned below the eighth staff of the handwritten score.

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