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Matilde di Shabran. Excerpts - Don Mus.Ms. 1694

Rossini, Gioachino

[S.I.], 1820 (1820c)

Viola

[urn:nbn:de:bsz:31-120642](#)

Var. da S. Novelli.

Adagio.

Alto.

Var. da S. Novelli. Adagio. Alto. *ff* *thema Andante.* *po.* *Tutti.* *ff.*

Plus vite.

Var. da S. Novelli. Plus vite. *po.* *Tutti.* *ff.* *Tempo 1 $\frac{2}{2}$*

Var. da S. Novelli. *po.*

Var. da S. Novelli. *po.* *Tutti.*

Var. da S. Novelli. *po.*

Soprano 1 $\frac{2}{2}$

Tutti. *V. S. Sept. Var. 5 $\frac{1}{2}$*
avec solo pour Alto.
ou Violoncello.

2

Poco con Violoncello Solo.

Vcl. Solo
Vcl. *Tutti.*
Vcl. *Tutti.*
Allegro.
Vcl. *p.*
f. *p.* *Tutti.*

This page contains a handwritten musical score for orchestra. It features five staves of music, each with a different instrument's name above it. The instruments are: Violin (Vcl.), Cello (Vcl.), Violin (Vcl.), Violin (Vcl.), and Violin (Vcl.). The score includes various musical markings such as dynamics (e.g., *poco*, *f.*, *p.*, *Allegro.*), performance instructions (e.g., *Solo*, *Tutti*), and measure numbers (e.g., 1, 2). The paper is aged and shows some discoloration and wear.