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Variations - Don Mus.Ms. 1694|1

Rovelli, Pietro

[S.l.], 1816 (1816)

Pauke

[urn:nbn:de:bsz:31-120653](https://nbn-resolving.org/urn:nbn:de:bsz:31-120653)

8 1/2

Ans 1695

Ballet d'Hercule //

Del Sig: Rüdoff:

due Violini
due Flauti
due Oboè
Trombe
Viola A Basso

Simbano:

mus. No 1095

1. *Marche* $\text{D: } \omega$

8. *Giaccone* $\text{C: } \frac{3}{4}$

Minore:

Majore:

18

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'i', '2', and '3' above notes, and '5' and '2i' above groups of notes. The music concludes with a double bar line and a fermata.

18 *Allegro:*

Handwritten musical notation for the second system, starting with the tempo marking 'Allegro:'. It consists of four staves. The notation includes rhythmic values, accidentals, and dynamic markings such as '6', '6', and '2.2' above notes. The system ends with a double bar line and a fermata.

Fine

A page of blank musical manuscript paper with 15 staves. The paper is aged and yellowed, with some faint smudges and a small brown stain near the bottom center. The staves are arranged in a single column, separated by vertical lines. The paper is set against a dark background.