

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 1694|1**

**Rovelli, Pietro**

**[S.l.], 1816 (1816)**

Viola

[urn:nbn:de:bsz:31-120653](https://nbn-resolving.org/urn:nbn:de:bsz:31-120653)

*Violon*  
*Viola*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

*S*  
*C*

*1/10*

*15*

N<sup>o</sup> 1.

au Viola:

Ballet d'Hercule. No 1095 3

Marche

*All<sup>ro</sup>*

And<sup>te</sup>

4 *Larghetto*  $\frac{3}{4}$   $\frac{7}{4}$

5 *Gavotte*  $\frac{3}{4}$   $\frac{2}{4}$

*Minore*  $\frac{3}{4}$

6 *Largo*  $\frac{3}{4}$   $\frac{3}{4}$



A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and a slightly irregular edge.

*Minore.*

This page contains ten staves of handwritten musical notation. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The second staff is marked with the tempo or mood instruction "Minore." The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and some phrasing slurs. The paper shows signs of age, with some staining and a slightly irregular edge on the right side.



**9** *Andantino*  $\frac{3}{4}$

Handwritten musical score for 'Andantino' in 3/4 time, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

**10** *Allegretto*  $\frac{2}{4}$

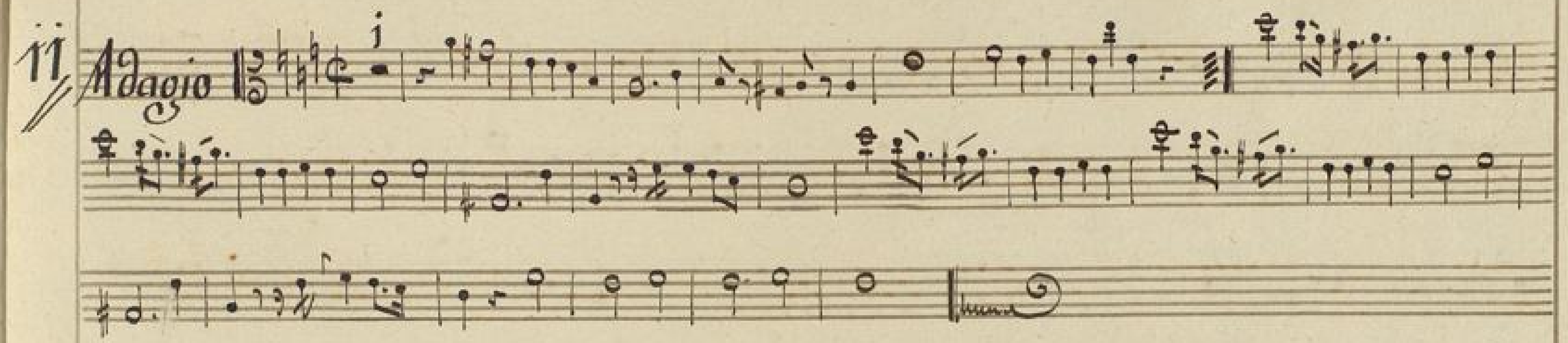
Handwritten musical score for 'Allegretto' in 2/4 time, consisting of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

11

12


13

14

11 *Adagio* 

12 *Allegro* 

13 *Andante* 

14 *Andte* 

15 *Marche*  $\frac{3}{4}$   $\text{B}^{\flat}$   $\text{C}$

16 *Andantino*  $\frac{3}{8}$   $\text{B}^{\flat}$   $\text{C}$

17

18

Handwritten musical score on a single page, numbered 11 in the top right corner. The score is divided into two sections, 17 and 18.

**Section 17:** Labeled "Larghetto" in a decorative script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two staves of notes, with a double bar line and repeat sign at the end of the first staff.

**Section 18:** Labeled "Allegro" in a decorative script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. This section is more complex, featuring multiple staves with various rhythmic patterns, including sixteenth and thirty-second notes. It concludes with a double bar line and the word "Fine" written in a large, elegant cursive script.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small 'x' mark on the bottom staff.

