

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations - Don Mus.Ms. 1694|1

Rovelli, Pietro

[S.l.], 1816 (1816)

Bass

[urn:nbn:de:bsz:31-120653](https://nbn-resolving.org/urn:nbn:de:bsz:31-120653)

N^o 1.

Basso:

Ballet d'Hercule: ¹⁶⁹⁵

1

Marche

7^o Allegro

15

And^{te}

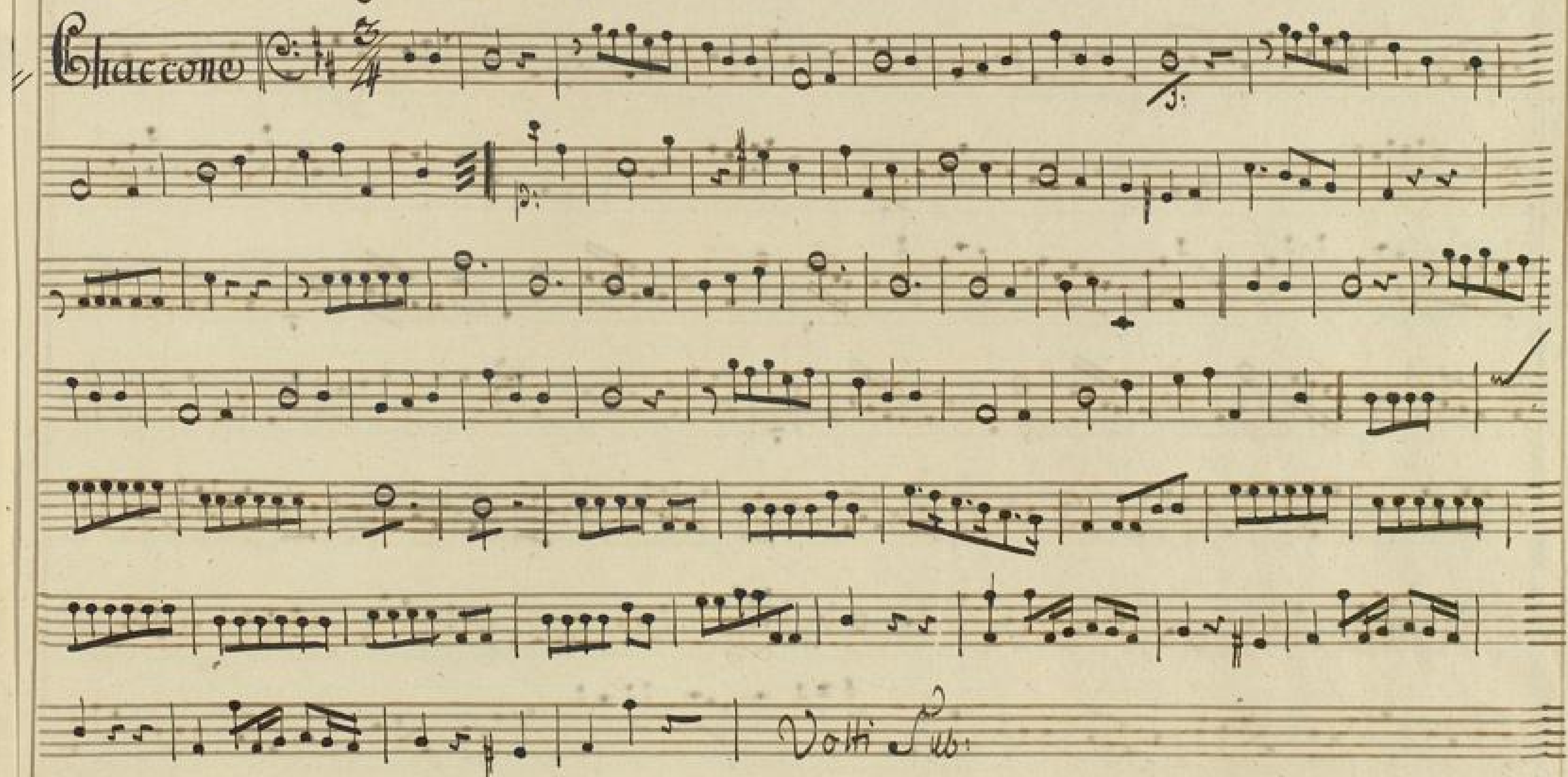
4/ *Larghetto*

5/ *Andante*

Allimore

6/ *Largo*

Marche || 

Chaconne || 

Volti Sub.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs. The paper is aged and shows some wear, particularly at the bottom edge.

Musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#).

Musical notation on a single staff, continuing the melody from the previous staff.

Minore:

Musical notation on a single staff, featuring a section with diagonal hatching, possibly indicating a deletion or a specific performance instruction.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Majore

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, continuing the piece.

col Velli Solo

Two empty musical staves at the bottom of the page.

9 *Andantino* $\text{C} \frac{3}{4}$

10

11

12

13

10 // *Allegretto* | *ff*

11 // *Adagio* |

12 //

13 // *Andte* |

14 *Andante*

15 *Marche*

16 *Andante*

17

17 *Larghetto* || $\text{C} \frac{4}{4}$ $\frac{3}{4}$

Volti Sub.

18 *Allegro* $\frac{3}{4}$

Fine