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Variations - Don Mus.Ms. 1694|1

Rovelli, Pietro

[S.l.], 1816 (1816)

Oboe I

[urn:nbn:de:bsz:31-120653](https://nbn-resolving.org/urn:nbn:de:bsz:31-120653)

No 1.

Oboè I^{mo}

Ballet d'Hercule: No 1095

Marche

Solo.

7^{mo} *Allro*

Da Capo: 3. 4. 5. 6. Tacet //

7^{me} Marche

8/ Chaconne

Handwritten musical score for a piece titled "Chaconne". The score is written on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several double bar lines and repeat signs throughout the piece. Handwritten annotations include measure numbers 19, 18, 22, 25, and 35, as well as the word "Soli" written above the sixth staff. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

15

Minore:

Majore

Soli

9. 10. 11. 12. 13. 14. *Sacet.*

is

Mardie

Soli

16 *Tacet* || 17 *Larghetto* || *Soli*

Da Capo: al Fine

18 *Allegro*

Soli *Soli*

23

Fine di Balletto