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Variations - Don Mus.Ms. 1694|1

Rovelli, Pietro

[S.l.], 1816 (1816)

Trompete II in D

[urn:nbn:de:bsz:31-120653](https://nbn-resolving.org/urn:nbn:de:bsz:31-120653)

No. 1.

Grande Trompe: No. 1 in D:

No 1695

7

Marche

Chaconne

45:
Minore:

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains several measures of music, including a triplet marked with a '3'. The second and third staves continue the musical piece with various note values and rests.

9. 10. 11. 12. 13. 14. 15. 16. 17 Sacca

Handwritten musical notation on three staves. The first staff is marked with a large '18' and the tempo 'Allegro' in a decorative script. It includes a treble clef and a key signature of one sharp (F#). The notation continues across the second and third staves.

Finis