

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Son regina e sono amante - Don Mus.Ms. 1702**

**Sacchini, Antonio**

**[S.l.], 1770 (1770c)**

Violine I

[urn:nbn:de:bsz:31-120710](https://nbn-resolving.org/urn:nbn:de:bsz:31-120710)

Ms 1402

*Aria.*

*a*

*Soprano,*

*Due Violini,*

*Due Oboe,*

*Due Corni in b,*

*Viola*

*e*  
*Basso.*

*Del Signore Sacchini.*

*JS.*



*Allo: Maestoso.*

*Violino Primo.*

No 1702

*Aria*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allo: Maestoso.* The piece is titled *Aria*. The score includes various dynamic markings such as *p:*, *f:*, *pp:*, and *ff:*, as well as performance instructions like *arco* and *pp: fmo:*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are some ink stains and a small tear at the bottom right of the page.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music appears to be a single melodic line with some accompaniment.

Seven empty musical staves on the page, indicating that the piece continues on the following page.

Sacchini.