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## **Son regina e sono amante - Don Mus.Ms. 1702**

**Sacchini, Antonio**

**[S.l.], 1770 (1770c)**

Sopran

[urn:nbn:de:bsz:31-120710](https://nbn-resolving.org/urn:nbn:de:bsz:31-120710)

*Allegro Maestoso.*

*Soprano.*

*No 1702*

1

*Aria.*

*son Regina è sono a-*

*mante è so- no amante E l'im-pero*

*io - sola voglio del mio Soglio e-del mio Cor Son Re-gina e sono*

*man*



te e sono amante e l'impero io sola voglio  
del mio soglio e del mio Cor = del mio  
voglio e del mio Cor  
Son Regina e sono amante e so no, a =  
mante e l'impero io sola voglio del mio soglio e del mio Cor



*f* Son Regina è sono aman =

te io sono aman =

te el'impero io sola voglio del mio sog - lio e Del mio cor =

del mio soglio è del mio cor :

*f* *p* *mf* *f* *p* *mf* *f* *af*

e del mio cor

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the surface. The staves are arranged vertically, one above the other, with a small gap between each. The page is otherwise empty of any musical notation or text.



No 1702

Soprano

A handwritten musical score for Soprano, consisting of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows some staining. The word "Soprano" is written in a large, elegant cursive script across the middle of the page, underlined with a decorative flourish.

*Allegro  
Maestoso*

*Soprano*

26.

*Amia*

Son Regina e sono amante e

So = no amante e l'im =

pero io sola voglio del mio voglio e = del mio

Cor Son Re = gina e sono man =

te e sono amante e l'impero. io sola voglio

del mio sog = lio e del mio Cor =

del mio sog = lio e del mio Cor =

del mio sog = lio e del mio Cor =



del mio figlio e

del mio Con son Regina e

sono amante e so no a =

mante e l'im = pero io sola voglio del mio

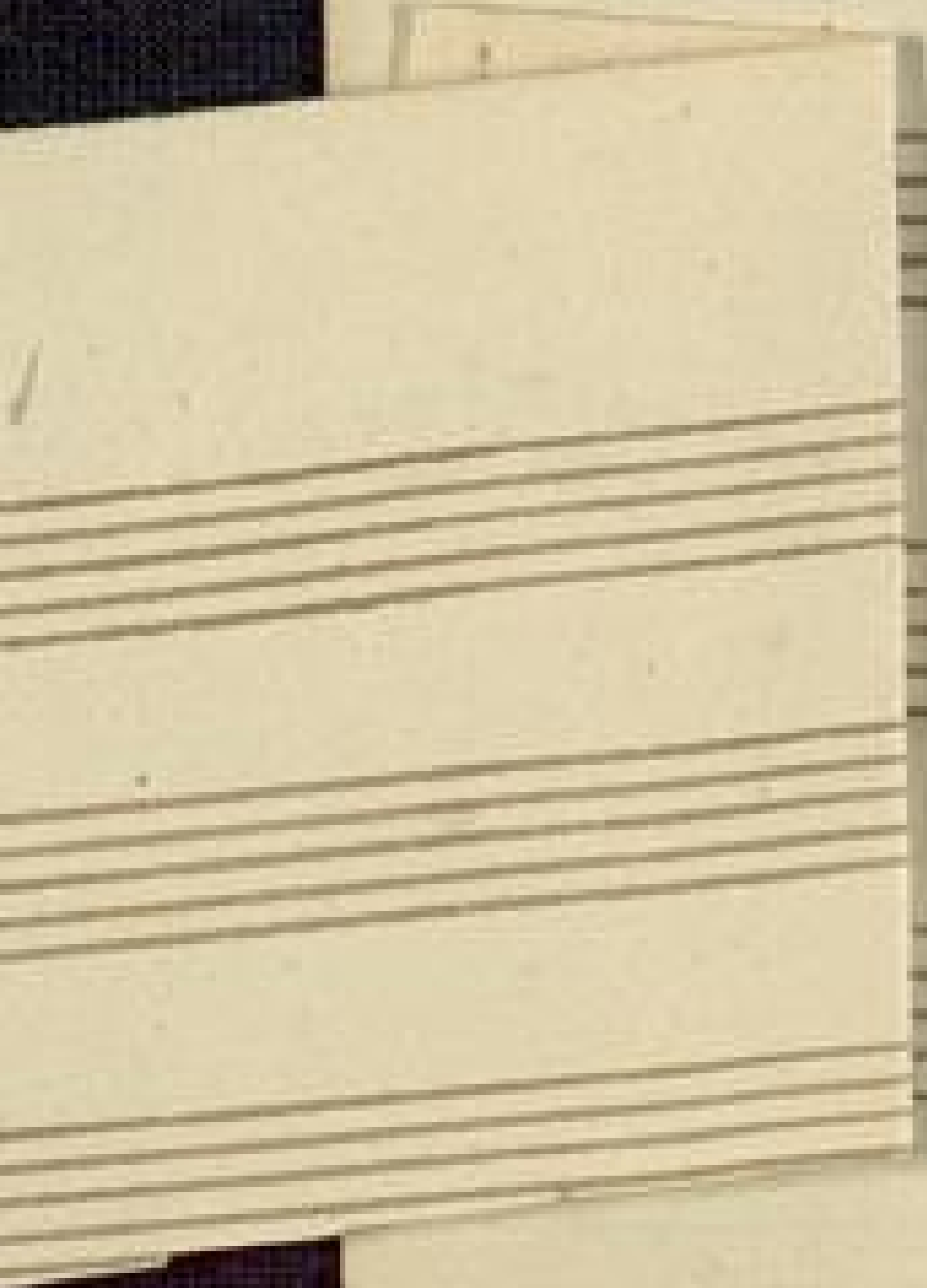
voglio. e del mio Con son Re = gina e sono am:

an =

te io sono aman = te



Handwritten musical score on four staves. The lyrics are written in cursive below the notes. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "el' imp'ero io sola Voglio del mio sog = lio e." The second staff continues with "Del mio Cor =". The third staff continues with "del mio soglio è del mio Cor". The fourth staff begins with "e del mio Cor" and ends with a double bar line and a fermata. There are some faint markings above the notes in the fourth staff, possibly indicating ornaments or performance instructions.





Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a complex melodic line with many sixteenth notes. The notation is written in black ink on aged paper.





Aria andante.

Soprano.

The musical score is handwritten and consists of several staves. The top staff is the vocal line for Soprano, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes: "Aria", "fo:", "ra:", "sa:", "ra:". The second staff is the piano accompaniment, featuring a bass clef and a key signature of one sharp. It includes figured bass notation with numbers such as 7, 7, 13, 6, 4, 6, 5, 4, 5, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The third staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one sharp. The fourth staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one sharp. The fifth staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one sharp. The sixth staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one sharp. The seventh staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one sharp. The eighth staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one sharp. The ninth staff is a continuation of the piano accompaniment, featuring a treble clef and a key signature of one sharp. The tenth staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one sharp.