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Son regina e sono amante - Don Mus.Ms. 1702

Sacchini, Antonio

[S.l.], 1770 (1770c)

Violine II

[urn:nbn:de:bsz:31-120710](https://nbn-resolving.org/urn:nbn:de:bsz:31-120710)

Allo: Maestoso.

Violino Secondo.

An 1702

Aria

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "Aria" in a large, decorative script. The music is written in a single system with a treble clef and a common time signature. The notation includes a variety of note values, rests, and dynamic markings such as *f*, *pp*, and *sfz*. There are also some performance instructions like "otto" and "pizz." written above the notes. The score concludes with a double bar line and a sharp sign (#) on the final staff.

Handwritten musical score on three staves. The top staff features a melodic line with various note values and rests. The middle staff contains a dense texture of sixteenth-note patterns, possibly for a keyboard instrument. The bottom staff continues with similar rhythmic patterns and includes dynamic markings such as *f.*, *ff.*, *p.*, and *f. ass.*. The notation is in a historical style, likely from the 18th or 19th century.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. These staves are completely blank, suggesting they were either left unused or are part of a larger manuscript page.