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Son regina e sono amante - Don Mus.Ms. 1702

Sacchini, Antonio

[S.l.], 1770 (1770c)

Viola

[urn:nbn:de:bsz:31-120710](https://nbn-resolving.org/urn:nbn:de:bsz:31-120710)

allegro maestoso.

Viola.

An 1702

Aria

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "Aria" and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *fz*, and *fz*. There are also some markings that appear to be *fz* or *fz* with a colon. The score ends with a double bar line and a repeat sign.

