

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Son regina e sono amante - Don Mus.Ms. 1702

Sacchini, Antonio

[S.l.], 1770 (1770c)

Horn II in B

[urn:nbn:de:bsz:31-120710](https://nbn-resolving.org/urn:nbn:de:bsz:31-120710)

Allo: maestoso.

Corno II. in b.

Ms 1702

Aria

The musical score consists of four staves. The first staff is the melody, starting with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a slur over the final notes. The second staff is the accompaniment, starting with a bass clef and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a slur over the final notes. The third staff continues the accompaniment, with a dynamic marking of *f* and a slur over the final notes. The fourth staff continues the accompaniment, with a dynamic marking of *f* and a slur over the final notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Four empty musical staves, each consisting of five lines, are positioned below the handwritten score. They are currently blank.