

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt II

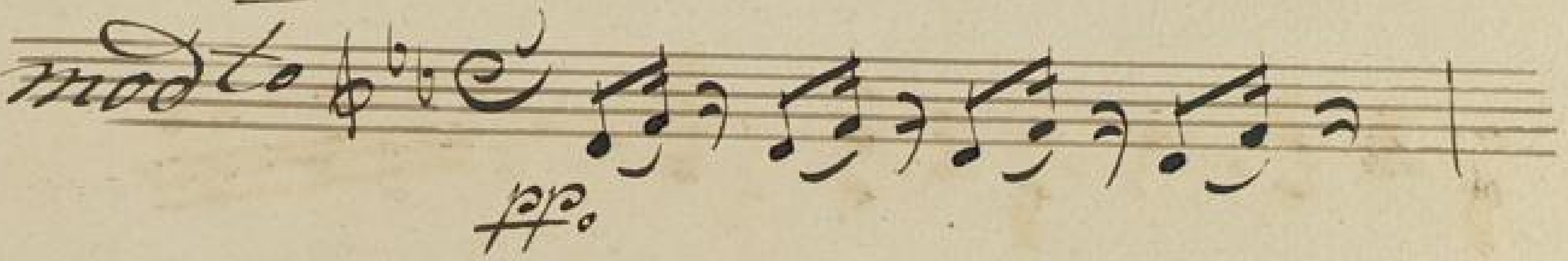
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No. 9.

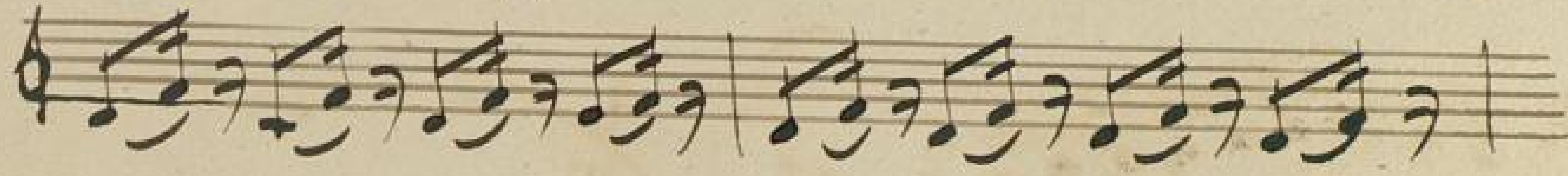
1

Secondo
Violino Solo

Andte

modto 

pp.

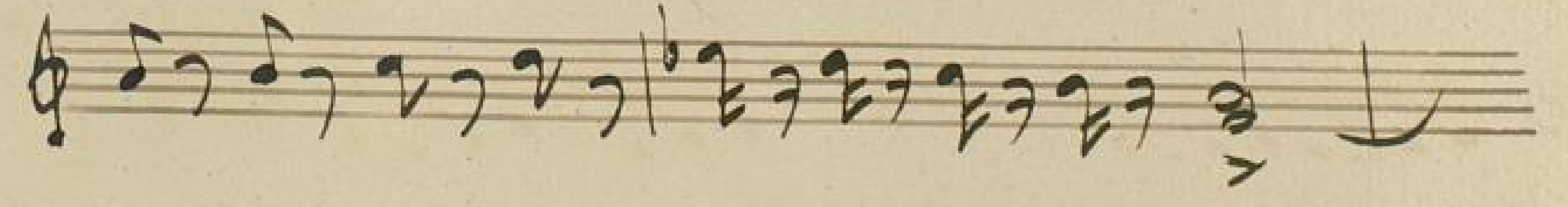


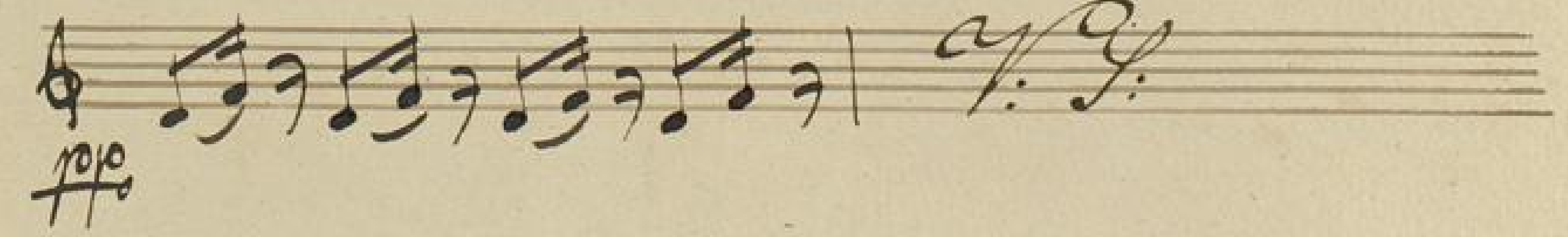








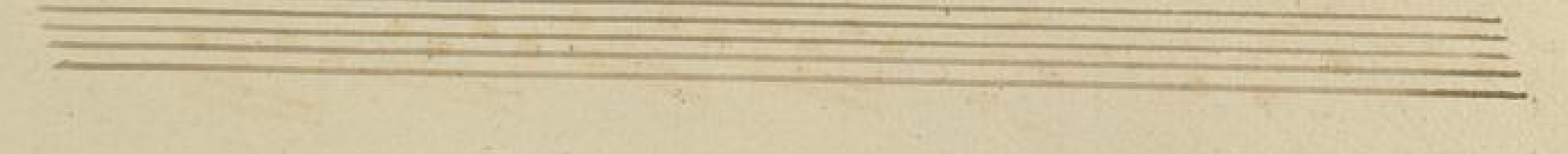
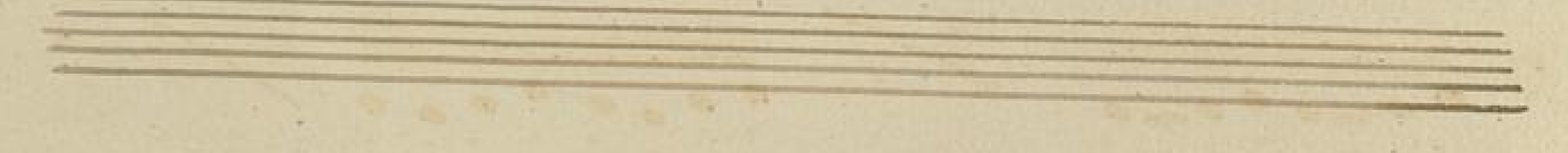
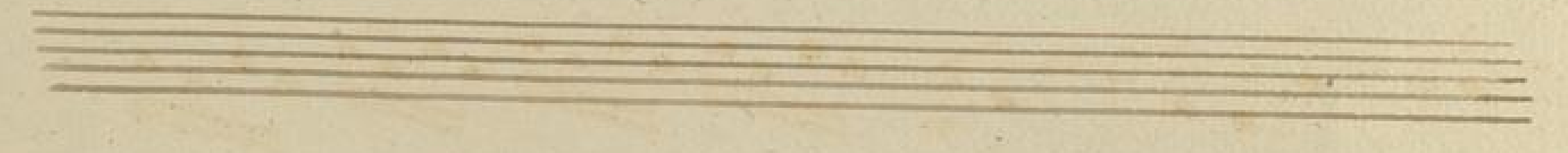
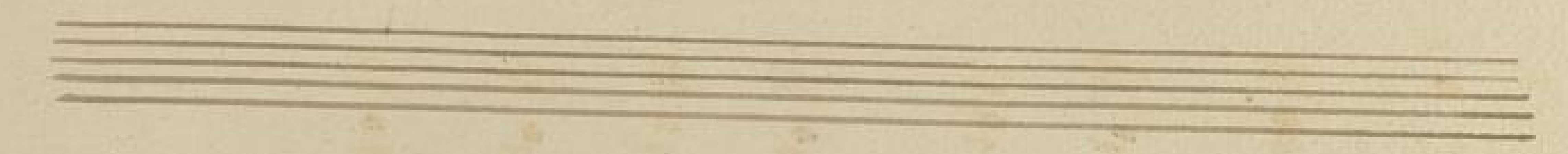
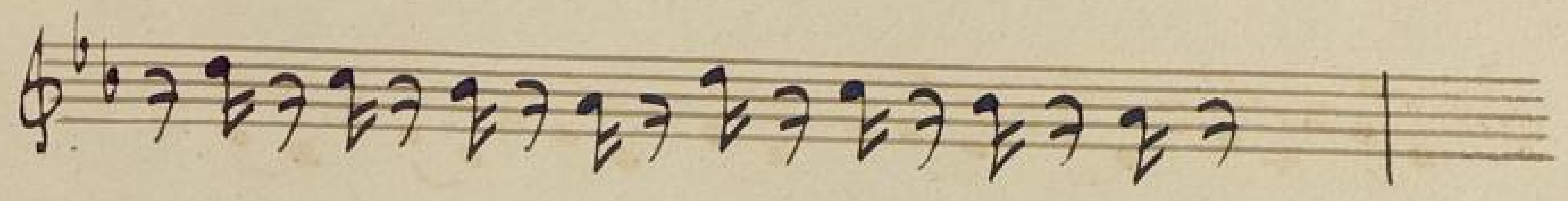


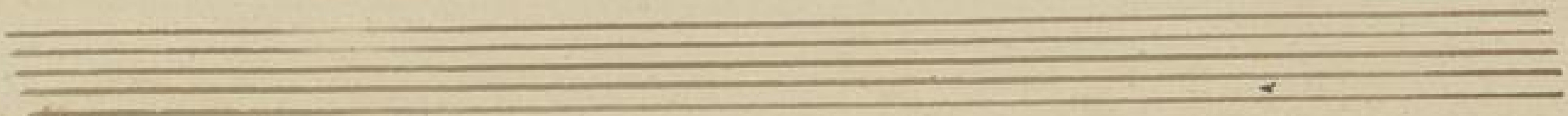


pp.

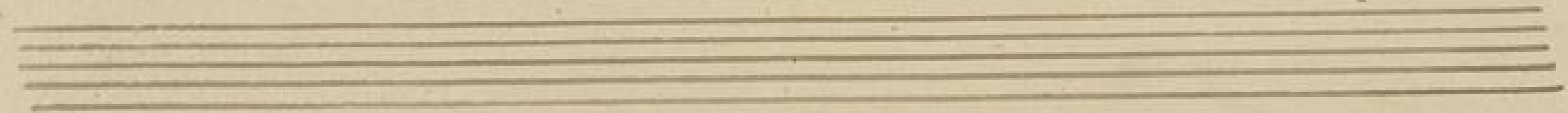
ff.

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one flat. The first four staves feature a melodic line with eighth and sixteenth notes, often beamed together. The fifth staff shows a series of chords, some with a dotted line below them. The sixth and eighth staves contain sixteenth-note passages, with the eighth staff having a diagonal slash through it. The seventh and tenth staves feature a more complex melodic line with many beamed notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

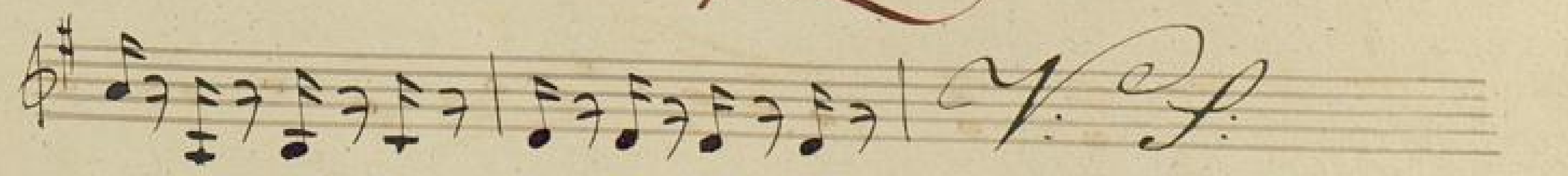
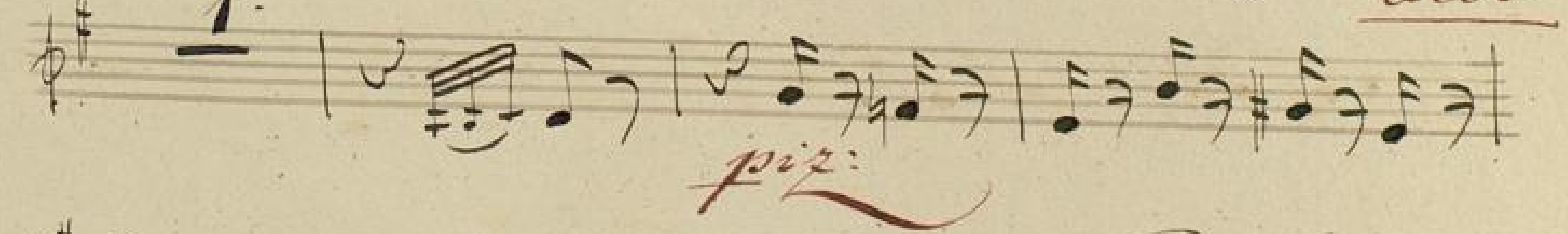
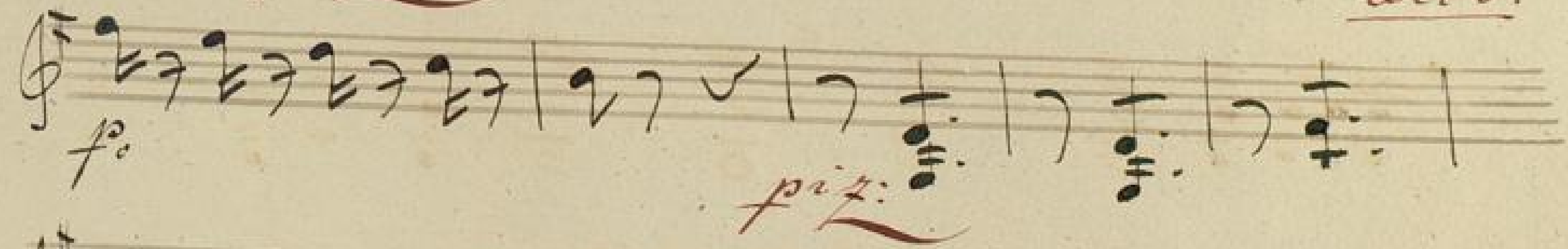
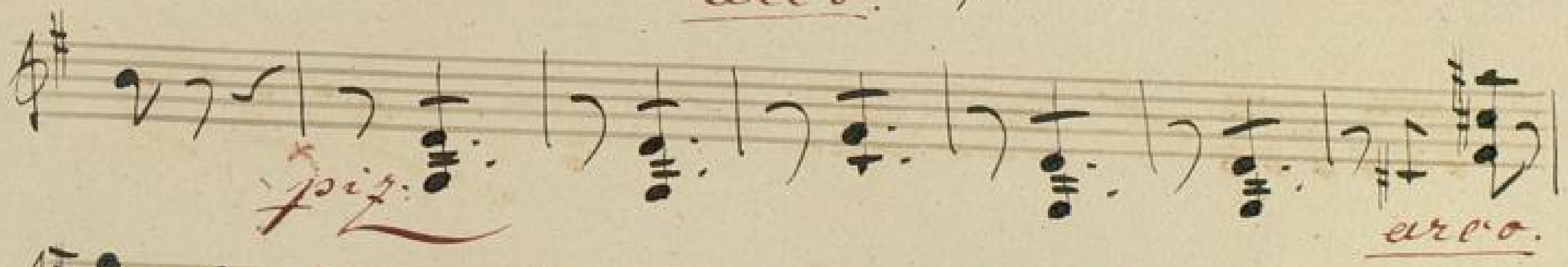
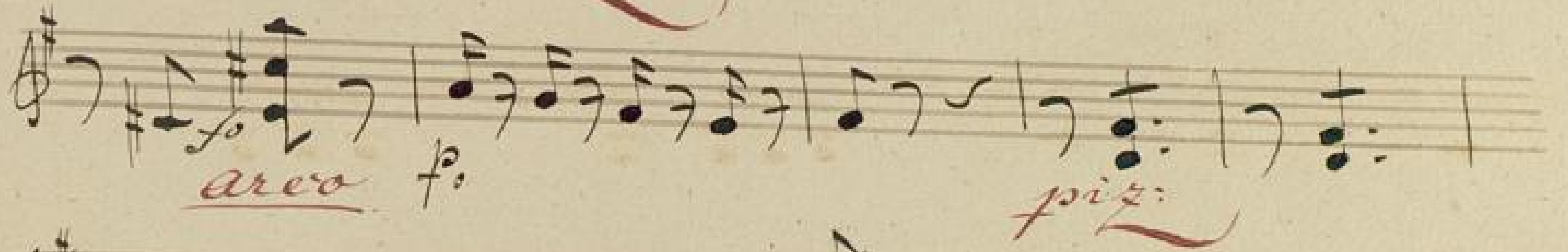
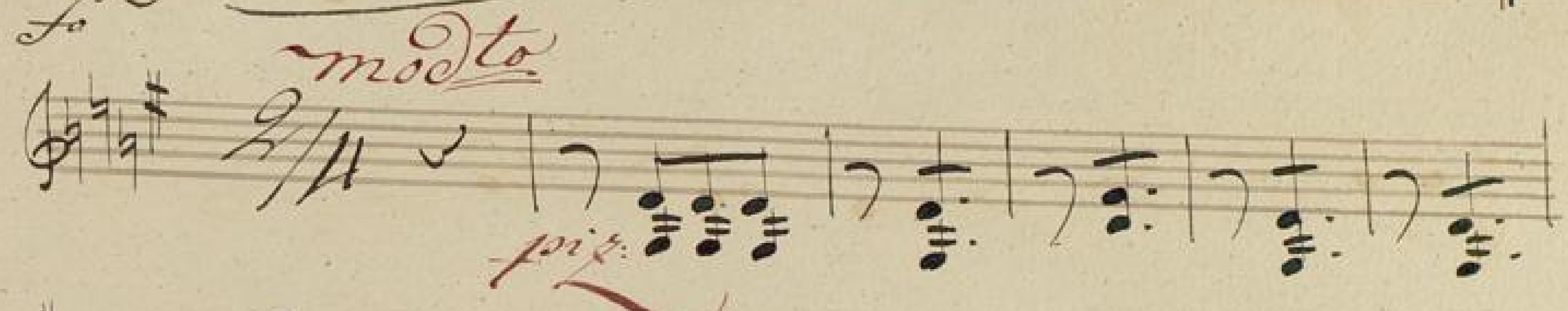
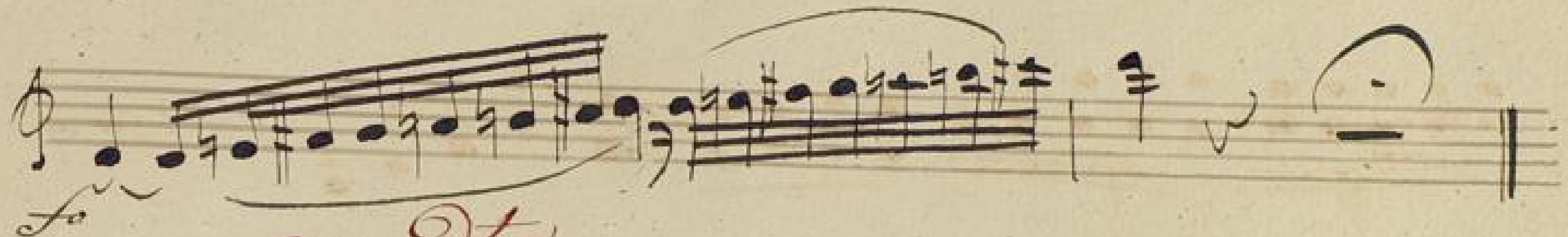


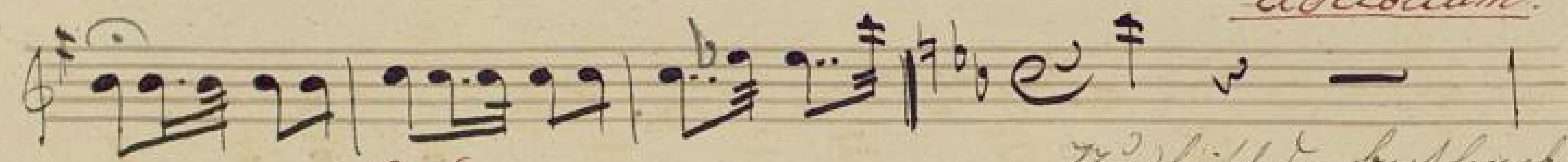


No 10 *Leicht aus.*

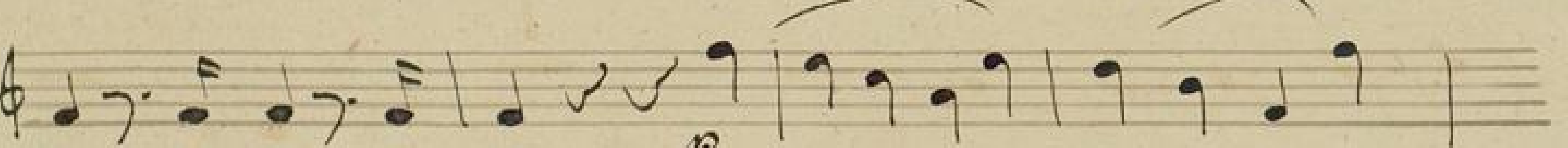
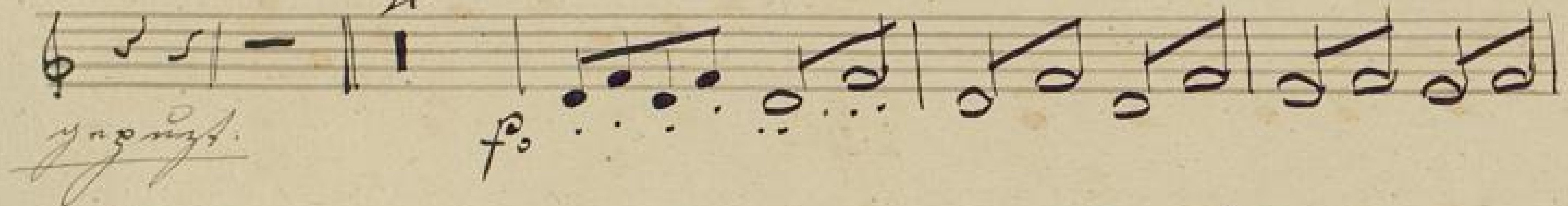


This page contains ten staves of handwritten musical notation. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. The score shows a variety of textures, including dense sixteenth-note passages, melodic lines, and chordal accompaniment. A first ending bracket is visible above the first staff. The handwriting is clear and consistent throughout the page.





Handwritten note: Handspiel von Lautformel



ripreso hum alonso bravo bravo *Allegro*

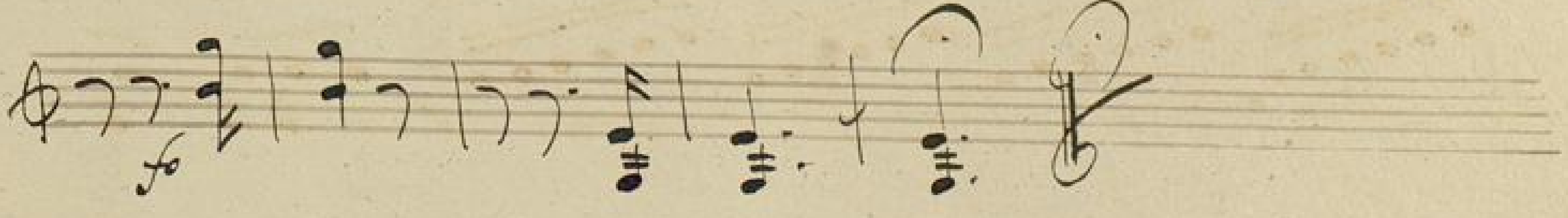
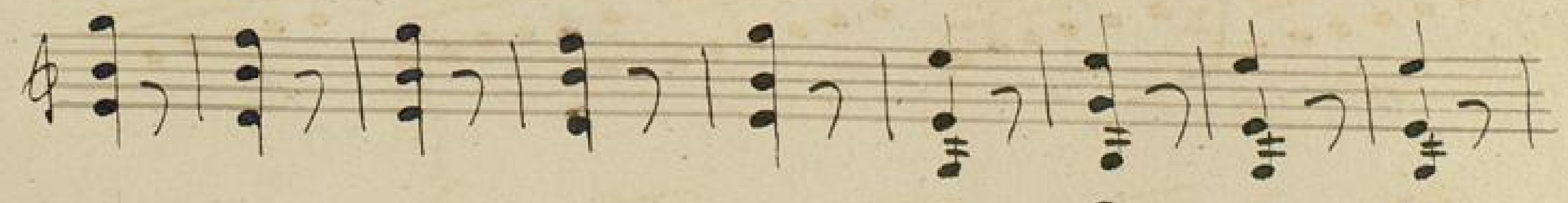
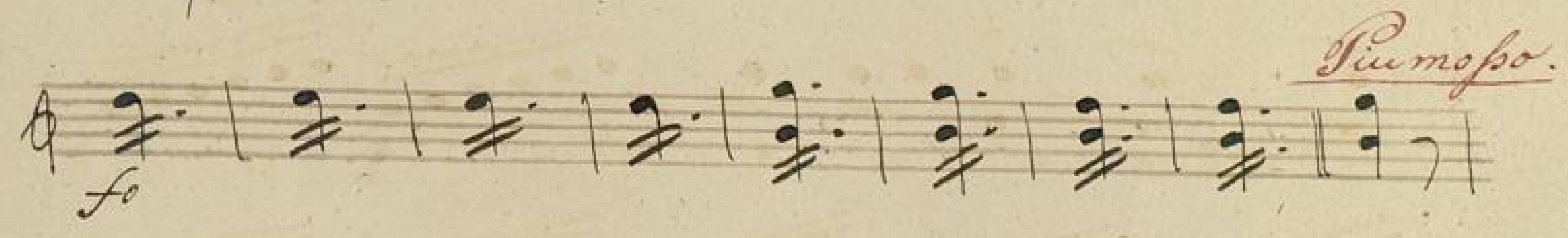
Alto!

mit Horn

ff

ff

ff

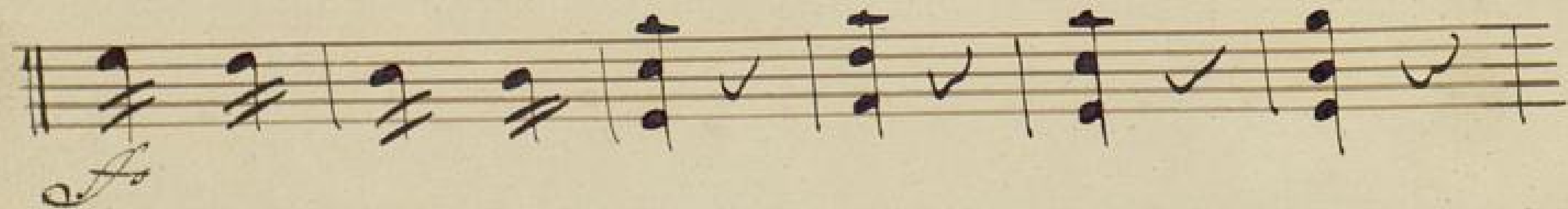
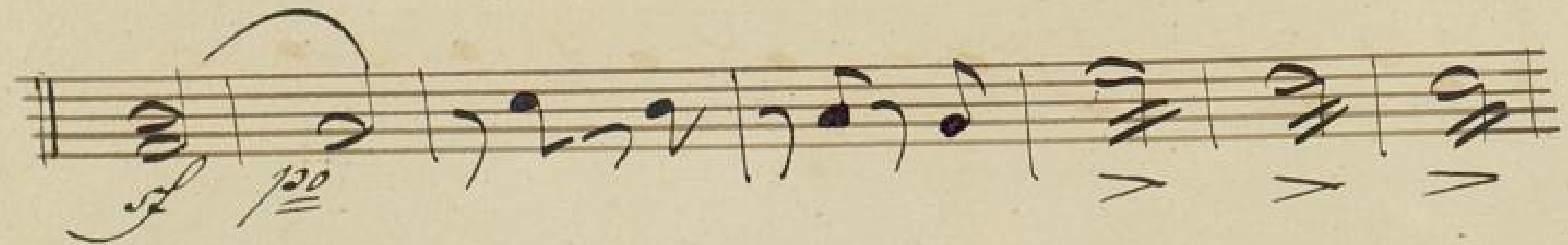
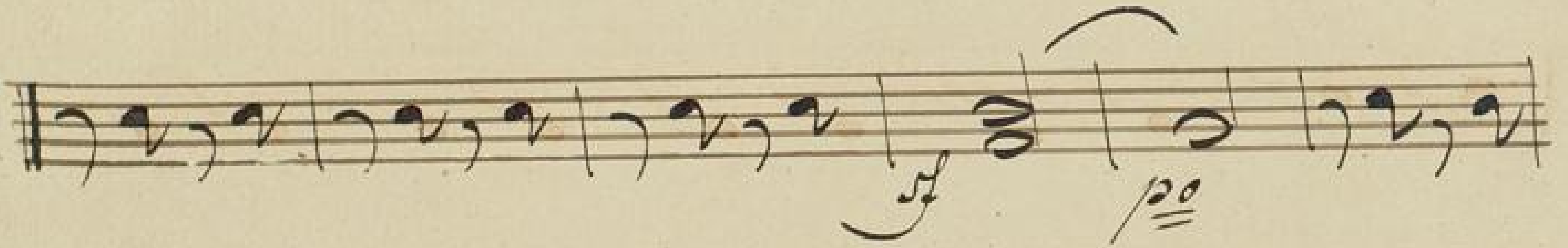
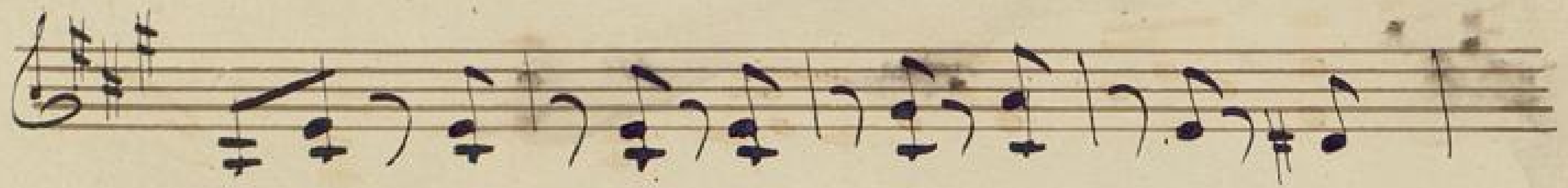


Aria.

No. 12.

Alto

The musical score is written on ten staves. It begins with the tempo marking 'Alto' and the title 'No. 12'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line on the final staff.



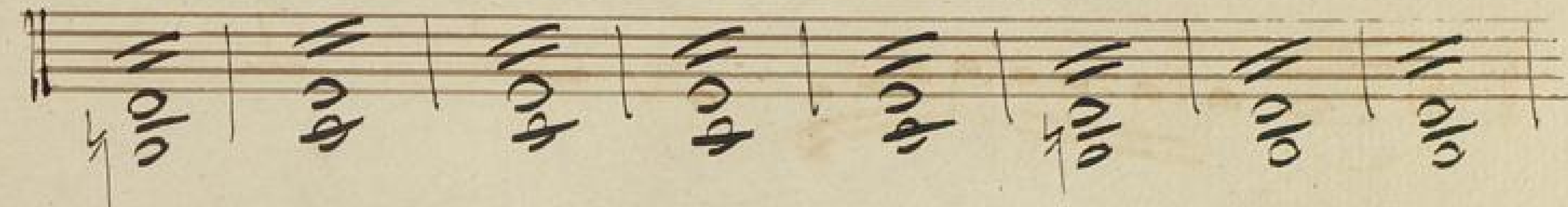
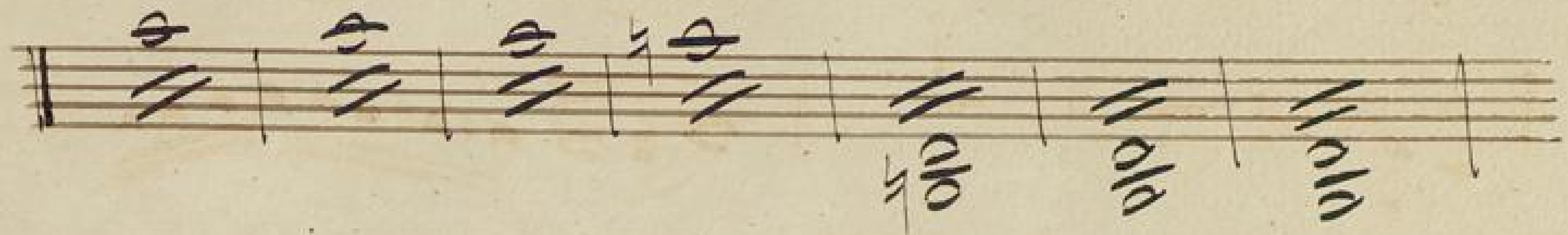
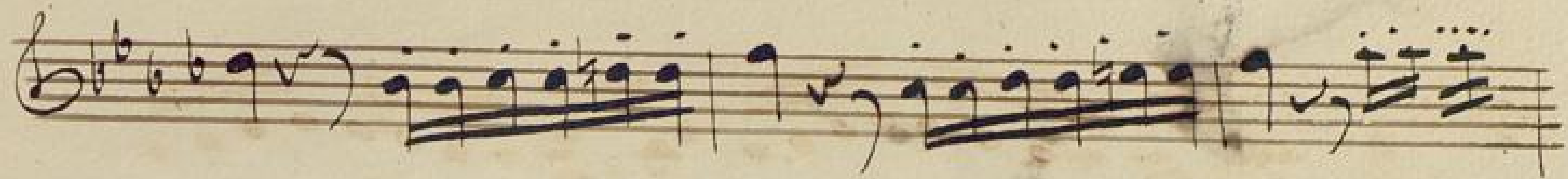


Tempesta. *No 19.*

Alto molto *6.* *Sottovoce*



The image shows a page of handwritten musical notation, numbered 78 in the top left corner. The page contains ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a forte (*ff*) dynamic marking. The second and third staves feature a first finger (*i.*) marking. The fourth and fifth staves continue the melodic line with various note values and slurs. The sixth and seventh staves are marked with a first finger (*i.*) and a forte (*ff*) dynamic, followed by a section marked *Molto*. The eighth staff is entirely marked *Molto*. The ninth and tenth staves conclude the piece with various note values and rests. The paper is aged and shows some staining.



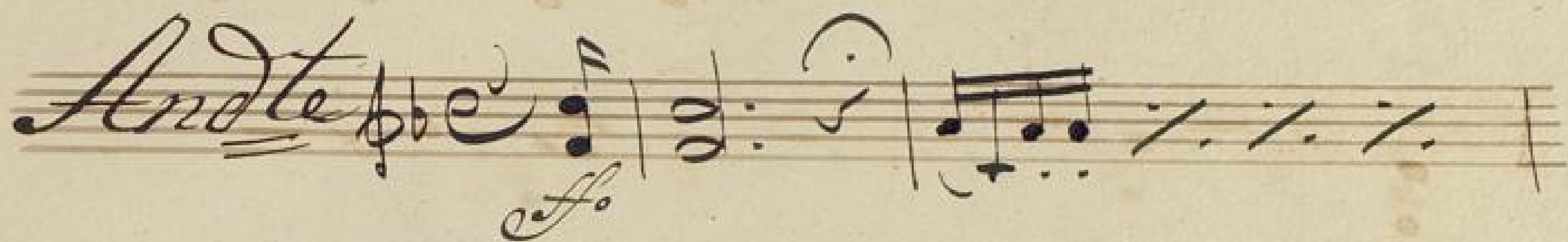
Handwritten musical notation on four staves. The first staff contains a melodic line with eighth and sixteenth notes, some with beams. The second and third staves appear to be accompaniment, with some notes and rests. The fourth staff shows a bass clef and some notes, including a large, stylized flourish.

Ligue No 14.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten text.

Serzetto No 14

Violino 2do

Andte 







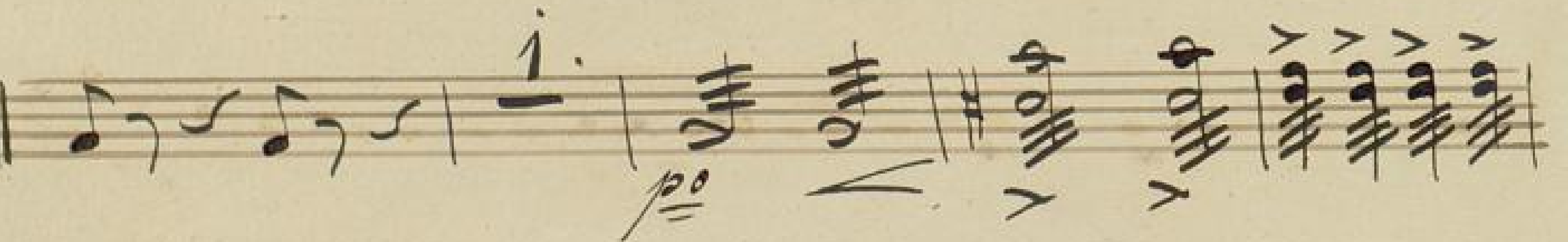
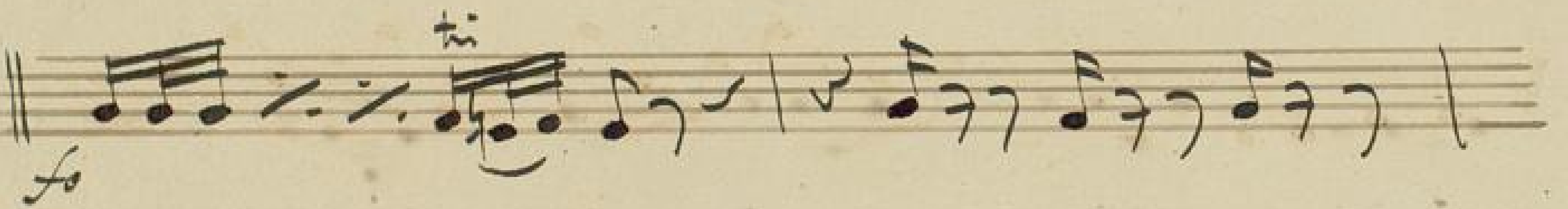












ritard.

Allo presto

pizz.

p

f

arco.

pizz.

f *arco*

pizz.

3. 2.

pizz.

f arco.

ff

Preituo No 15.

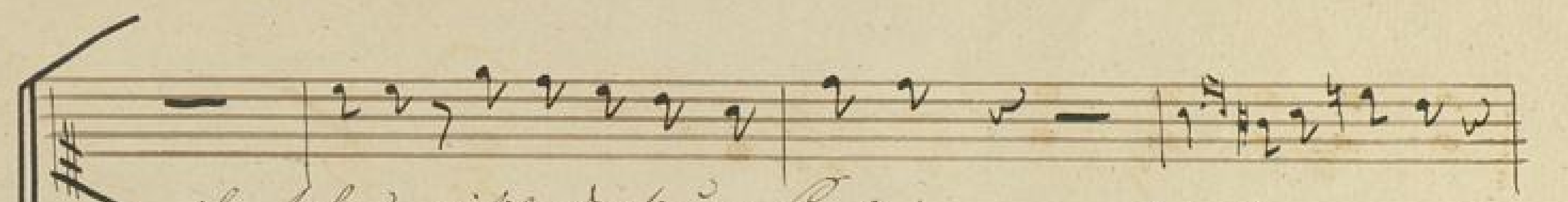
et
Aria. *Violino Solo*

Larghetto 

cres = = = = = dec = = = = 

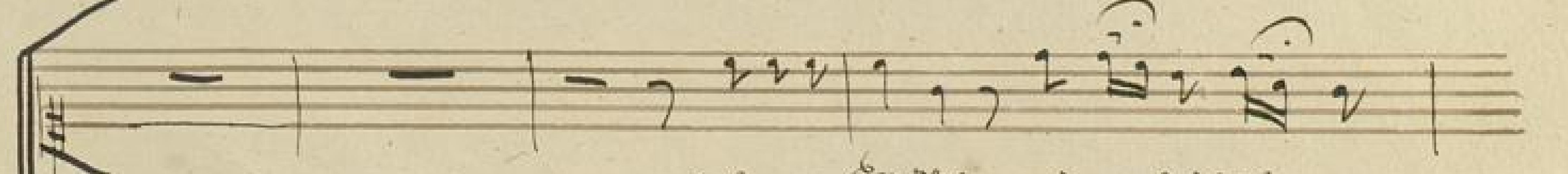
do = = = = = p 



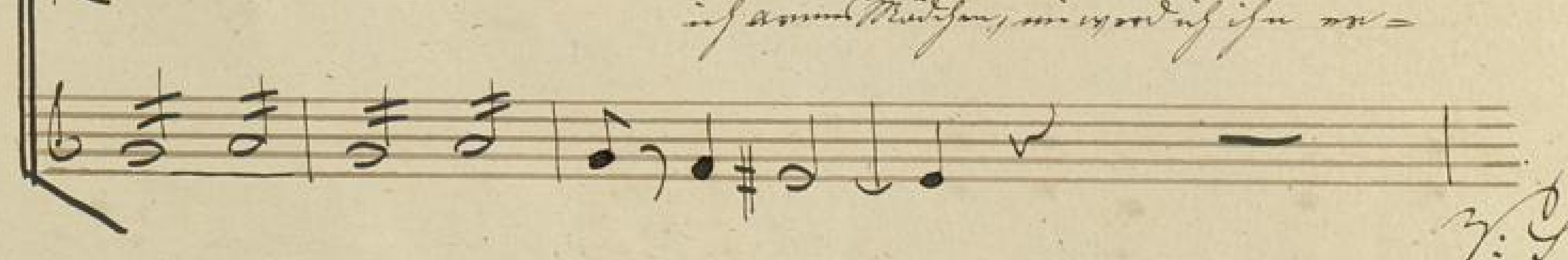


ifu fassen, mit Gedankensamen sprossen, o qualis homo





in summi Mithras, in vobis ifu =



G. G.



bliben, *in Jesu in Ga =*

von = = San, Gustav Harmon in gant dem die geyuiget lant =

zürten.

Aria

Alto modo

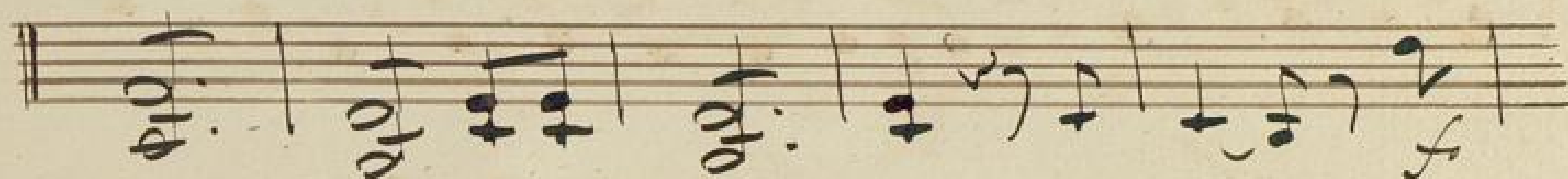
po

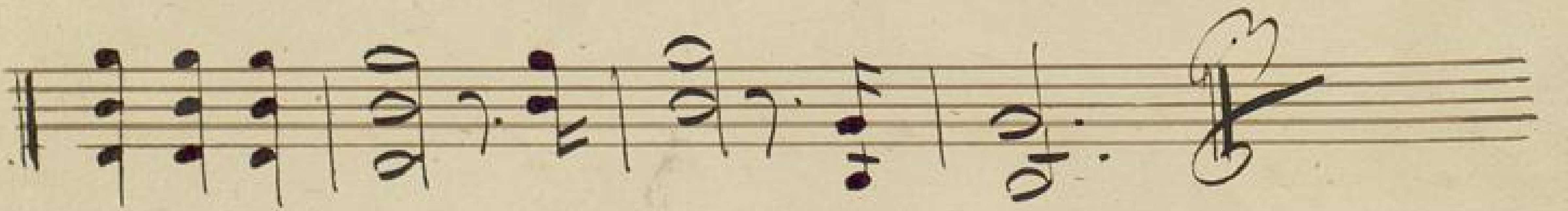
fo

po

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'pp'. The score concludes with a double bar line and a fermata.

Colla parte
atempo





Fine del opera

Handwritten marginal notes on the left edge of the page, including a large '2' at the top and several horizontal lines of text below.

Main body of the page containing several lines of extremely faint, illegible handwriting.

