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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

9. Duetto. Andante moderato

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No. 9.

67 71

Zweite Act.

Duetto.

Viola

Andte

modo *pp.*

L.S.

The image shows a handwritten musical score on two pages, numbered 66 and 68. The score is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The music is organized into measures by vertical bar lines. The paper is aged and shows some staining, particularly at the bottom left. The handwriting is in black ink on a light-colored background.

Handwritten musical notation on five staves. The notation is in a historical style, possibly Baroque or Classical. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of complex, multi-measure rests and rhythmic patterns. The second staff continues with similar rhythmic notation. The third and fourth staves feature dense, multi-measure rests. The fifth staff concludes with a double bar line and a fermata over the final note.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.



No 70 Schnitt aus P

