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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

11. Quintetto. Andante sostenuto

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No. 11.

Viola

Quintetto.

Collparte.

Andte Sosten.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *acc.* *acc.* *acc.* *acc.* *acc.* *acc.* *acc.* *acc.* *acc.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first dynamic marking is *ff*. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. There are also markings for *es* (accents) and *f* (forte) throughout the piece.

modto.

arco fo fo

pizz: arco

fo pizz:

arco. fo fo

pizz:

fo

gis
f *piu.*

f *arco.*

Ad libitum *1.* *Allo.*

Nun schiff den Boot sanub yanzt, Ich bin bereit,

3. *f*

f *f*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score features several slurs and accents. Dynamic markings include *f*, *ff*, and *es*. The notation is in a cursive, historical style.

Collaparte

f *allegro* *rit.* *f*
 fultan, zeigt ich den flamm' alten, ich fand kein and'ro

f *allegro* *rit.* *f*
 Mittelmaß, damit wir die von Klänge, Hab' für ich die von-

f *allegro* *rit.* *f*
 Klänge sprachen, *bravissimo* *trionfante* *bravo*,
allegro

f *allegro* *rit.* *f*
bravo *trionfante* *bravo*

f *allegro* *rit.* *f*

f *allegro* *rit.* *f*

f *allegro* *rit.* *f*

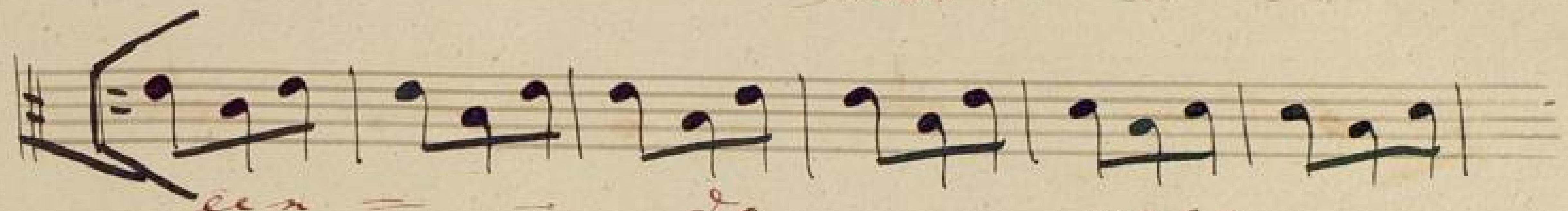
f *allegro* *rit.* *f*
pp

f *allegro* *rit.* *f*

f *allegro* *rit.* *f*
pp



cres = = =



cres = = = *do* = = = *poco* = = =



ff



ff



ff



Piu mosso. *ff*



ff