

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

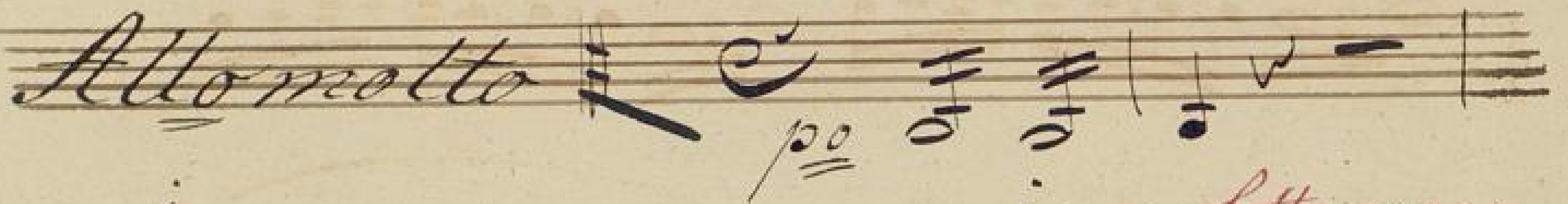
[S.l.], 1820 (1820c)

13. Tempesta. Allegro molto

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Tempesta.
No 13.

bleibt und

Alto molto 

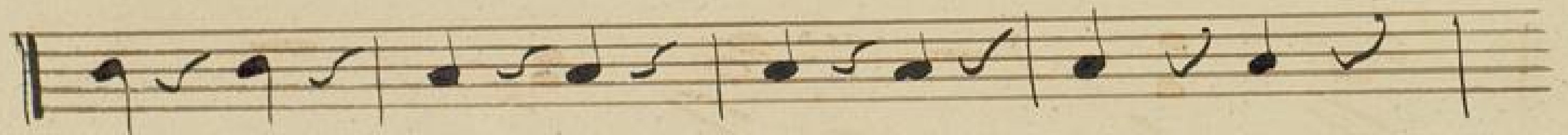
1.  *1.* *Sottovoce.*



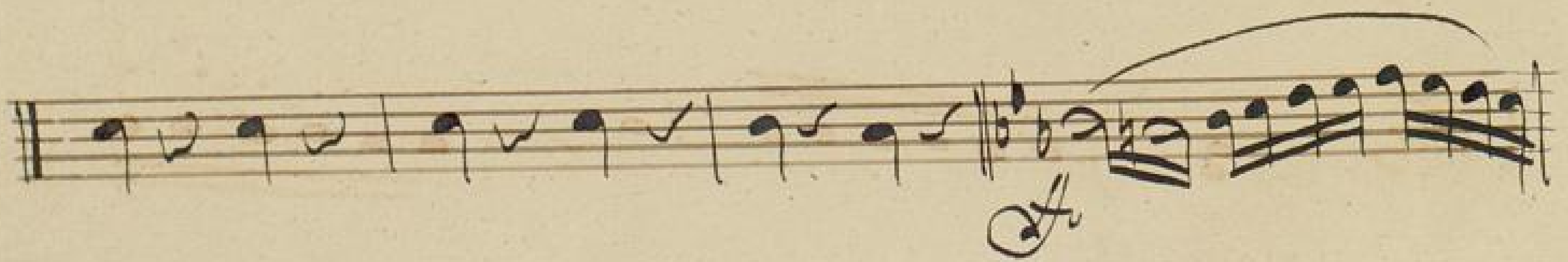












Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f." and "ff.". The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines, with some staves containing dense clusters of notes. The final staff concludes with a signature that appears to be "G. P.".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score concludes with a double bar line and a repeat sign.