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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Flöte I

urn:nbn:de:bsz:31-111227

Visual Library

Der Barbier
von Sevilla

Oper in 2. Akten

Flauto primo.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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Der Barbier von Sevilla.

opera di G. Rossini

Flauto primo.

Ouverture

Flauto 1mo.

Andte

fo

p

ritart:

Allo

fo

p

1.

6.

fo

3.

fo

2.

fo

6.

V. S.

fo

mezza voce.

BLB BADISCHE LANDESBIBLIOTHEK
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No i.

Introduzione

Molto

Guitarre accord.

attacca

Largo.

fo

Allo

piccolo.

p°

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2.

fz

fz

fz

fz

A.

p

fo

fo

A.

fo

p

2.

p

fo

fo

6.

Tempo 1mo

6.

V. S.

15.

Piccolo

6/8

Vi

Vis

— Do —

8

11

Ligue No 2.

No 3. Duetto.

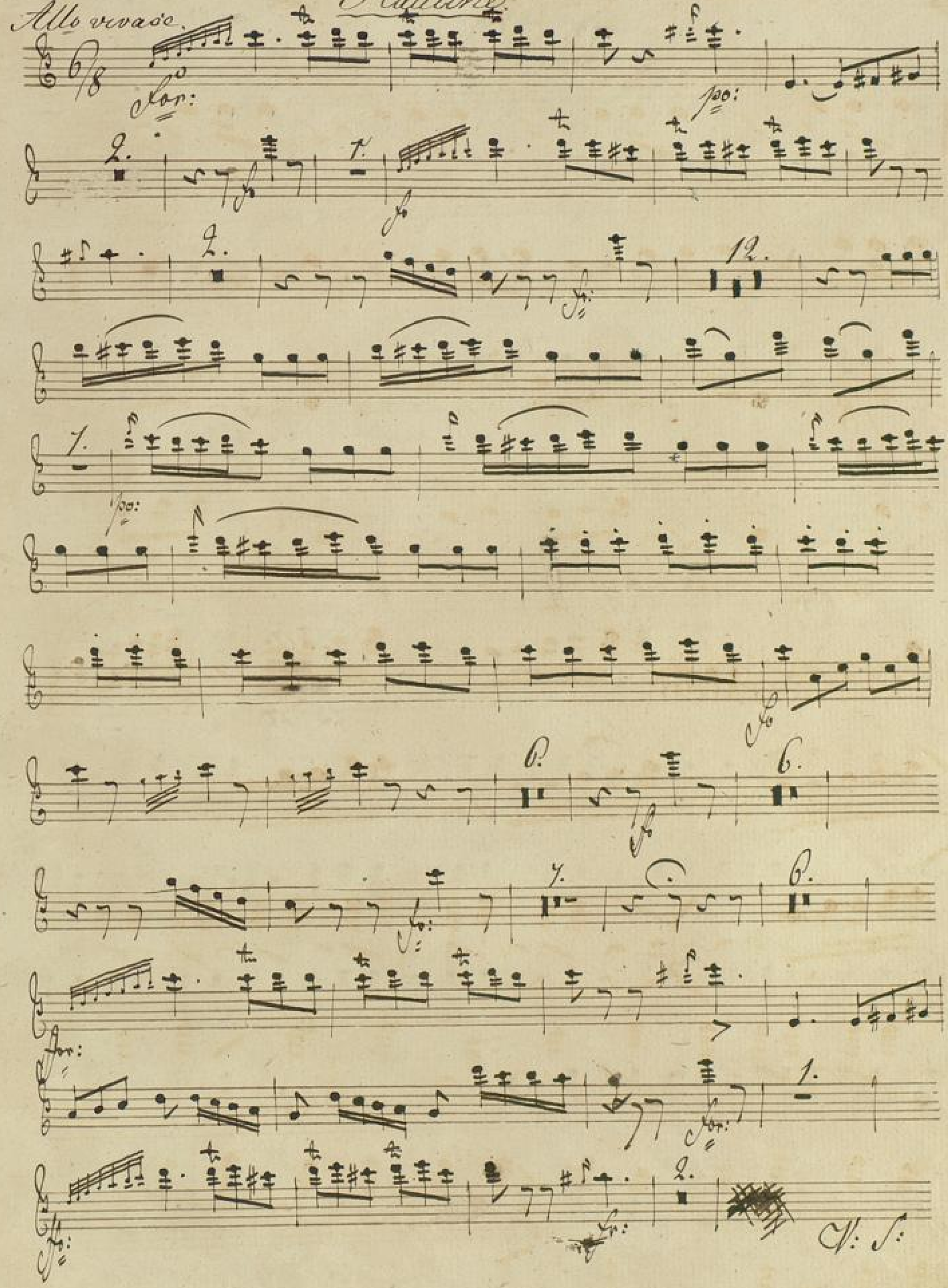
15

No 2.

Cavatina. Flautino.

von Rossini.

Allo vivace.



16

fo:

1.

clar:

1.

clar:

1.

fg.

fo:

6.

1.

fo:

3 flo.

1.

fo:

1.

fg.

Des.

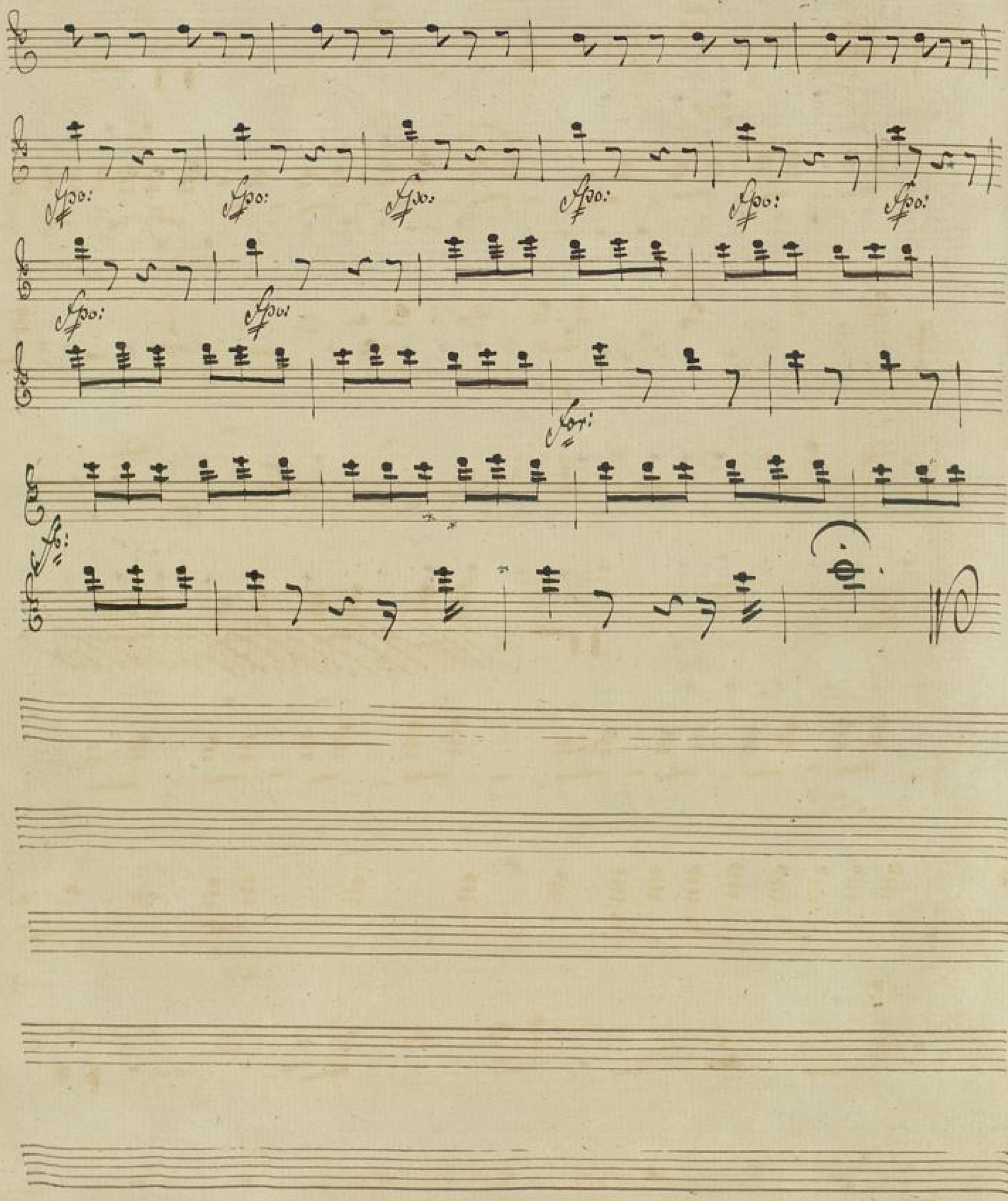
14.

Do

Più mosso.

V.S.

18



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No 3. Duetto.

Allo maestoso

fo

fo

po

fo

fo

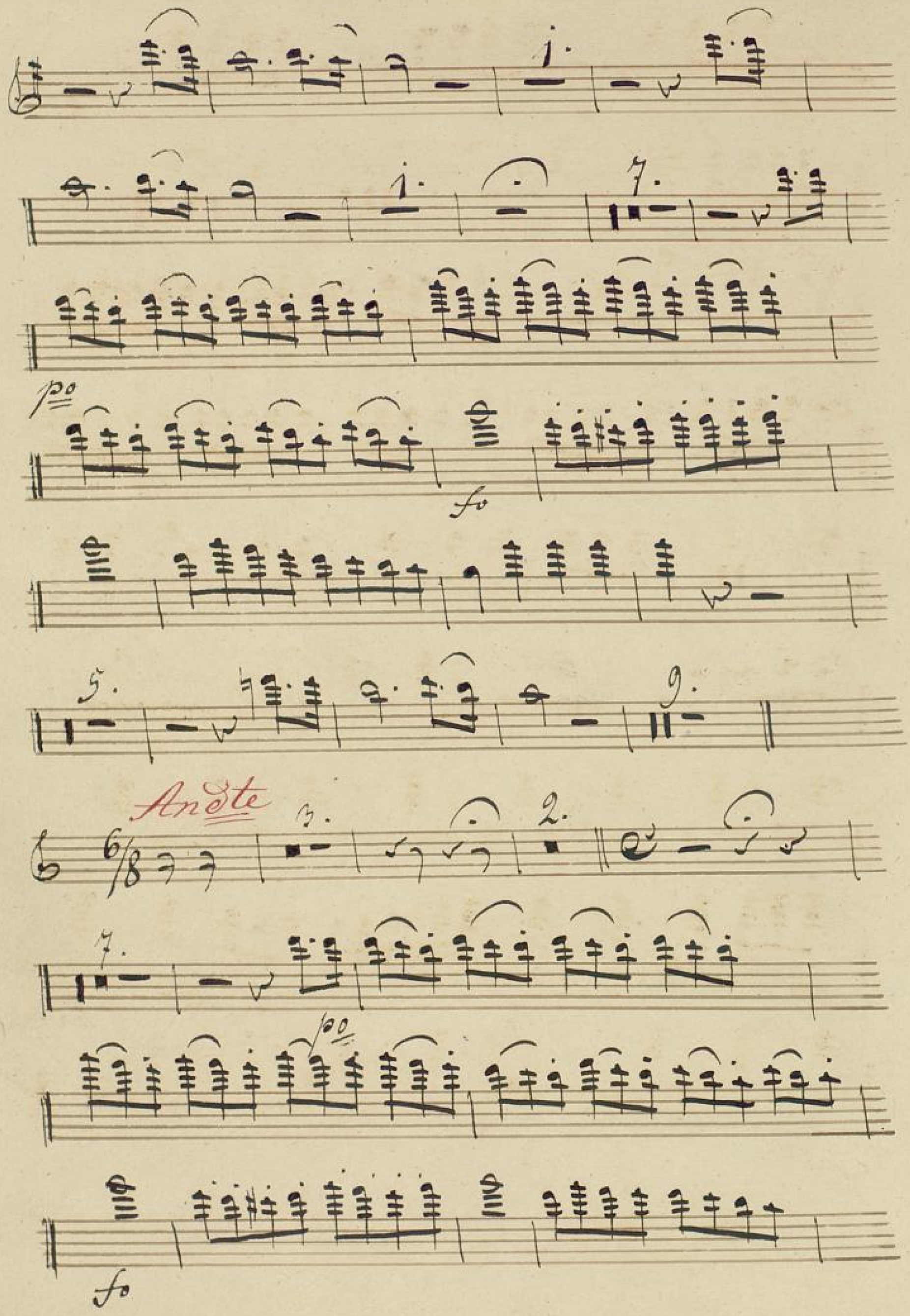
po

fo

1.

6.

4.


Andante
fp
fp
fp

ff.

10.

Allegro moderato

21.

8.

30.

49.

6.

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Cavatina

No 11. Flauto.

Andante

fo fo

A.

fo po

8. 3.

ff. ff.

8. 3. 1.

ff. ff. fo

moderato.

po dolce

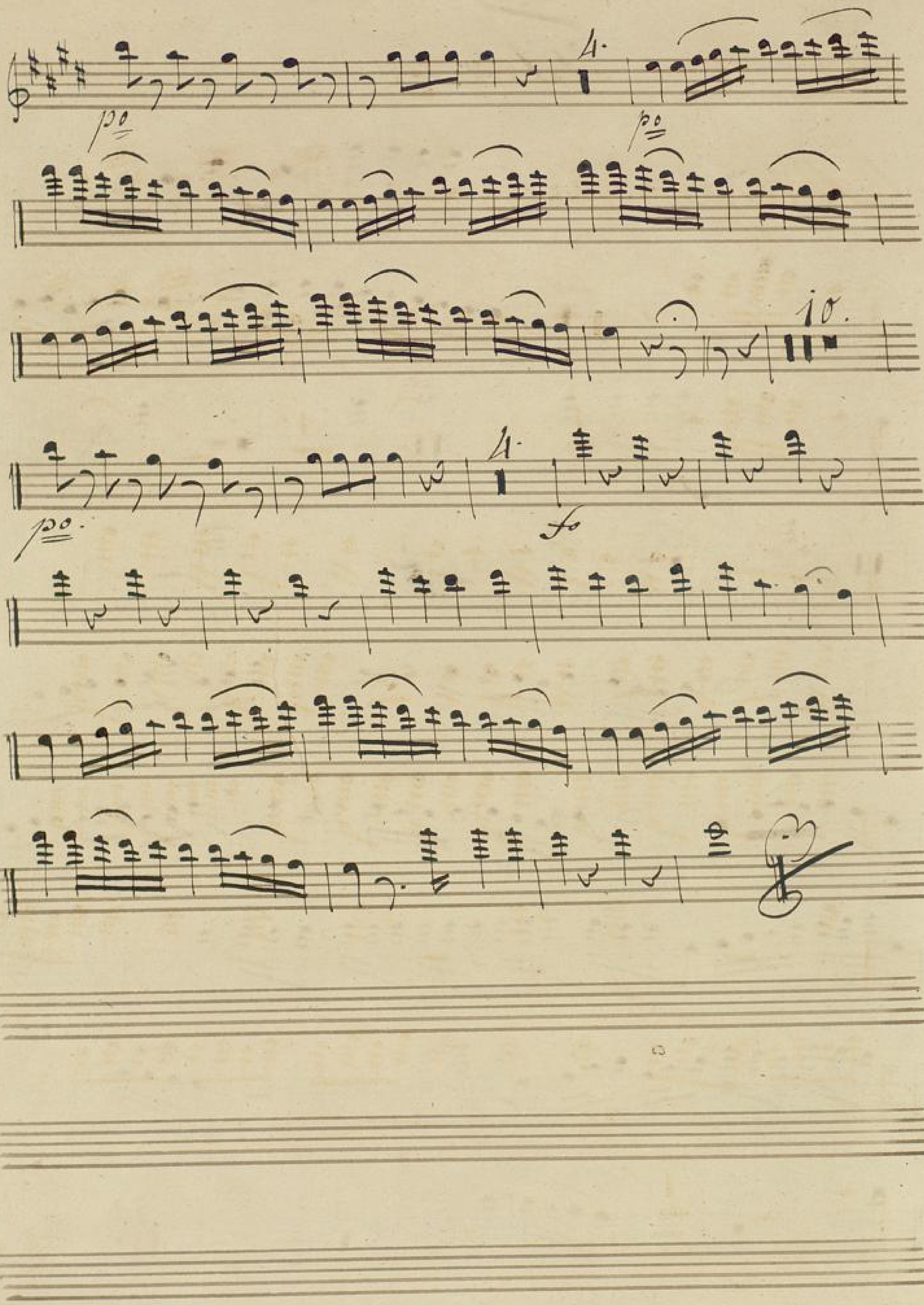
fo

tri

po

2. 4. 10.

V. S.



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Aria.

No 5.

Allegro

2.

5.

1.

1.

33.

ff.

fo

po

fo

1.

Collaparte

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27 9

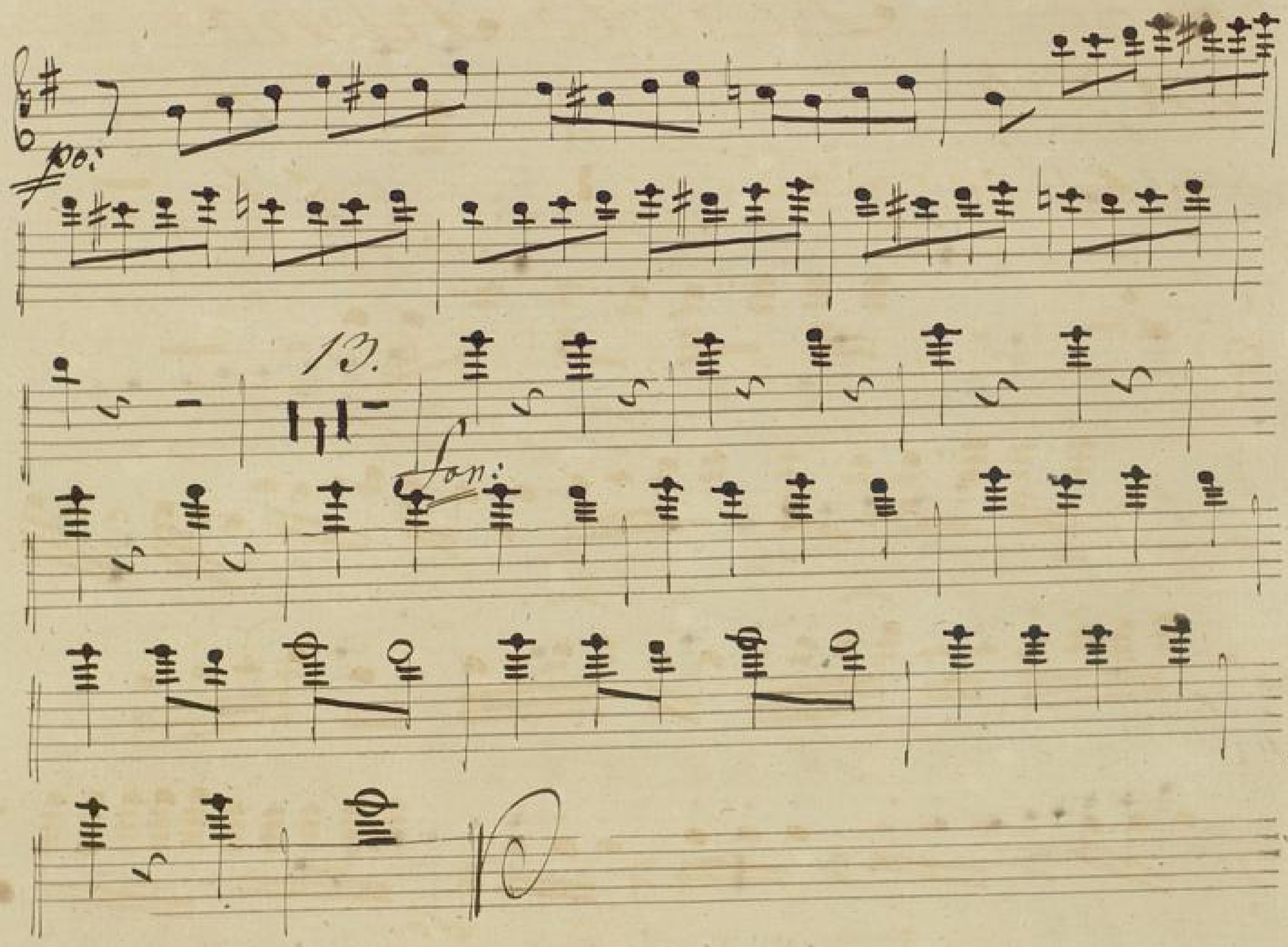
No 6.

Flauto. 1mo

Allegro.

1. 3. 2. 1. 3. 1. 1. 1

28



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Finale.

№ 7.

Aria. Flauto Primo.

Andte maestoso

cres = = cen = = do

30

mfo

f

8va

8va

2

3

6.

Allo Vivace

ff

Finale.

9.

fo

3.

fo

fo

3 6

9.

f

Solo.

fo

4/4

32

8va

fpo fpo fpo

8va

8va

loco

ffo

Finale.

No. 8.

Marziale

fo

2. 3. 4. 2. 11. 8. 7.

fo p

Allaparte atempo.

Colla 1. parte

1.

1.

più andte

1.

Sempre ancora sist.

Fagot

6.

2.

3.

2.

3.

2. 2.

Colla parte

Fine sinwischen

1. 1. im Lin Bt.

fort zum Fenster

Tempo 1mo

Colla parte

6

1.

14.

1.

2.

andante.

1.

Vivace

35.

Flöte.

alla.

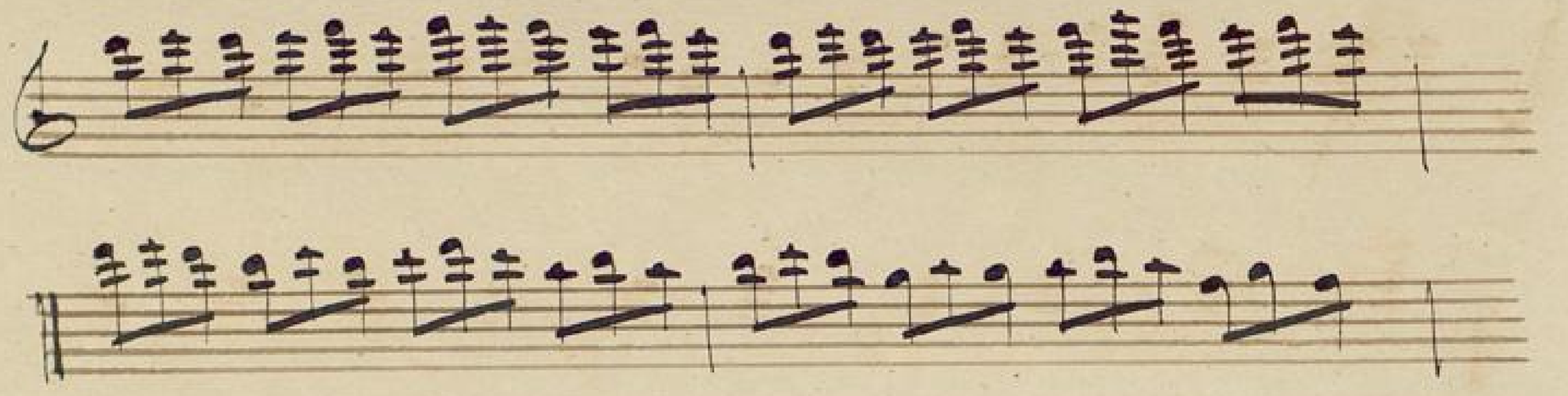
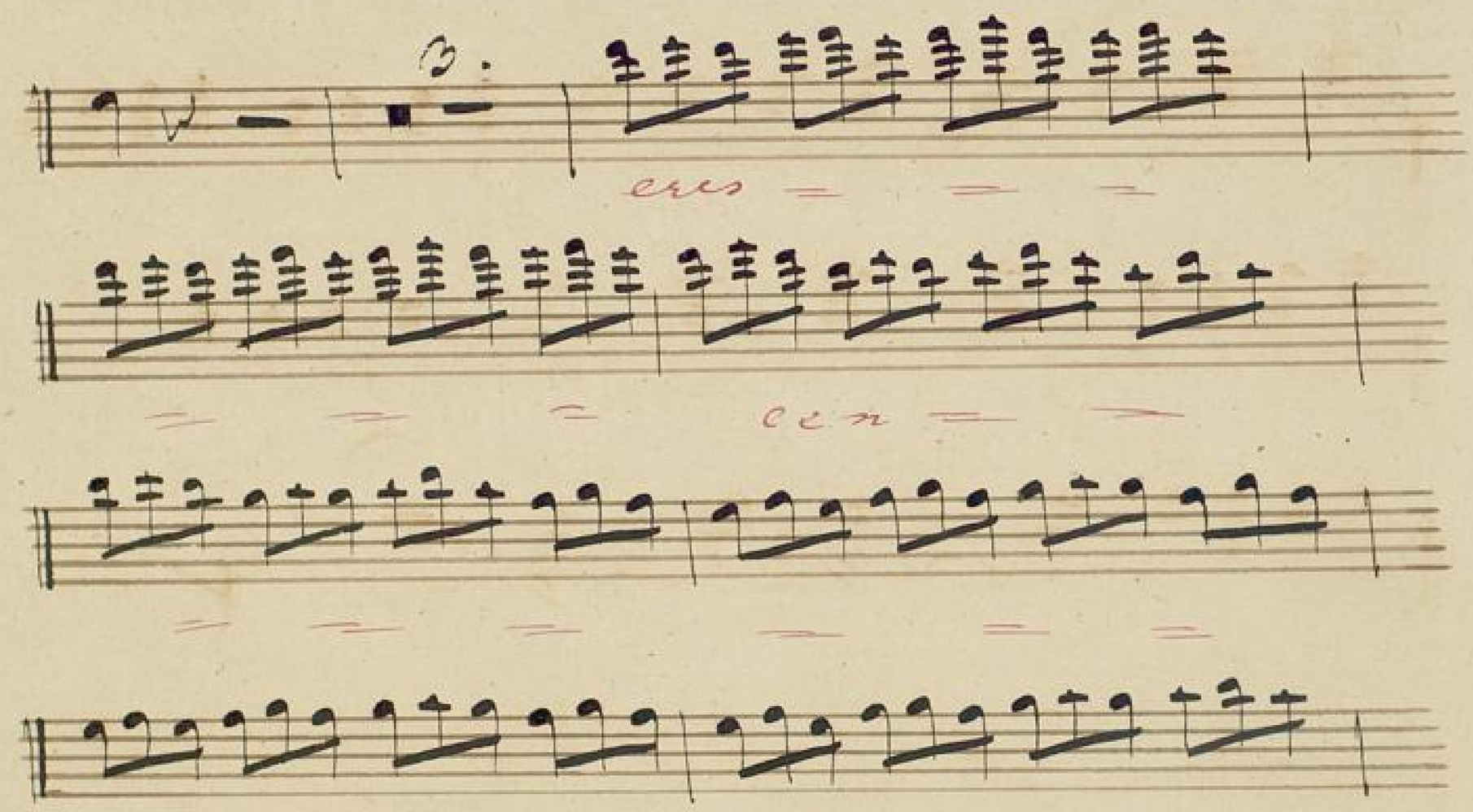
4

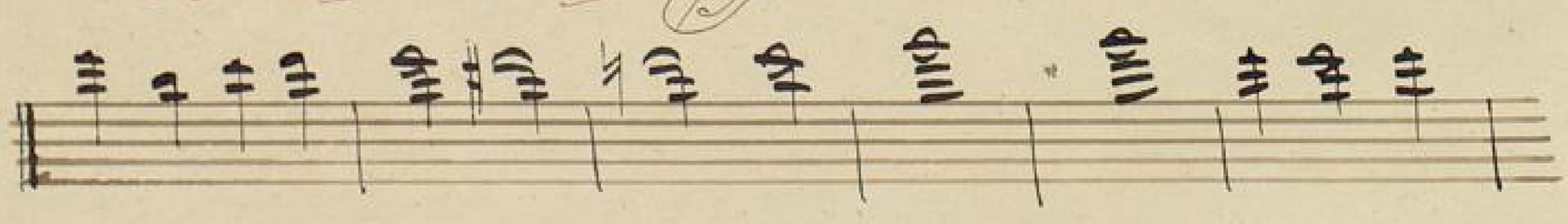
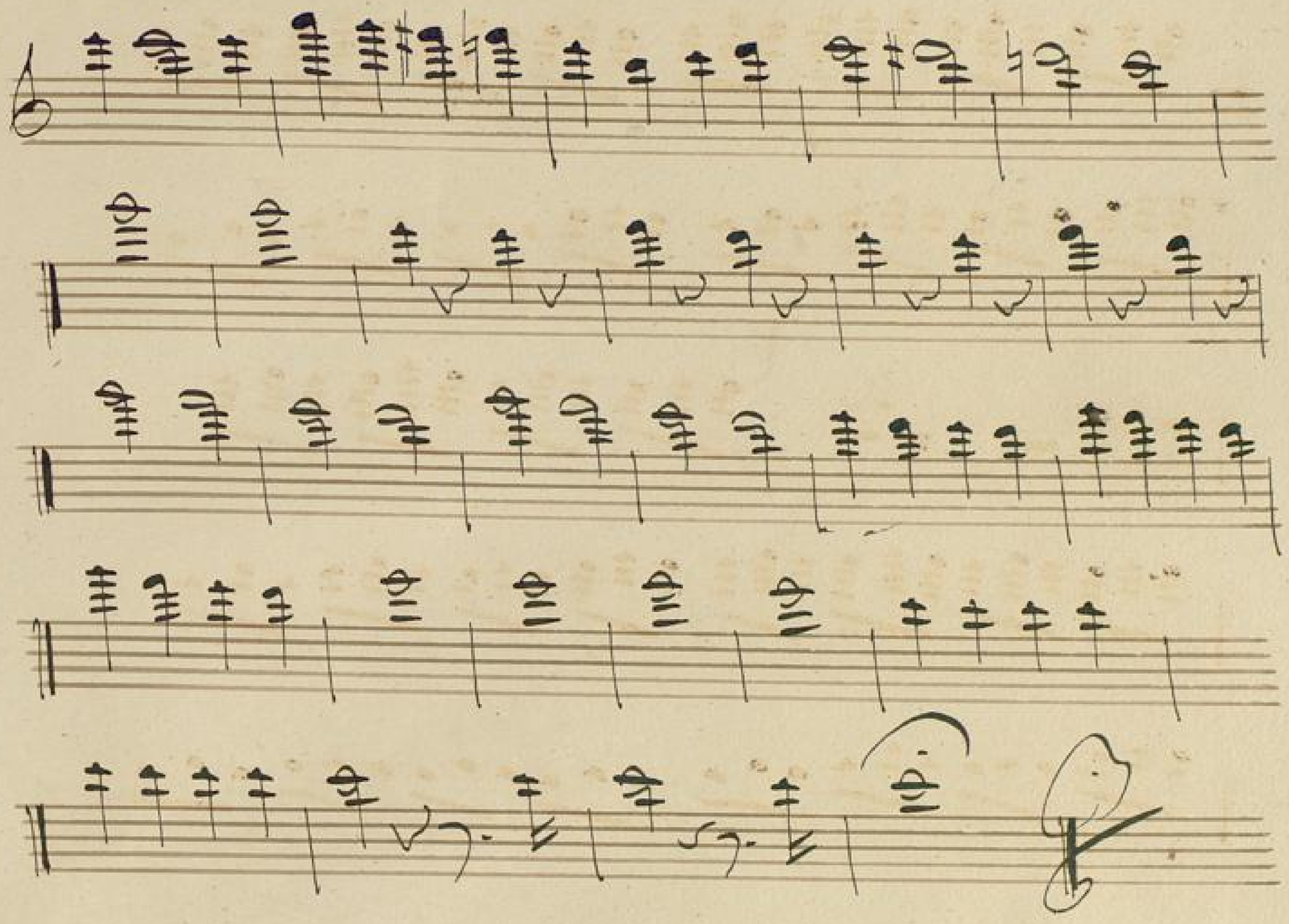
8.

mf

f

4.



B.
cres
cen
do
a
poc
eo
a
po
co
fo



Laus Deo Confessori.

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Zweiter Akt.

No 9: 10 Takt.

10 Schläge.

Signe No 11.

Quintetto

No 11. Flauto

And.te Sosten: Coll parte

fp fp fp

fp

fp

1. 2.

1. 2.

f

9.

F. F.

fp

fp

fp

Moderato.

fp

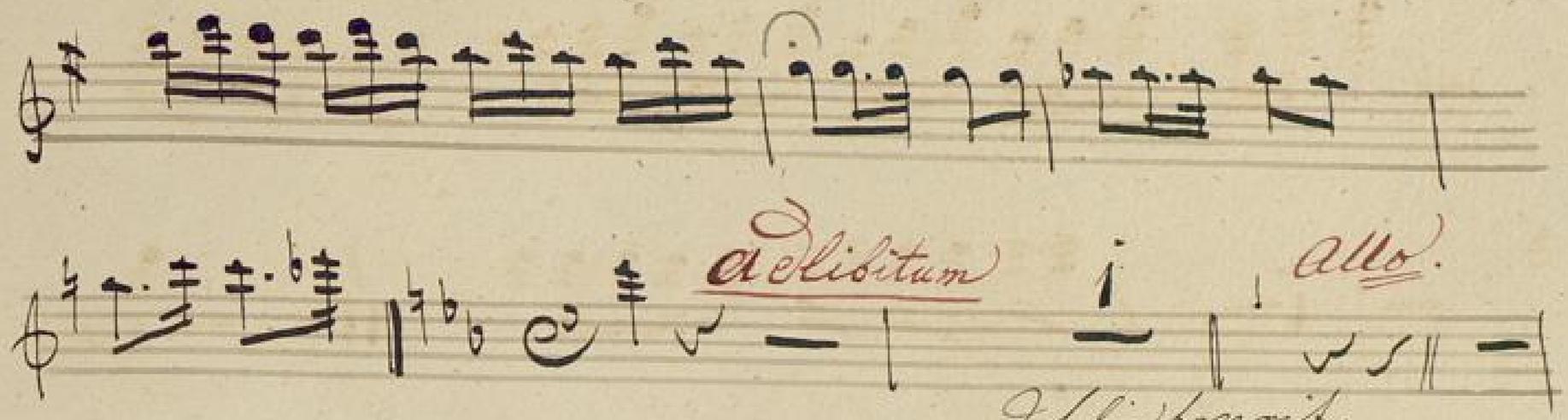
fz

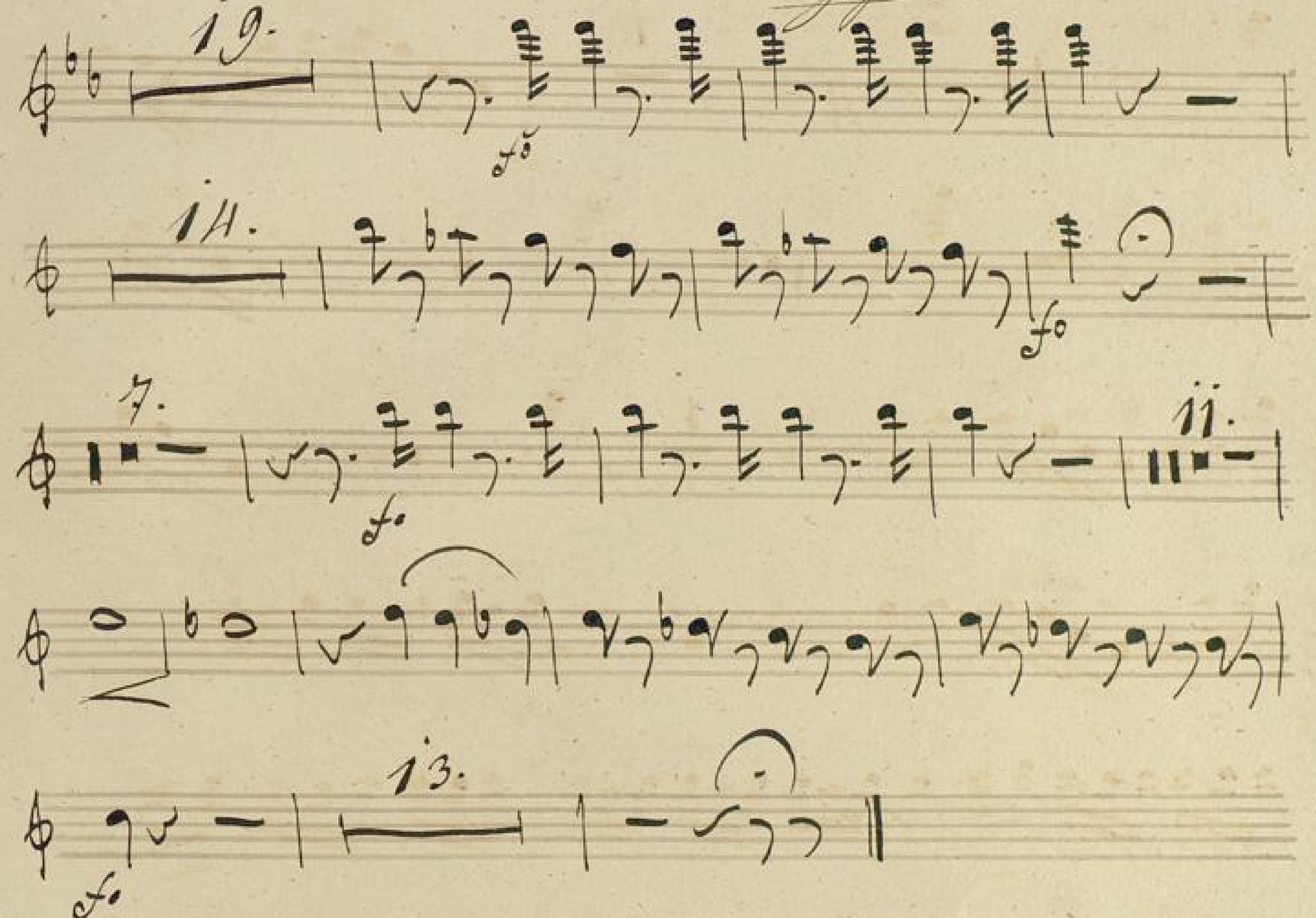
fz

fp

fz

fp

fz

a libitum
Allo.
Ich bin bereit.


13.
G. S.

Allo

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f

f

f

più mosso.

f

Aria.

No 12.

Allo

12.

2.

9.

16.

più moto.

Segue No 13.

Tempesta.

No 13.

ottavino.

Allo molto

3/4. 2.

Fz

ff

10.

11.

No 14.

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№ 14.

Terzetto.

Flauto. Primo.

Andante

Solo

cres = = = e e x = =

mf

presto.

1o.

Collaparte.

1.

pp

1.

1.

1.

is.

cresc.

ff.

No 15.

Recitvo

et Aria

Flauto.

Larghetto

fo

Rosina.

O wndchn Wonn.

Ros:

Ros:

nicht ich in Gr=den

Lan=
fen

Aria.

Allo modto

fz

fz

p

fo

V. S.

fo

po

fo

fo

fo

Collaparte a tempo

po

po

fo

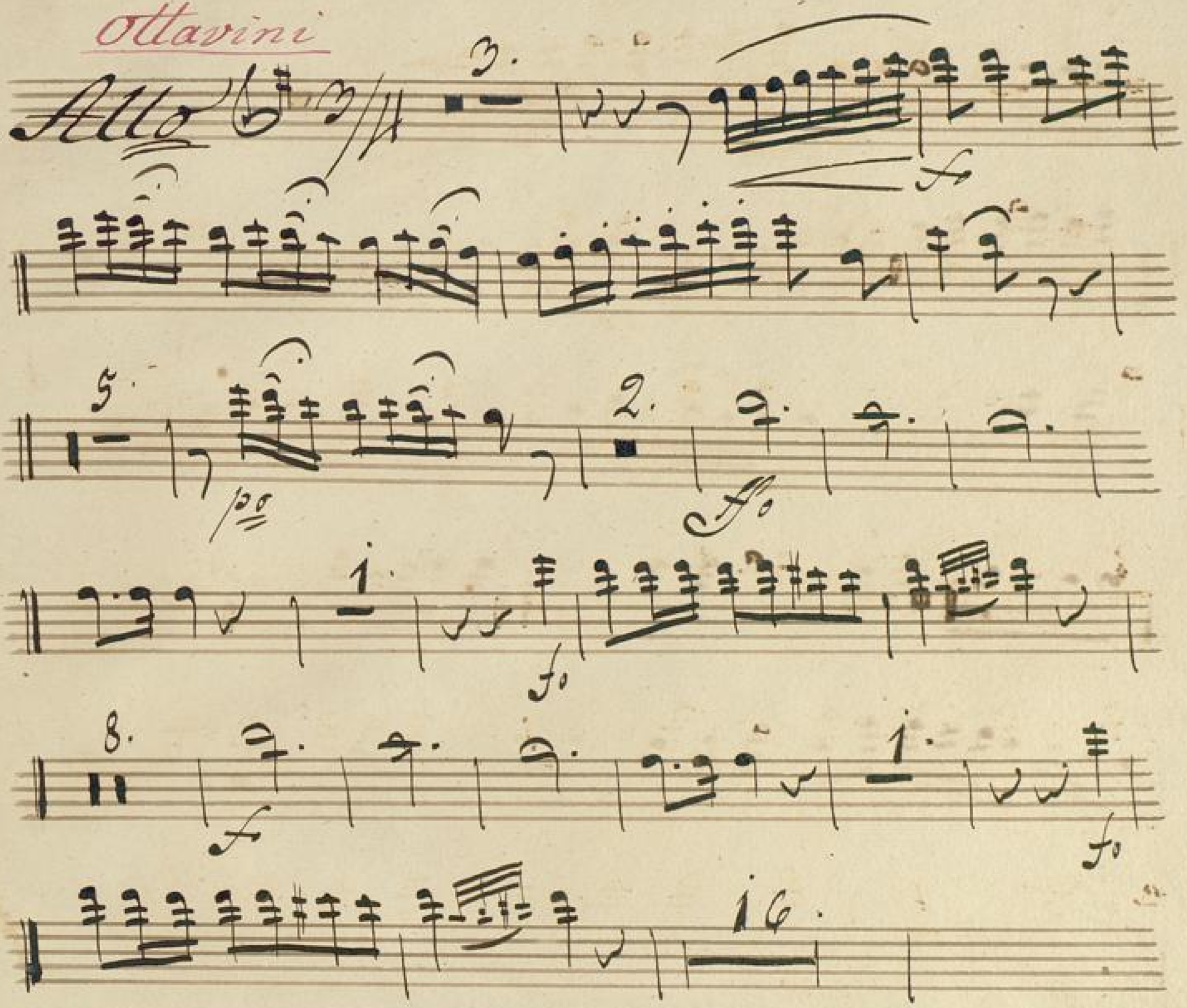
fo

Schluss Cor.

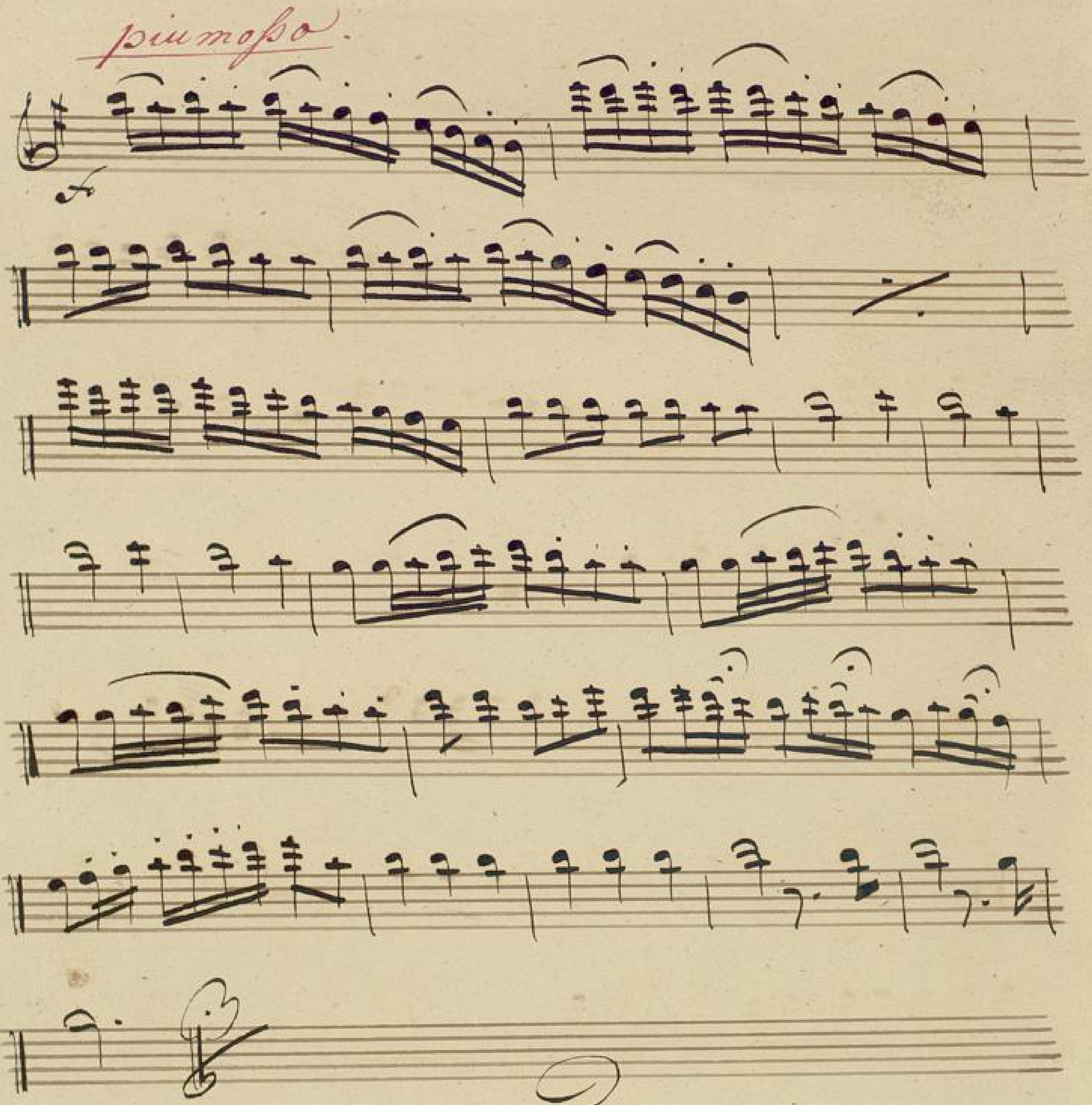
No 16.

Ottavini

Allo



più mosso.



Fine del opera.

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