

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

1. Introduzione. Moderato

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

2.

No 1.

Introduzione.

modo

pp

fo pp

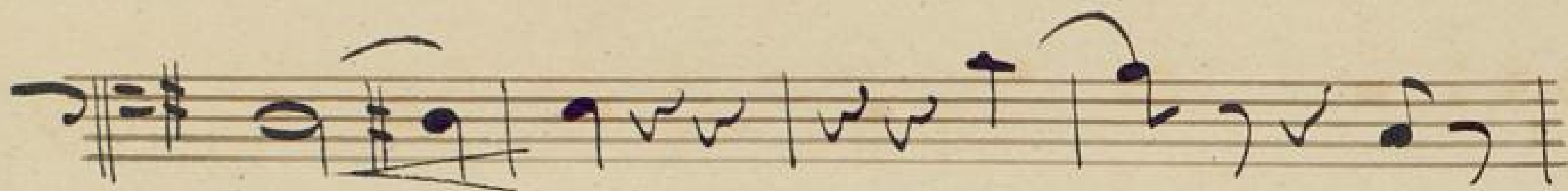
piu:
2.

arco

pp

piu:
2.

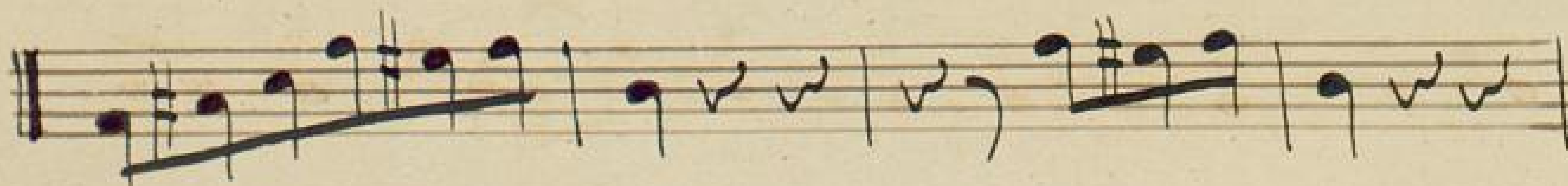
Detailed description: This is a handwritten musical score on aged paper. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'modo' and the dynamics are 'pp'. The score consists of ten staves of music. The first staff has a double bar line and a repeat sign. The second staff has a dynamic marking 'fo pp'. The third and fourth staves have a dynamic marking 'piu:' with a '2.' below it. The fifth staff has a dynamic marking 'arco'. The sixth and seventh staves have a dynamic marking 'pp'. The eighth staff has a dynamic marking 'piu:' with a '2.' below it. The score ends with a double bar line and a repeat sign.



And.



piu:



2.
 2.
arco.

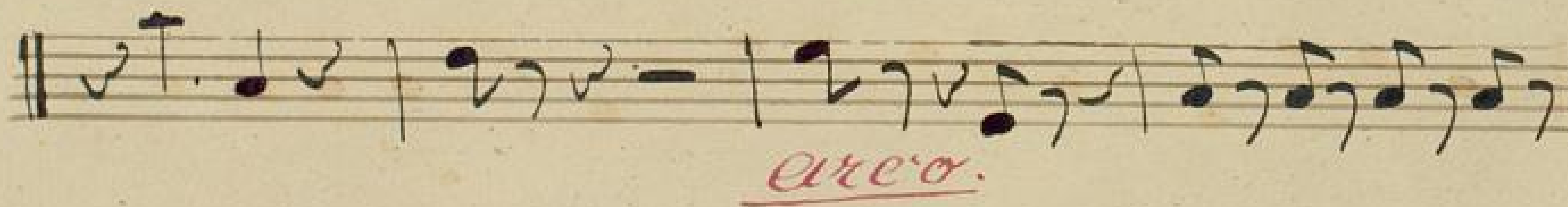
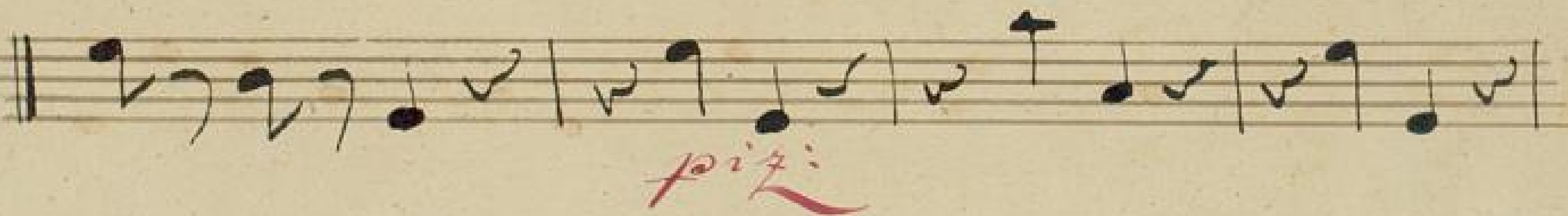
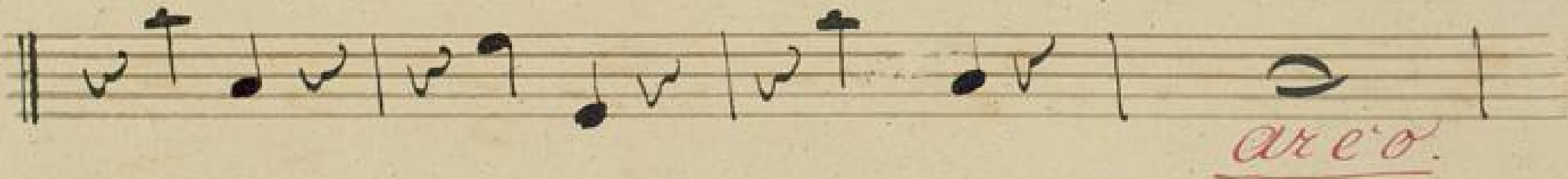
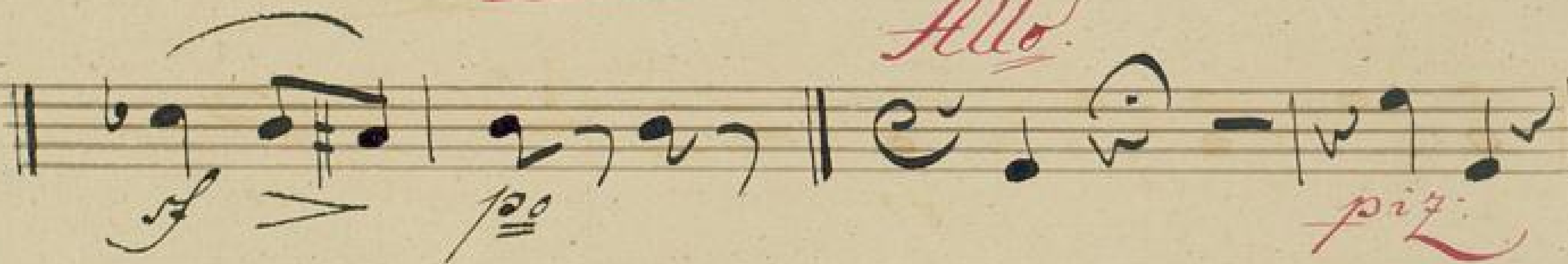
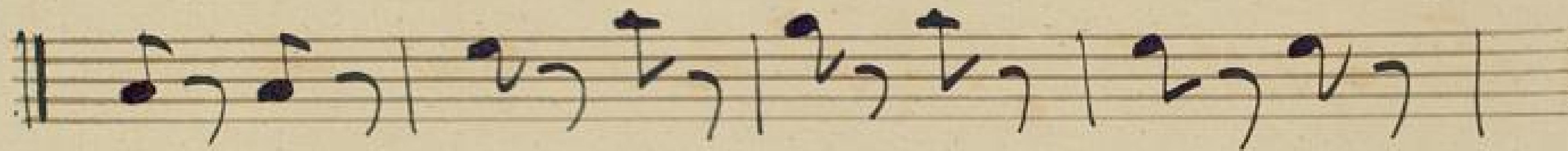
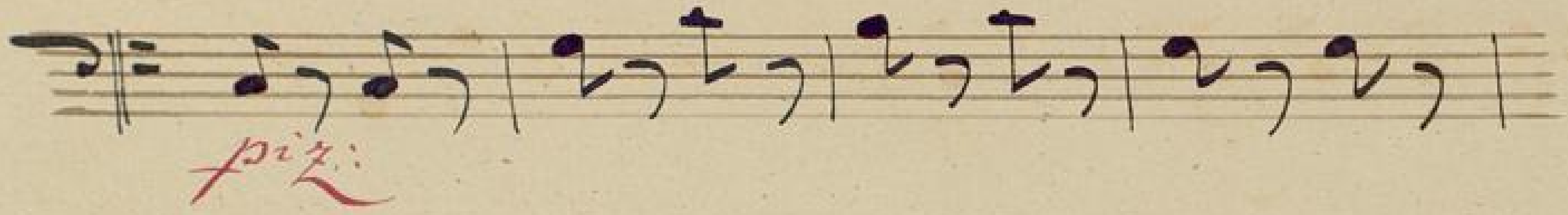
2.
arco.

Guittarre
Accord. *Largo.*

rit.

arco.

S. S.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'pizz.', 'arco.', 'f', and 'collaparte'. The score is written in black ink on aged paper.

f. f.

Tempo primo

Lied



Vivace



f.

5.

pic.

Sigue No 2.