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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

5. Aria. Allegro

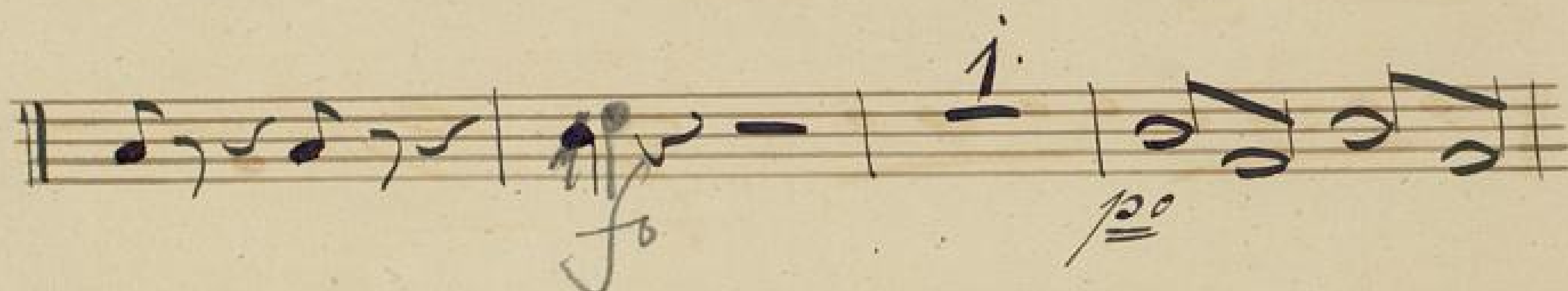
[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Aria.

No 3.

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking "Allegro" and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The score concludes with a signature "G. S." and a final double bar line.



Cres = = = = = *dec* = = = =



do = = = = = *a* = = = = = *po e* = = = = =



eo a = = = = =



f

Sigue No 6.