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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.I.], 1820 (1820c)

5. Aria. Allegro

[urn:nbn:de:bsz:31-111227](#)

Aria.

No 5.

Allegro $\text{E} \text{ major}$

1. | - v - | o t o - |

2. | v - | o t o - |

3. | v - | 1. | - v v |

4. | 1. | - v v | 3. | v v v v |

5. | v v v v | v v v v | v v v v |

6. | v v v v | v v v v | v v v v |

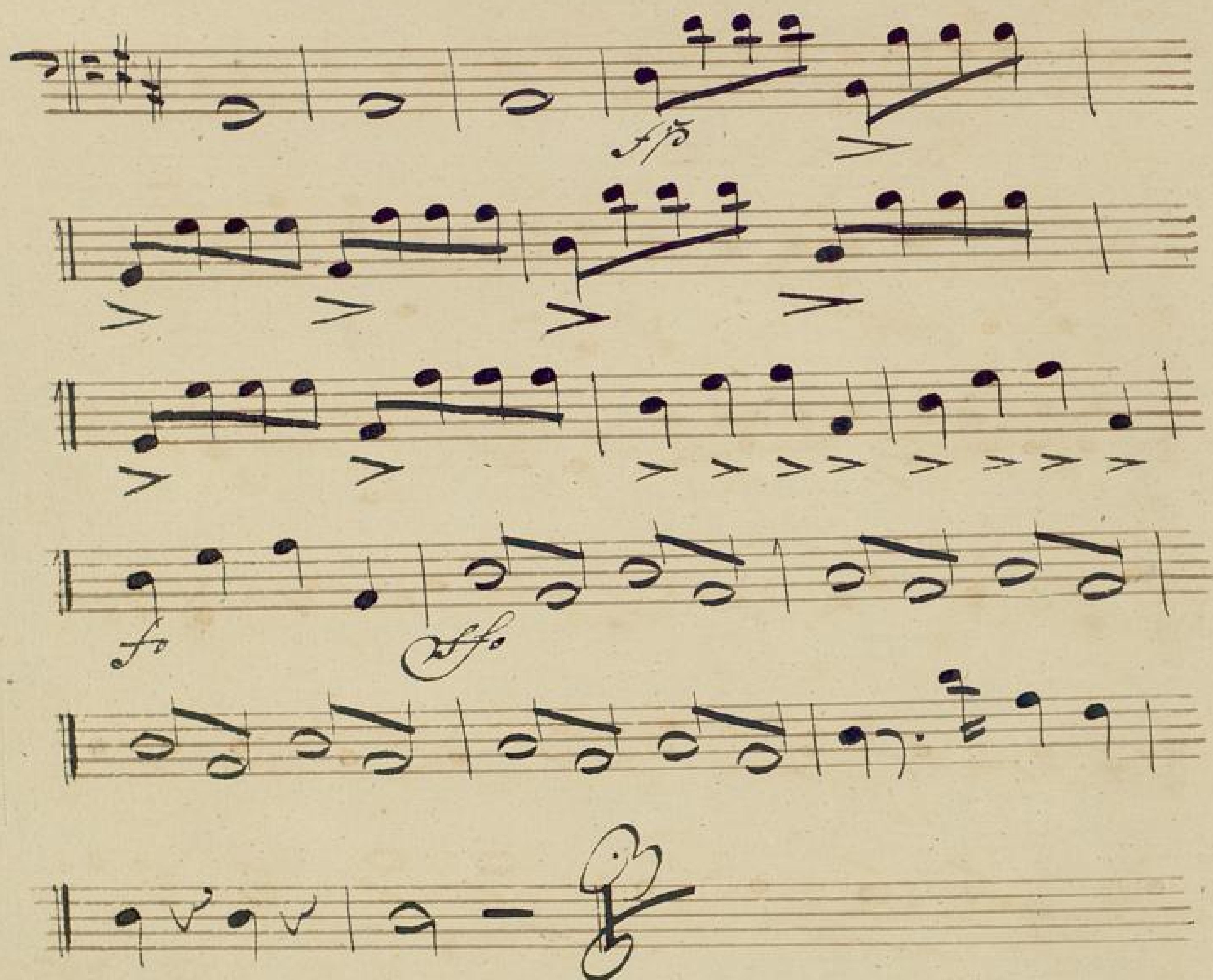
7. | v v v v | v v v v | v v v v |

8. | v v v v | v v v v | v v v v |

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time with a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *p*, *cres.*, *dec.*, *con.*, *po e.*, and *sfz*. Performance instructions like '1' and '2' are also present. The handwriting is in black ink on aged paper.

A handwritten musical score for cello, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: P^o
- Staff 2: f^o , P^o
- Staff 3: f^o
- Staff 4: *pizz.*
- Staff 5: f^o , *acc.*, *pizz.*
- Staff 6: *pizz.*, f^o , *acc.*, *f*



Sigue № 6.