

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

6. [Duetto.] Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No. 6.

Passo.

Allegro.

ff

colla parte.

f

mf

p

3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) at the beginning of the fifth staff.
- colla parte* (colla parte) written across the sixth and seventh staves.
- pp:* (pianissimo) with an arrow pointing to a measure in the seventh staff.
- pp:* (pianissimo) at the beginning of the eighth staff.
- pp:* (pianissimo) at the beginning of the tenth staff.
- pit:* (pizzicato) written below the tenth staff.

Other markings include a *f* (forte) dynamic in the third staff, a *3.* (triple) marking in the second staff, and various slurs and phrasing marks throughout the score.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing upwards.

erco:

Handwritten musical notation on a five-line staff, continuing the sequence of eighth notes with stems pointing upwards.

Handwritten musical notation on a five-line staff, continuing the sequence of eighth notes with stems pointing upwards.

Handwritten musical notation on a five-line staff, continuing the sequence of eighth notes with stems pointing upwards.

Handwritten musical notation on a five-line staff, continuing the sequence of eighth notes with stems pointing upwards. The word *arco* is written above the staff.

arco

Handwritten musical notation on a five-line staff, consisting of sixteenth notes with stems pointing downwards. The notes are grouped in pairs and numbered 2, 3, 4, 5, and 6.

erco:

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing upwards. The word *pp* is written below the staff.

pp

Handwritten musical notation on a five-line staff, continuing the sequence of eighth notes with stems pointing upwards.

Handwritten musical notation on a five-line staff, continuing the sequence of eighth notes with stems pointing upwards. The word *h* is written above the staff.

h

Handwritten musical notation on a five-line staff, continuing the sequence of eighth notes with stems pointing upwards. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The third staff contains repeated notes with 'v' markings above them. The fourth staff has a 'p' marking above a note. The fifth staff has a 'p' marking above a note. The sixth staff ends with a double bar line and a decorative flourish.

Four empty musical staves with five lines each, arranged vertically.