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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

13. Tempesta. Allegro molto

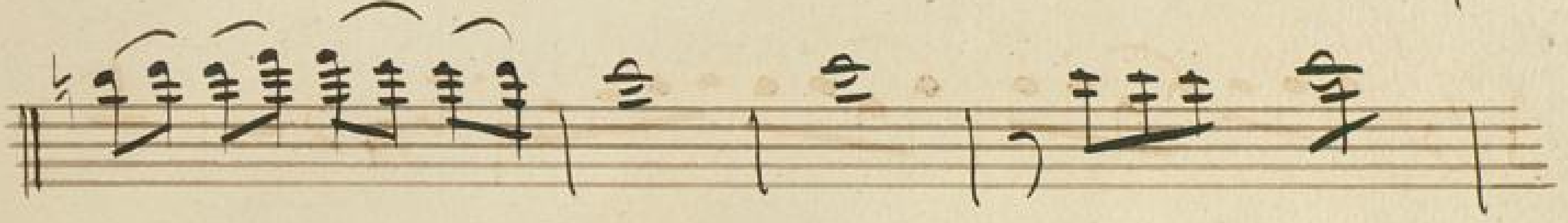
[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Tempesta

No 13.

Alto molto *ottavino.* 3A. 2.

The musical score consists of ten staves of handwritten notation. The first staff is a treble clef with a common time signature. The second staff begins with a forte dynamic marking 'f'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'ff' and 'f'. The piece concludes with a double bar line and repeat dots.



The image shows ten sets of blank musical staves arranged vertically on a single page. Each set consists of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the page. The staves are empty of any musical notation.