

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt II

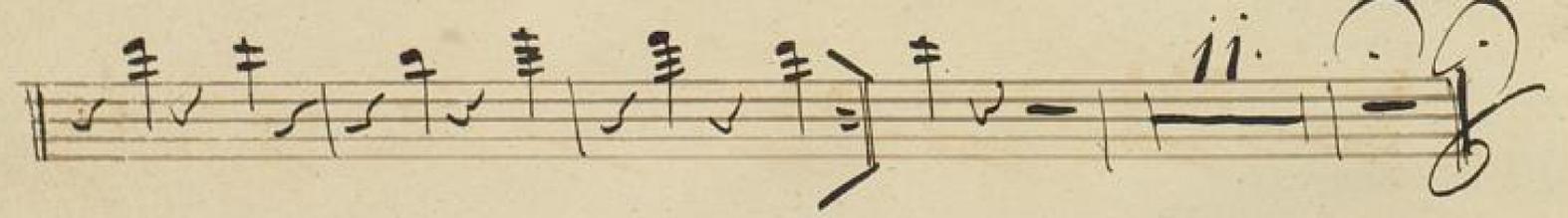
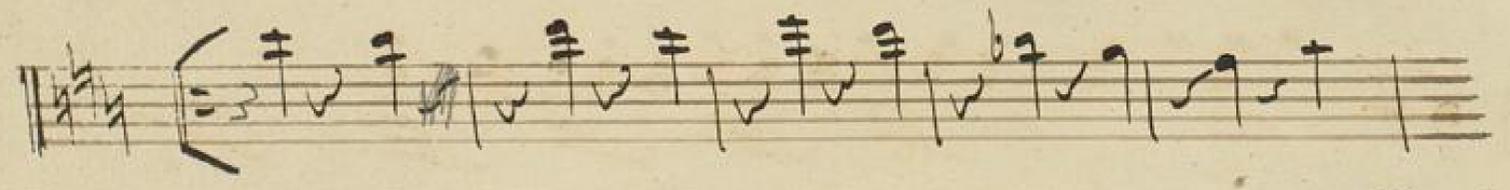
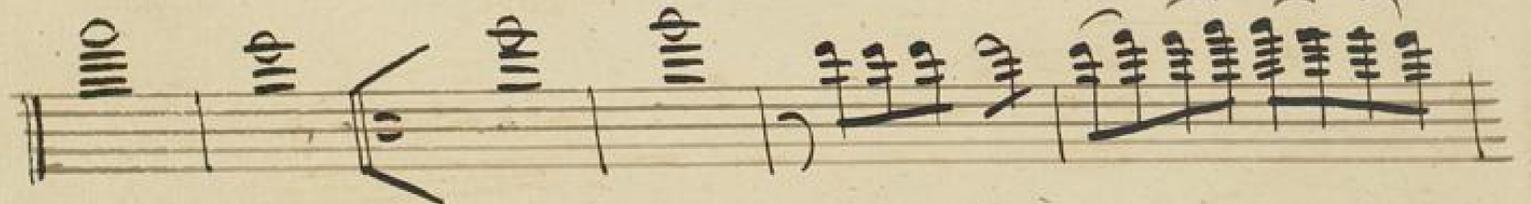
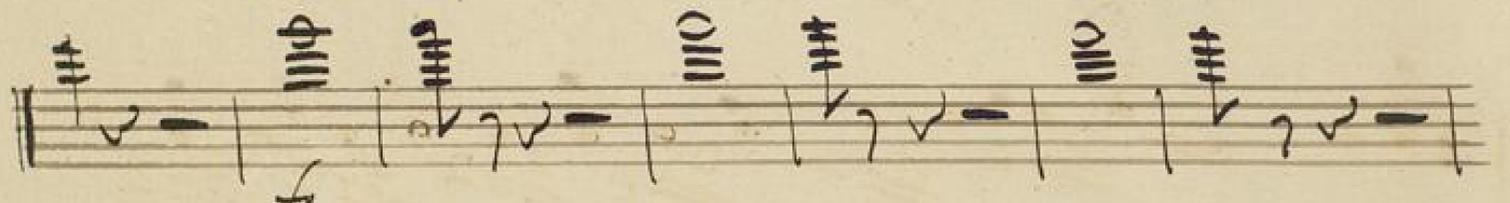
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Tempesta.

No 13.

Alto molto

G. S.

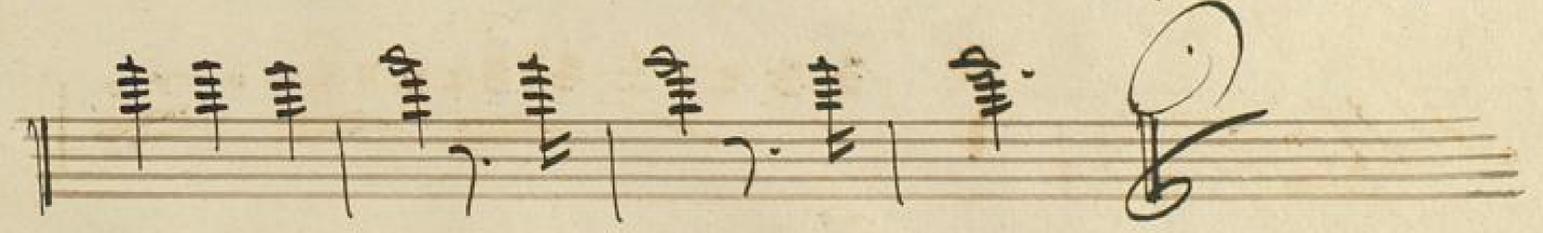
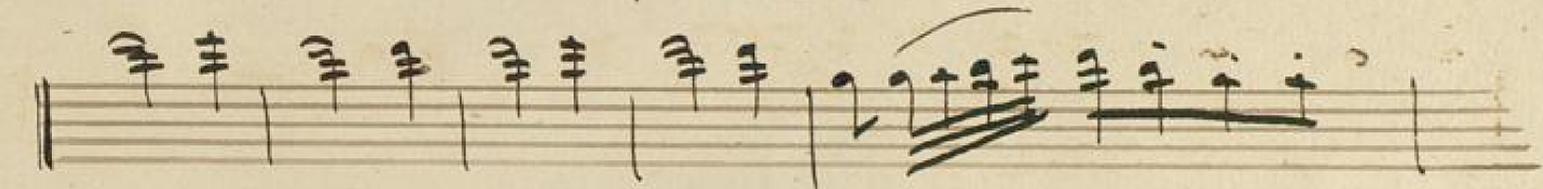
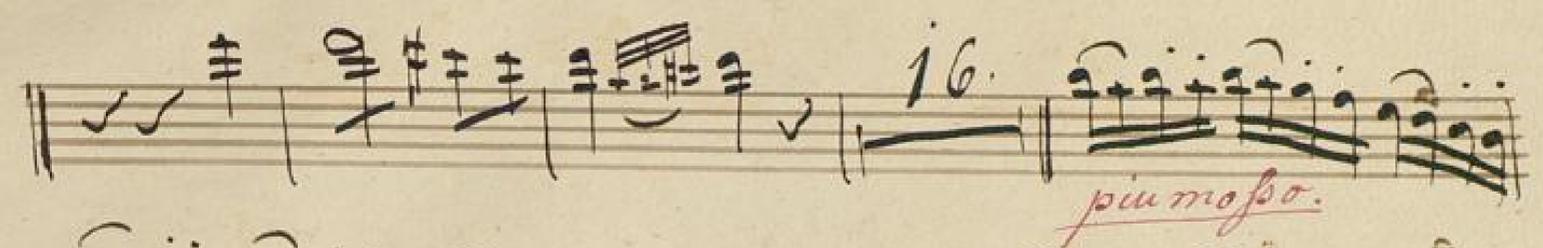
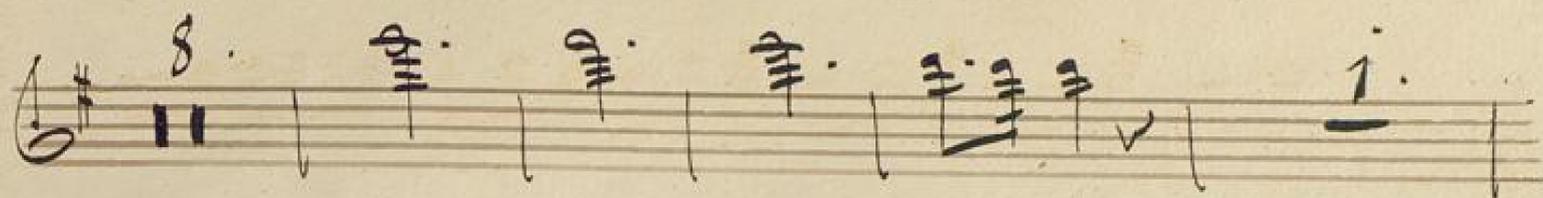


No 14. Tacet.

Handwritten musical score for a piece, consisting of five staves. The first staff begins with a treble clef and a forte 'f.' dynamic marking. The second staff has a measure rest followed by the number '19.'. The third staff has a measure rest followed by the number '28.'. The piece concludes with a double bar line and a final flourish on the fifth staff.

Schluss C^{or}. No 16.

Handwritten musical score for 'Alto No 16', consisting of three staves. The first staff begins with the word 'Alto' and a treble clef. The second staff has a measure rest followed by the number '8.'. The third staff has a measure rest followed by the number '1.'. The piece concludes with a double bar line and a flourish on the third staff.



Fine del opera

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and stains, particularly in the middle and lower sections. There is no musical notation or other text on the page.

