

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

1. Introduzione. Moderato

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Introduzione

No 1

Handwritten musical score for 'Introduzione No 1'. The score is written on ten staves. The first staff begins with the tempo marking 'molto' and a time signature of 3/4. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 8, 15, and 18 are clearly marked above the staves. There are also dynamic markings like 'pp' (pianissimo) and 'f' (forte) scattered throughout the piece. The handwriting is in a cursive style typical of the 18th or 19th century.

Guittare
Accord. *Largo.*

ppp *f* *ff* *5.*

17. *Allo.* *13.*

ppp *2te mal cres* *fz* *cen*

f *fz*

ii. *f*

fz *ppp* *f* *2.*

ppp *f* *fz* *6.*

Tempo fino

7. 15.

2. *Vivace* 2.

6/8

de

8.