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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

15. Recitativo et Aria. Larghetto

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Recituo No 15.

et Aria. *Oboe Primo*

Sarghetto 3. *fo po*

1. *fo*

8. *fo*

oblitan, *ist / uf / ihu in Ga =*

fo

Sporn in y a den *End z'it an.*

Alto modo 4. *fo*

4. 6. 8. *po*

5. *fo*

fo

1. 4. 8. *fo*

Collaparte. atempo.

Handwritten musical score for a four-part setting, likely a chorale. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, along with rests. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some performance instructions like 'A.' and 'i.'

Schup Cor. No 16.

Handwritten musical score for 'Alto' part of a chorale. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by dense sixteenth-note passages. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some performance instructions like 'A.' and '8.'