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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No 45.

Recitro.

et Aria. Oboe Solo

Sarghetto

publikan, *ich sah ihn in Ga Dun* *Hansen in Ga-*

Dun *folgten.*

Alto modo

Collaparte. atempo

3/4

No. 16.

Schluss Cor

Allo

8.
f

f

16.
f *piu mosso.*

Fine del opera.

The page contains ten systems of musical notation, each consisting of three horizontal staves. The notation is handwritten and appears to be a form of shorthand or a specific musical notation system. It includes various symbols such as dots, lines, and curved strokes, which are arranged across the staves in a structured manner. The ink is dark and the paper shows signs of age and wear.

