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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No 45.

Recitro.

et Aria. Oboe Solo

Sarghetto

publikan, ich sah ihn in Ga Dun Hanser in ga-

Dun fubzulan.

Alto molto

Collaparte. atempo

3/4

No. 16.

Schluss Cor

Allo

Fine del opera

The page contains ten systems of musical notation, each consisting of a grand staff with five lines. The notation is handwritten and includes various note values, stems, and beams. The first system shows a few notes on the upper staves. The second system has more notes, some with stems. The third system features a series of notes with stems, some beamed together. The fourth system has notes with stems and beams. The fifth system shows notes with stems and beams. The sixth system has notes with stems and beams. The seventh system features notes with stems and beams. The eighth system has notes with stems and beams. The ninth system shows notes with stems and beams. The tenth system has notes with stems and beams. The handwriting is somewhat faded and there are some ink smudges on the page.

