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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

6. [Duetto.] Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No 6

Clarinetto 1^{mo} in D:

4

34

37

Allegro. *For:* *colla parte*

1. *pp.* *mp.* *f* *colla parte*

1. *mp.* *f*

1. *mp.* *f*

1. *f* *pp.* *f*

1. *f* *pp.* *f*

3. *f* *pp.* *f*

10 11 12 13 14 15 16 17 18 19

1. *colla parte.*

1. *f*

19. *f*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '30' on the left and '32' on the right. The music is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. There are several dynamic markings: a 'p' (piano) marking on the second staff, and '10.' markings on the second, third, and fifth staves. The notation is somewhat dense, with many notes and rests. The paper shows signs of age, including some staining and discoloration. Below the sixth staff, there are four more empty staves.