

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

7. Aria. Andante maestoso

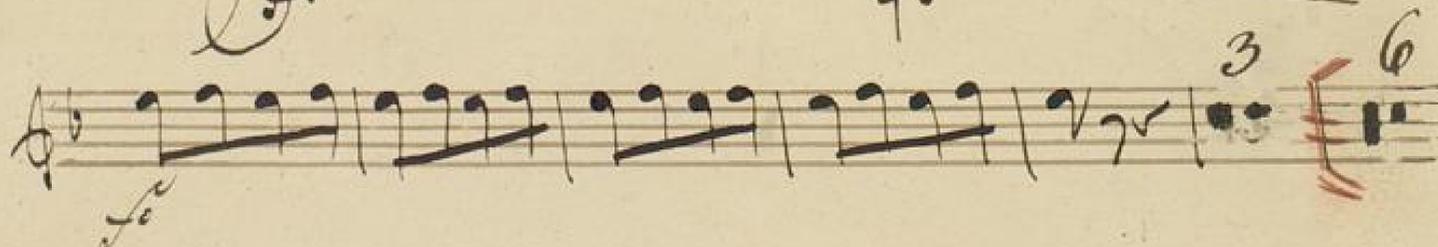
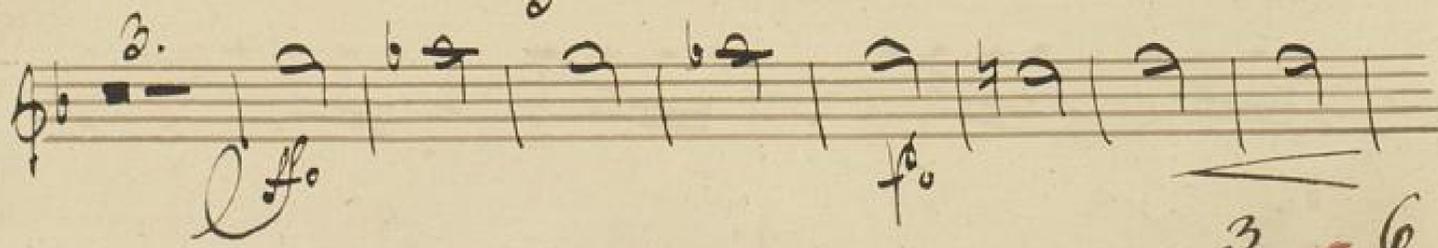
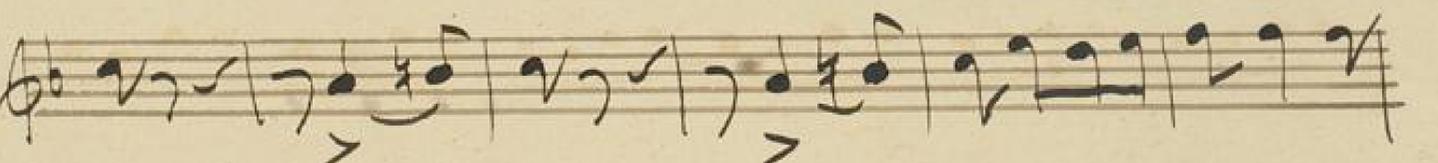
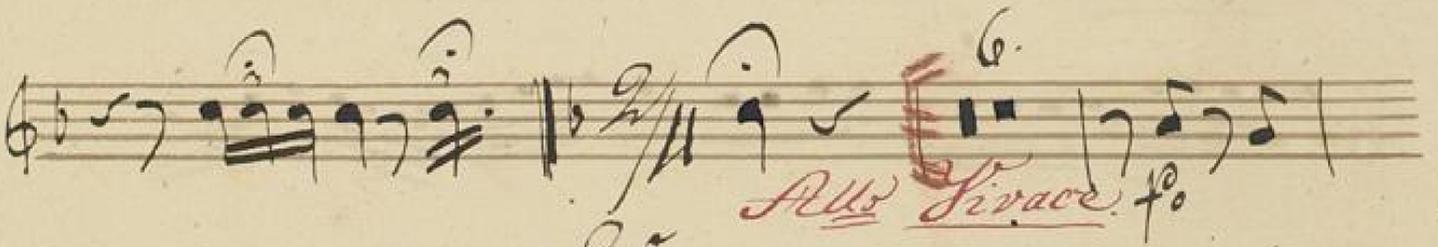
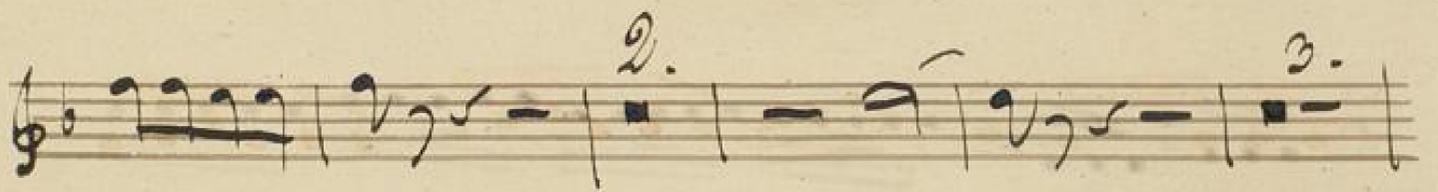
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Aria Clarinetto Solo in B.

Andte

maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A first ending bracket labeled '1.' spans the final two measures. A dynamic marking 'f' is placed below the first measure. The second staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking 'f' below. The third staff continues with eighth notes, including some beamed sixteenth notes, with a dynamic marking 'f' below. The fourth staff features a mix of eighth and sixteenth notes, with a dynamic marking 'f' below. The fifth staff begins with a first ending bracket labeled '3.' and ends with a quarter rest. The sixth staff starts with a dynamic marking 'p' and contains a sequence of quarter notes. The seventh staff continues with quarter notes and some beamed eighth notes. The eighth staff is filled with sixteenth notes, many beamed in groups of four. The ninth staff begins with a dynamic marking 'f' and contains quarter notes. The tenth staff concludes with a first ending bracket labeled '4.' and ends with a double bar line.



Handwritten musical score on a single page, numbered 29. The score consists of eight staves of music in G major, 3/4 time. The notation includes various rhythmic values, dynamics (f, f0), articulation (accents, slurs), and performance markings (trills, triplets). The piece concludes with a double bar line and a decorative flourish.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly along the left edge and between the staves. There is no musical notation or other markings on the staves.