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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

7. Aria. Andante maestoso

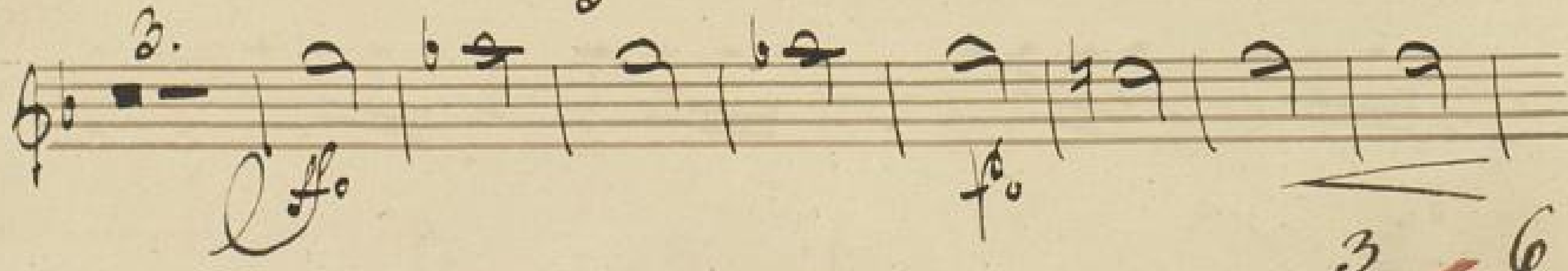
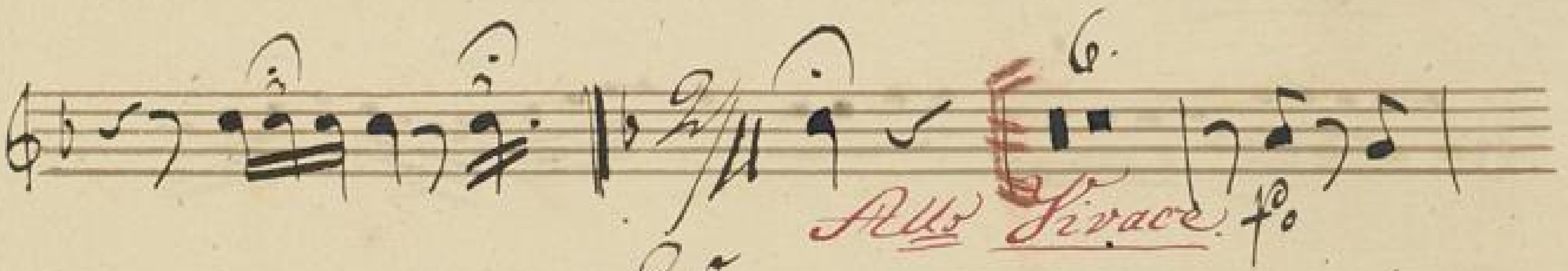
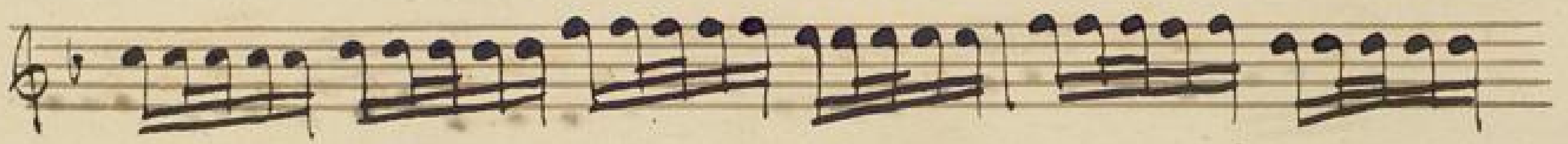
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Aria Clarinetto Solo in B.

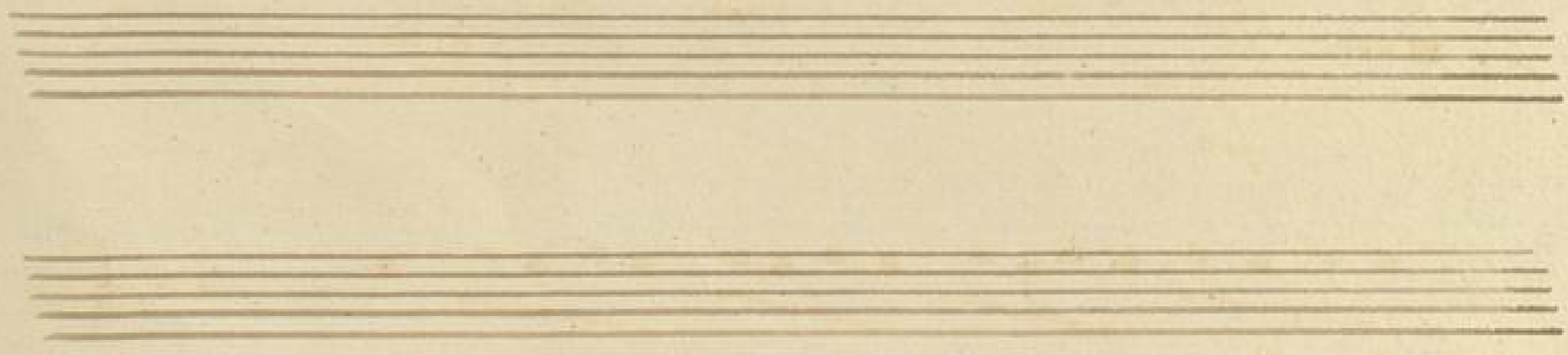
Andte

maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A first ending bracket (1.) spans the final two notes. A dynamic marking 'f' is placed below the first measure. The second staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking 'f' below. The third staff continues with eighth notes, some beamed in groups of four, with a dynamic marking 'f' below. The fourth staff features eighth notes with some slurs and a dynamic marking 'f' below. The fifth staff has eighth notes with a dynamic marking 'p' below. The sixth staff contains eighth notes with a dynamic marking 'p' below. The seventh staff has eighth notes with a dynamic marking 'p' below. The eighth staff features eighth notes with a dynamic marking 'p' below. The ninth staff contains eighth notes with a dynamic marking 'p' below. The tenth staff ends with a double bar line and a fermata over the final note.



Handwritten musical score on a single page, numbered 29. The score consists of eight staves of music in G major, 3/4 time. The notation includes various rhythmic values, dynamics (f, f0), articulation (accents, slurs), and performance markings (trills, triplets). The piece concludes with a double bar line and a decorative flourish.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly along the left edge and between the staves. There is no musical notation or other markings on the staves.