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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

8. Finale. Marziale

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Finale.

No 8 in C^o

marziale

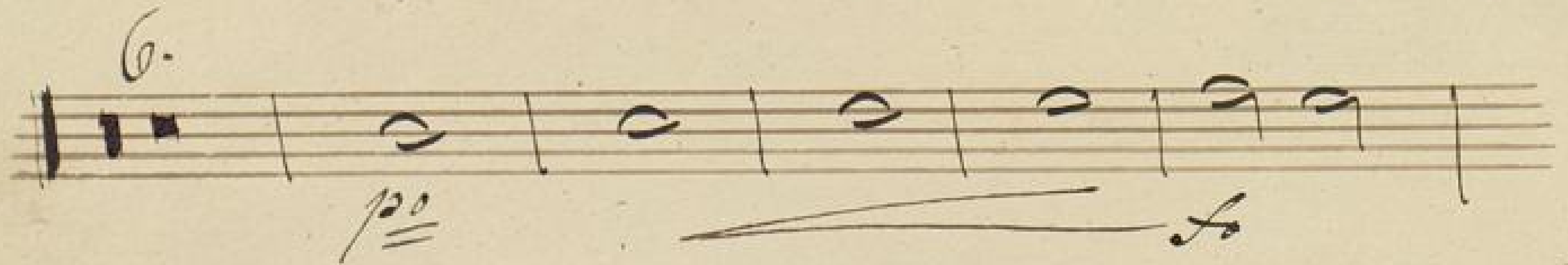
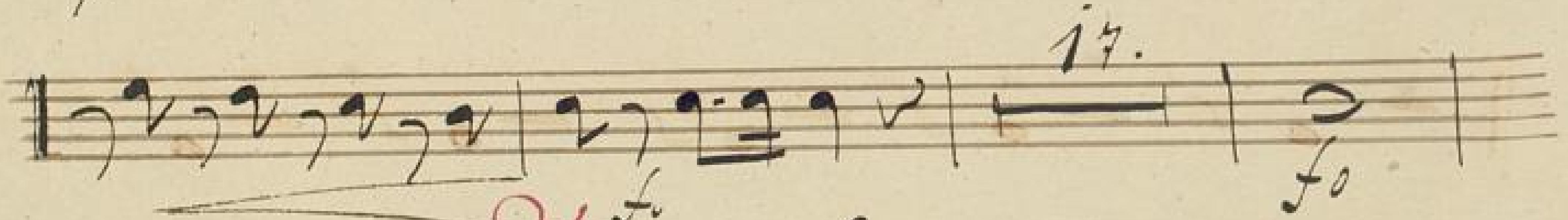
The musical score consists of ten staves of music. The first staff begins with the tempo marking *marziale*. The music is written in C major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score includes dynamic markings such as *pp* and *Collaparte* (written in red ink). The piece concludes with a final cadence in 3/4 time.

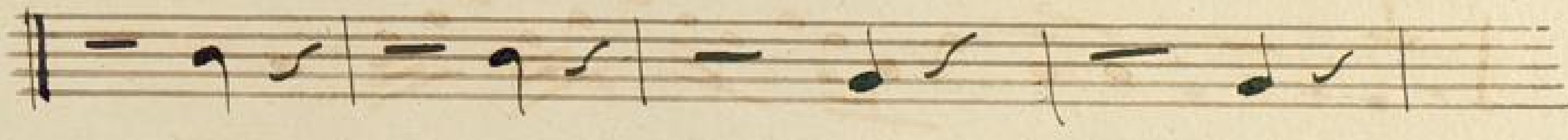
piu andante

p. von Linß

fort zum Schluss f

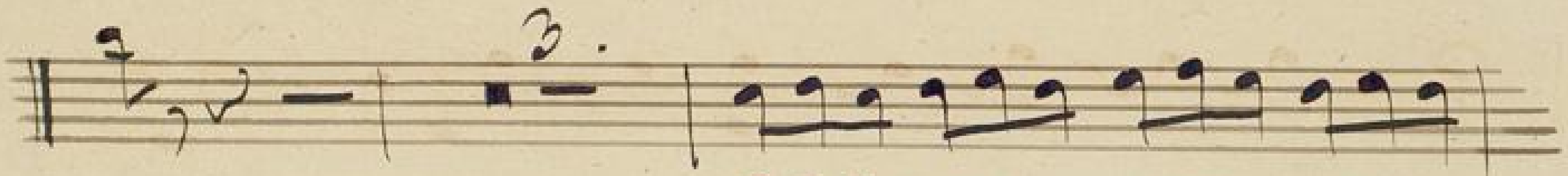
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', 'Tempo primo', and 'Colloparte'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



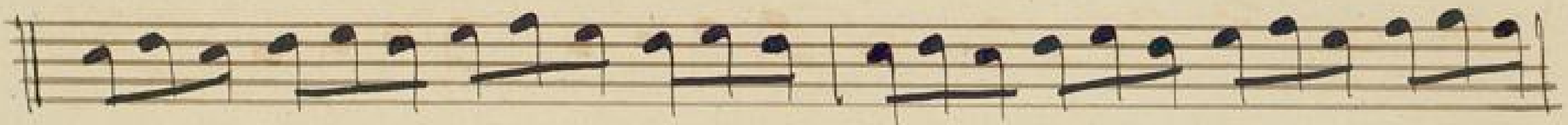


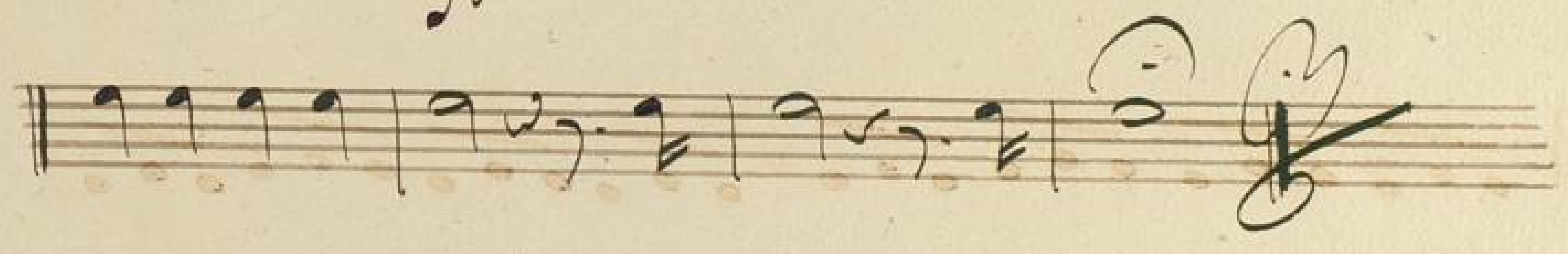
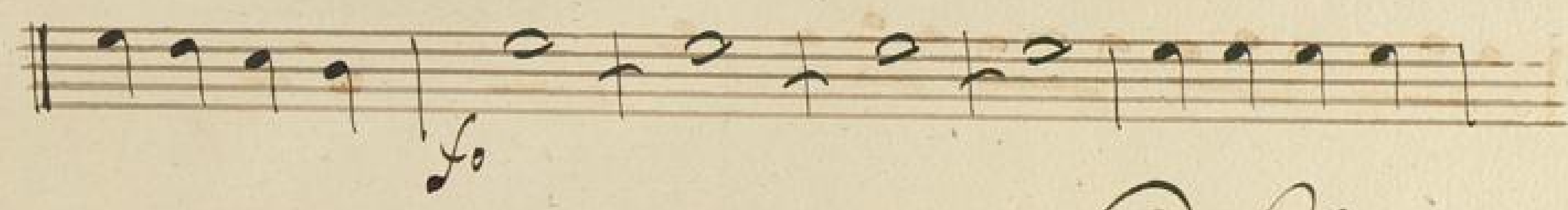


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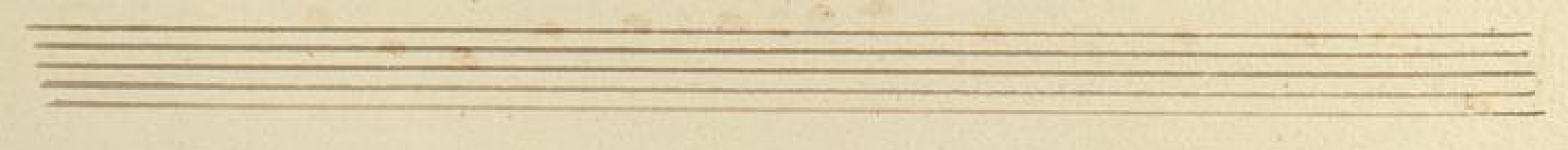
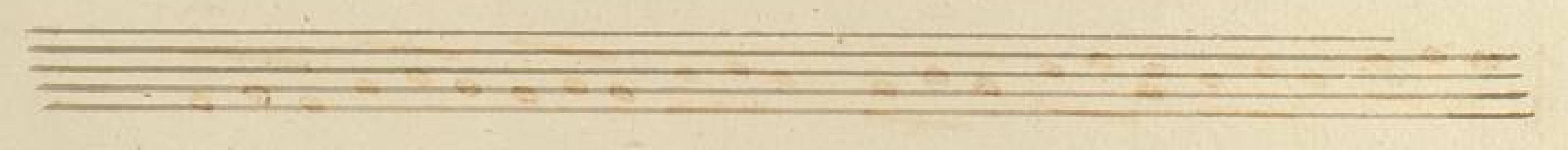


eres = = =





Carl Philipp Emanuel Bach



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some light brown staining and foxing, particularly in the middle and lower sections. The staves are completely empty of any musical notation or text.