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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt I

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Introduzione No. 1.

modto 3/4 8.

3. *p* 1.

8. 3.

p 2.

2. 2.

18. 3.

G. P.



2.

f

6.

Tempo mo

2. 2. 2.

Vivace. 16. vi

Two staves of handwritten musical notation, heavily crossed out with diagonal lines.

Da

Staff of handwritten musical notation with notes and a red "eva = " annotation.

Staff of handwritten musical notation with notes and red annotations below.

Staff of handwritten musical notation with notes, a large scribble, and red annotations below.

Staff of handwritten musical notation with notes and a scribble at the end.

Staff of handwritten musical notation with notes.

Staff of handwritten musical notation with notes.

Staff of handwritten musical notation with a double bar line, a fermata, and the number "8." above.

Two empty musical staves.

Cavatina. No 2. Clarinetto II^{do} in C. *von Rossini.*

Allegro, vivace

Handwritten musical score for Clarinet II in C, Cavatina No. 2 by Rossini. The score consists of 12 staves of music in 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'pp', and 'ppp'. There are also performance instructions like 'bist' and 'cresc. c.'. The piece concludes with a double bar line and a final dynamic marking 'p'.

1. Solo
Dolce

6.
3.
1.
3.
1.
1.
1.
1.
ff.
1.
ff.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked '1. Solo' and 'Dolce'. Subsequent staves contain numerical annotations (6., 3., 1., 3., 1., 1., 1., 1.) and dynamic markings (ff., 1., ff.). The final staff concludes with a double bar line and a 'ff.' marking. Below the main score, there are three empty staves.

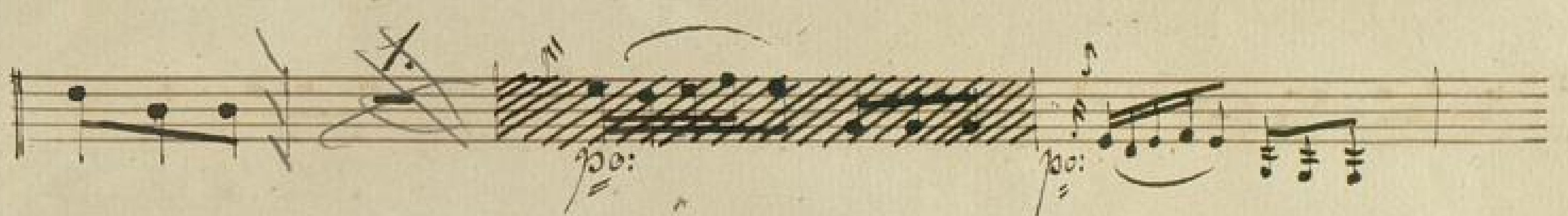
24.



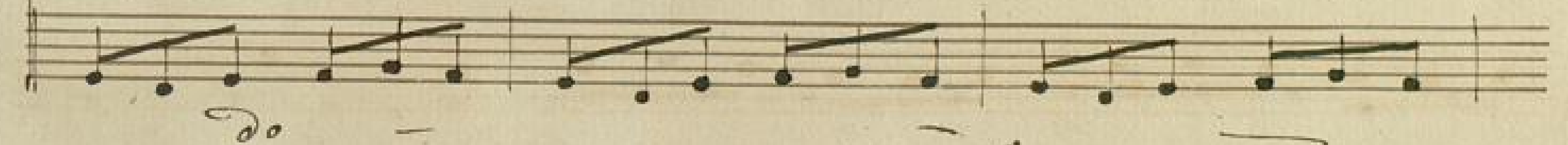
13.



Cib



cresc. =



poco



f.

F. S.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fo:*, *cresc:*, *Piu mosso:*, and *ppp:*. The music is written in a single system across the page.

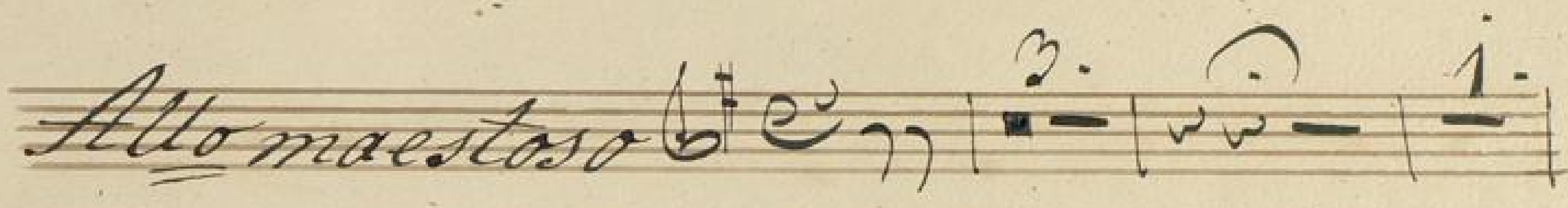
Handwritten musical score on page 15, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music appears to be a single melodic line, possibly for a violin or flute. The first staff begins with a treble clef and a common time signature. The notation is dense with notes and rests, indicating a complex rhythmic structure. The final staff concludes with a double bar line and a fermata over the final note.

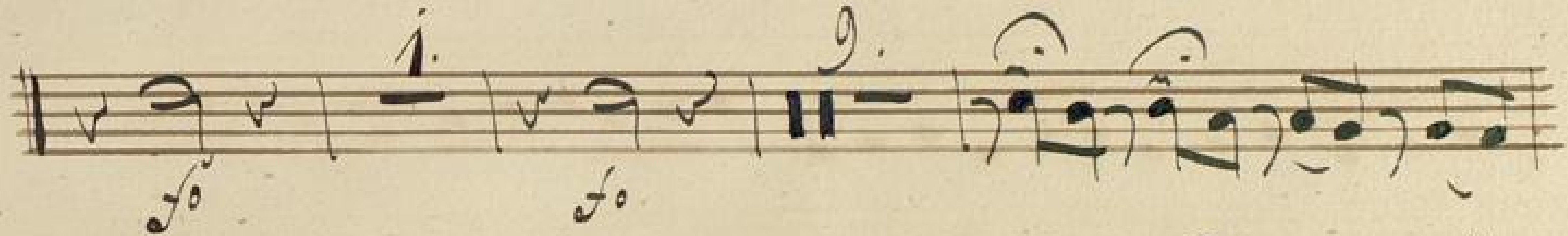
Four empty musical staves on page 15, arranged vertically. Each staff consists of five horizontal lines, typical of a musical staff, and is completely blank.

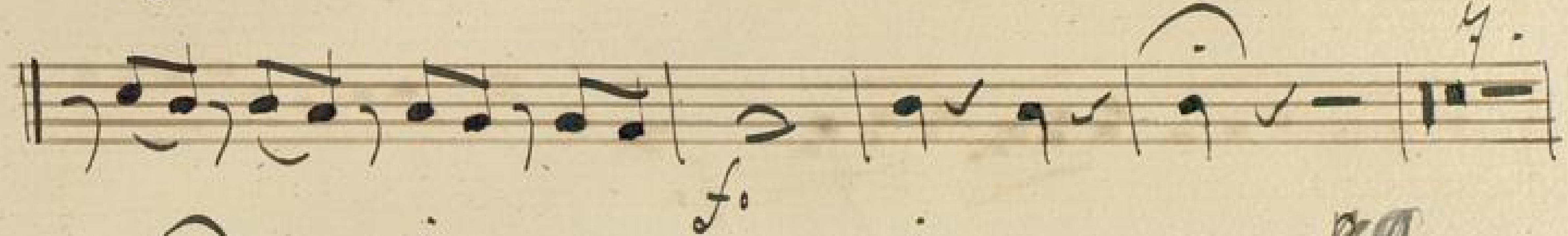
This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including several small dark spots and larger, faint brownish stains, particularly in the middle and lower sections. There are very faint pencil markings on the staves, including a few small circles and lines, but no legible musical notation or text is present.

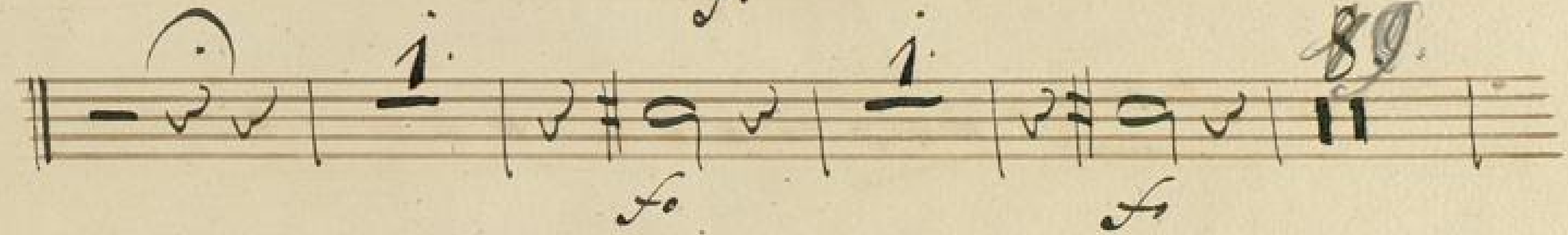
Duetto.

No. 3.

Allo maestoso 



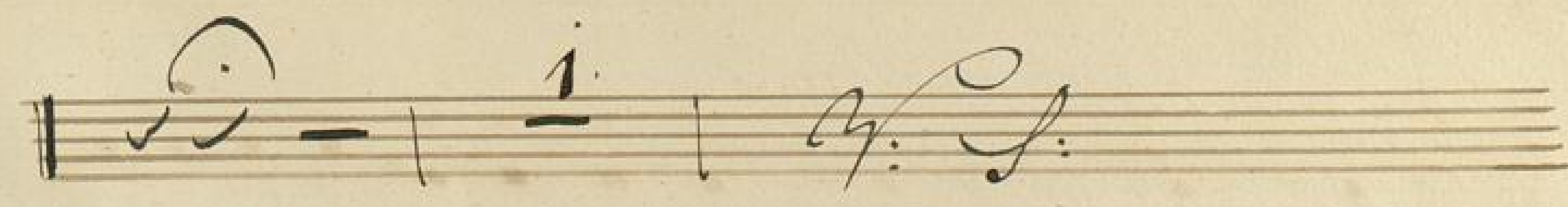










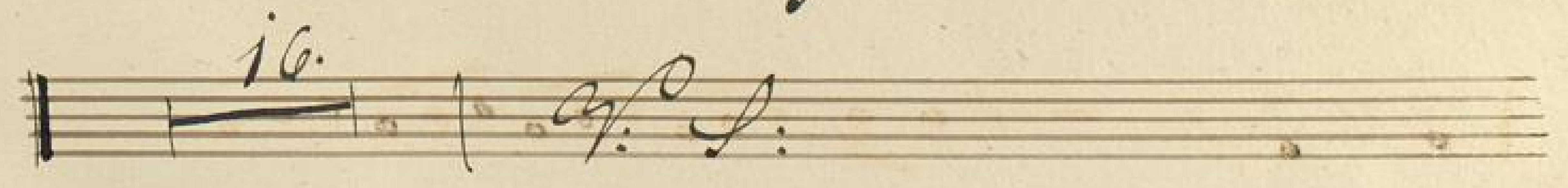
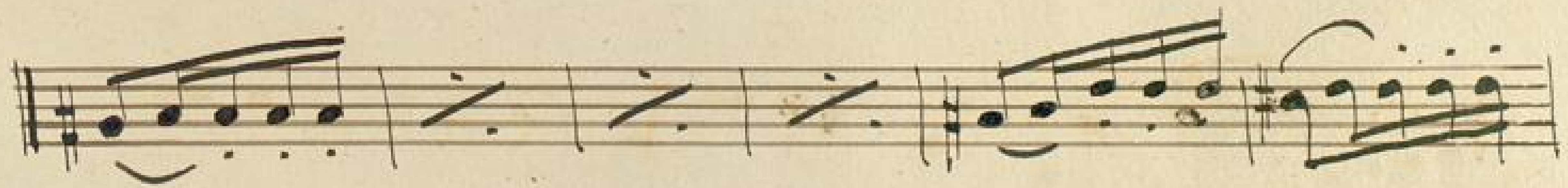
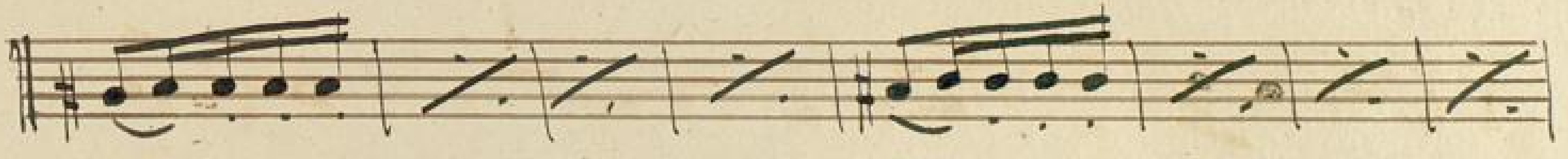


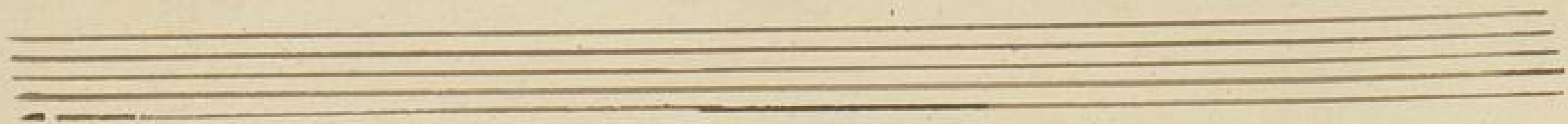
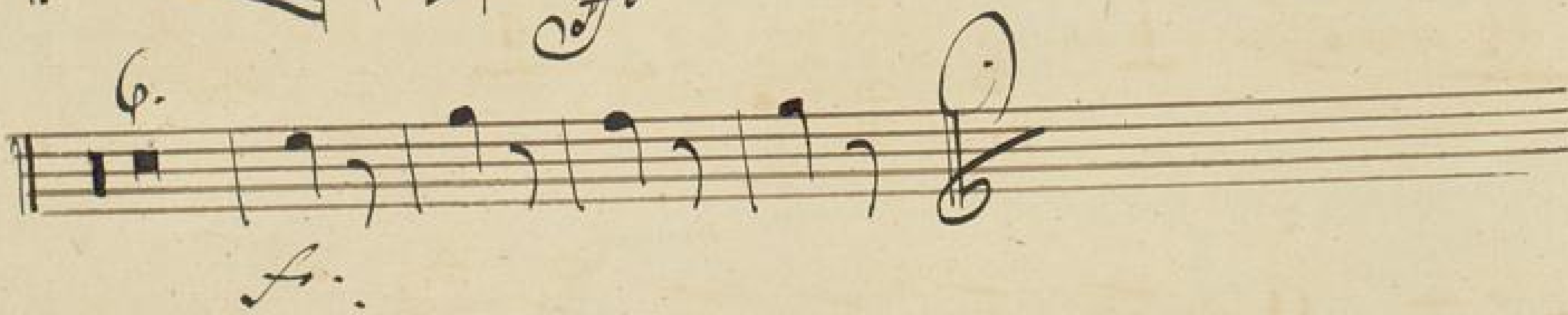


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink annotations include "cresc." and "allegro". Measure numbers 1, 2, 3, 4, and 5 are written above the staves. The score concludes with a double bar line on the tenth staff.



Allo molto





Cavatina
No 4. Clarinetto 2do in A.

Andte $\frac{3}{4}$ *f*

pp *f*

f *8.* *3.*

3. *pp*

f *3.* *1.* *moderato* *7.* *f*

ii. *1.* *pp*

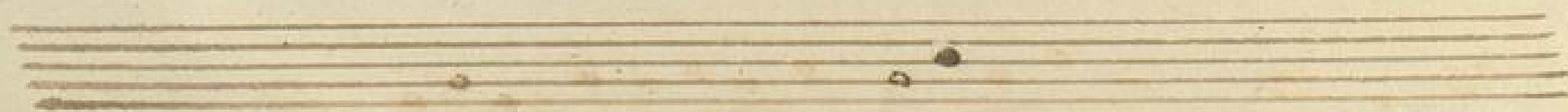
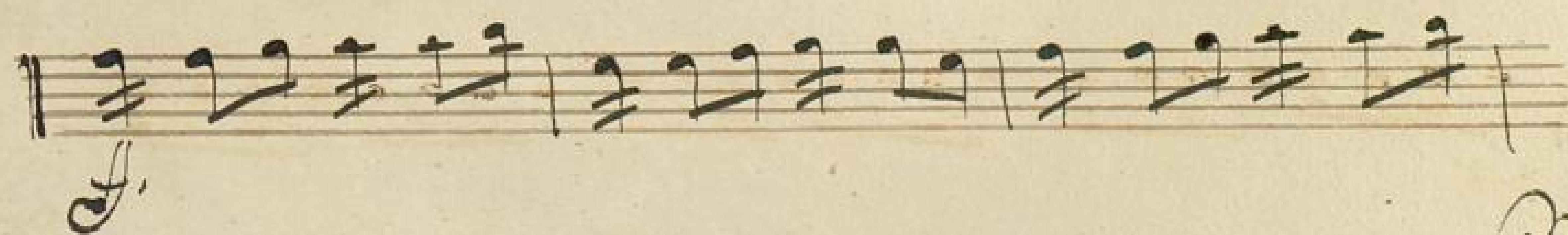
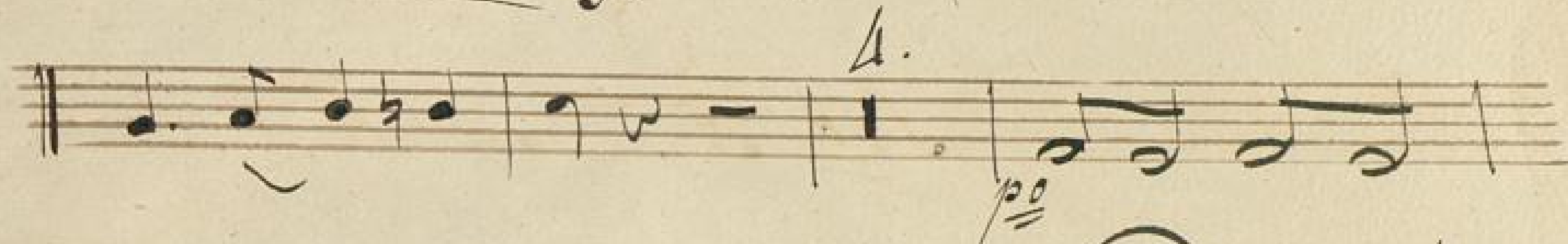
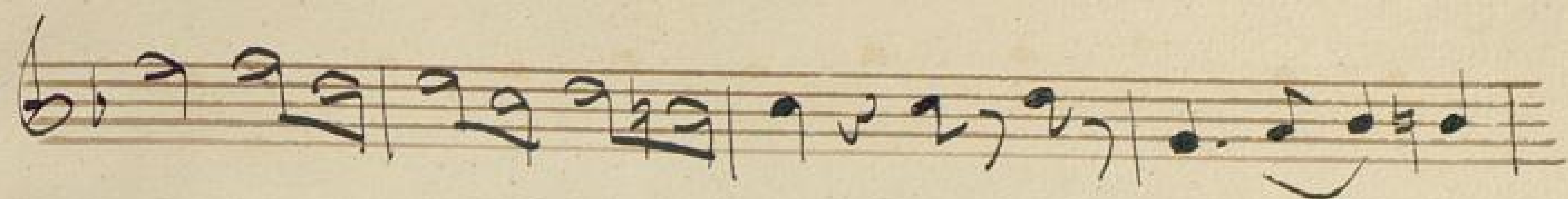
8. *pp* *f.*

1. *1.* *8.* *3.* *f.*

Aria No. 5. in A.

Alto 13. i. 29.

eris



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly on the left side. The staves are completely empty of any musical notation or text.

Handwritten musical score on page 26, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *f* and a measure with a double bar line and a repeat sign. The third staff includes a dynamic marking of *pp*. The fourth staff includes a dynamic marking of *f*. The fifth and sixth staves continue the melodic line with various note values and rests. The music concludes with a double bar line and a decorative flourish.

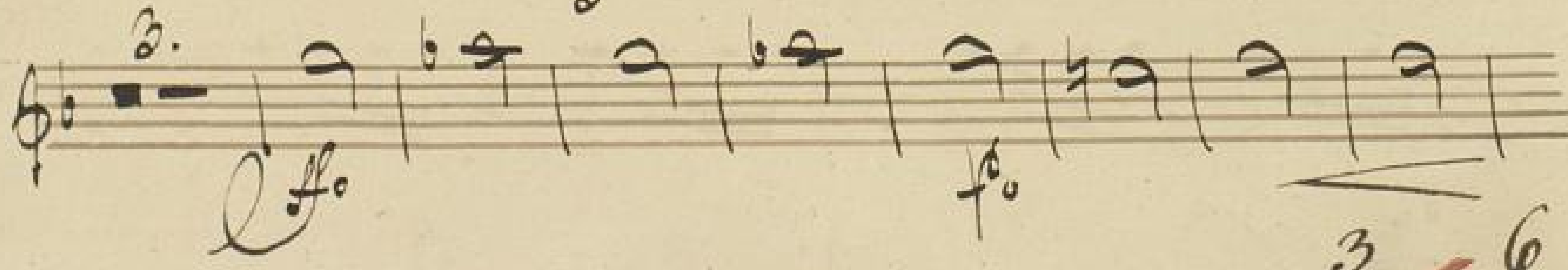
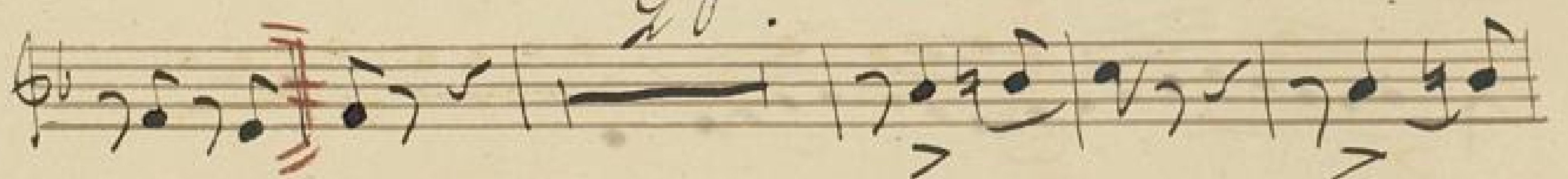
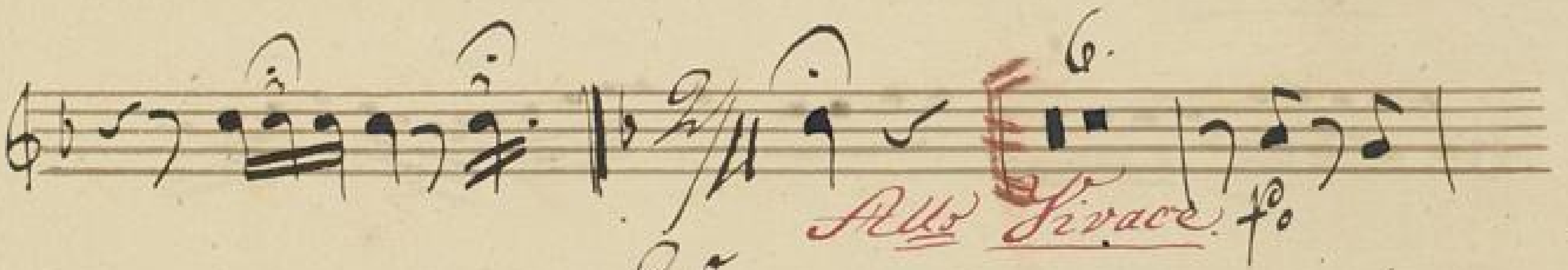
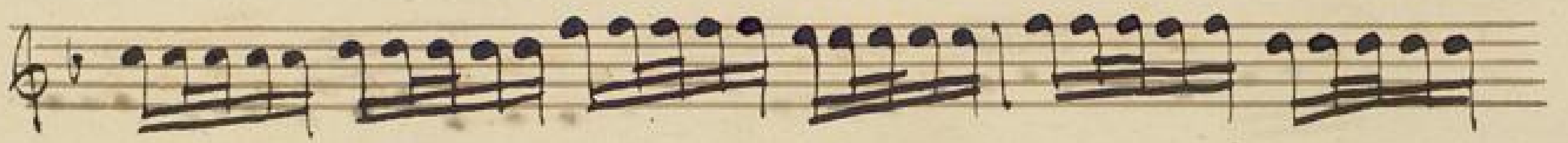
Four empty musical staves on page 26, consisting of four sets of five-line staves without any notation.

Aria Clarinetto Solo in B.

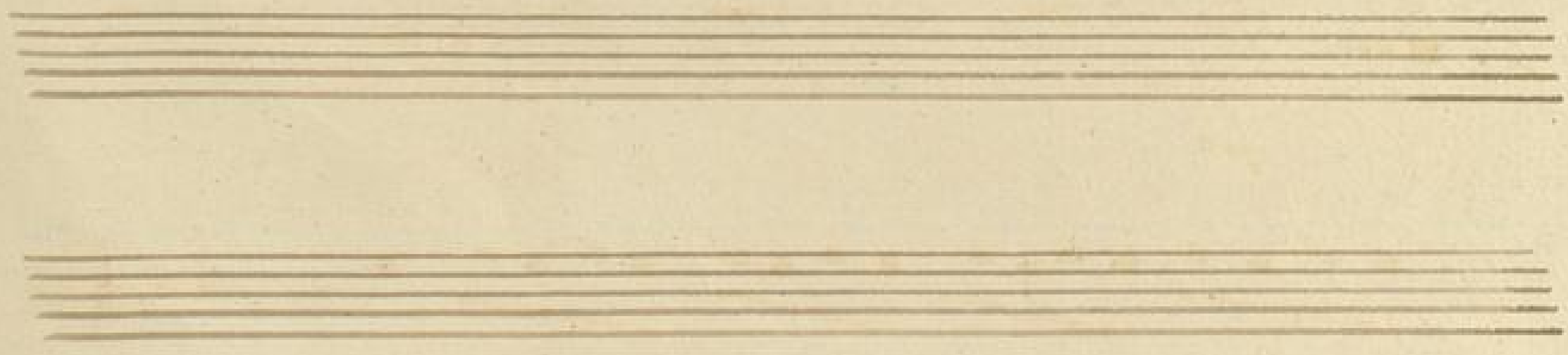
Andte

maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a half rest followed by a quarter note, then a half note, and ends with a quarter note. A first ending bracket labeled '1.' spans the final two measures. A dynamic marking 'f' is placed below the first measure. The second staff contains a series of eighth notes with beamed stems. The third staff features a series of sixteenth notes with beamed stems, marked with a dynamic 'f'. The fourth staff continues with sixteenth notes and some eighth notes. The fifth staff has a first ending bracket labeled '3.' over the final two measures. The sixth staff begins with a dynamic marking 'p' and contains a series of eighth notes. The seventh staff continues with eighth notes and some sixteenth notes. The eighth staff features a series of sixteenth notes with beamed stems, marked with a dynamic 'f'. The ninth staff contains a series of eighth notes. The tenth staff ends with a first ending bracket labeled '4.' and a double bar line.



Handwritten musical score on a single page, numbered 29. The score consists of eight staves of music in G major, 3/4 time. The notation includes various rhythmic values, dynamics (f, f0), articulation (accents, slurs), and performance markings (trills, triplets). The piece concludes with a double bar line and a decorative flourish.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and staining, particularly along the left edge and between the staves. The staves are evenly spaced and extend across most of the width of the page.

Finale.

No 8 in C

marziale

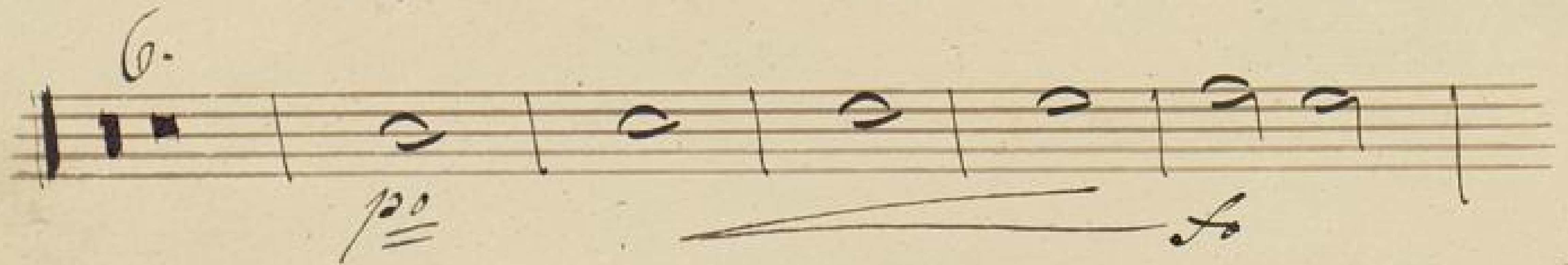
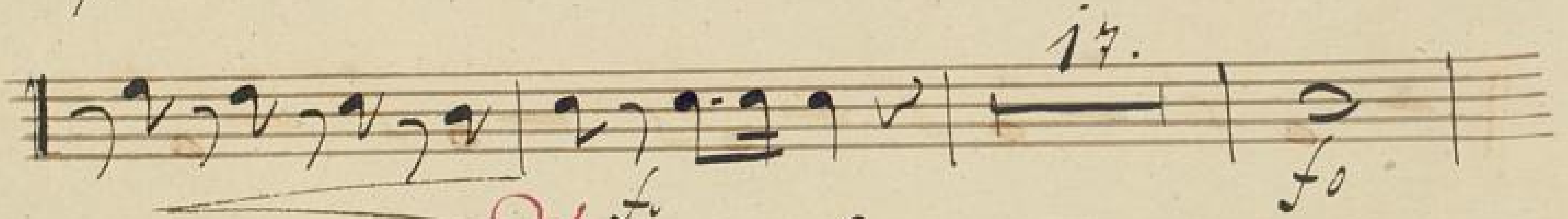
Handwritten musical score for 'Finale No 8 in C'. The score consists of ten staves of music. The first staff is marked 'marziale' and begins with a treble clef and a common time signature. The music is written in a style characteristic of the 19th century, with various rhythmic values and articulations. The score includes several annotations in red ink: 'Collaparte' appears on the fourth and tenth staves. The tempo marking 'atempo.' is written on the fifth staff. The dynamic marking 'p^o' is written on the seventh staff. The piece concludes with a double bar line and a final cadence on the tenth staff.

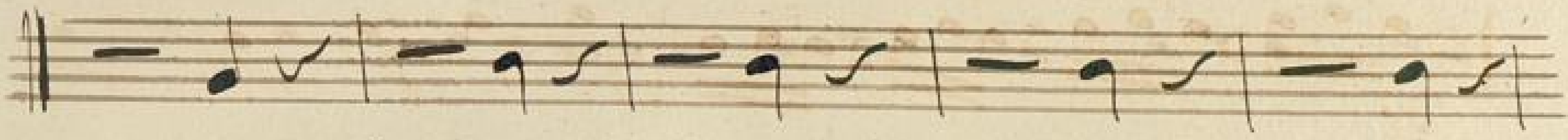
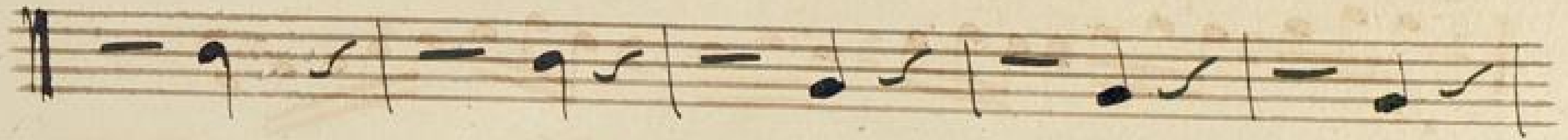
piu andante

1. von Linßl.

fort zum Schluss f

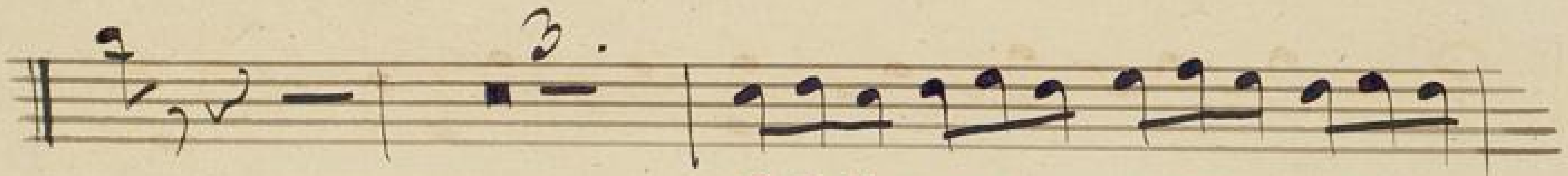
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *Tempo primo*, and *Colloparte*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



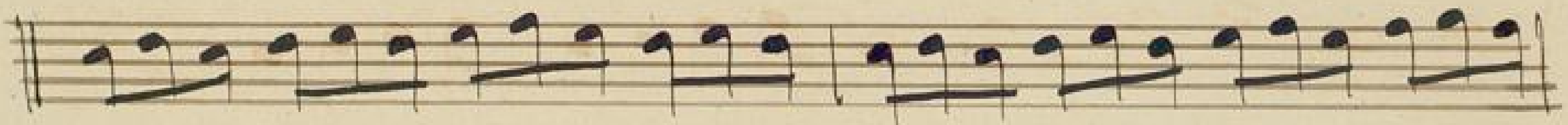


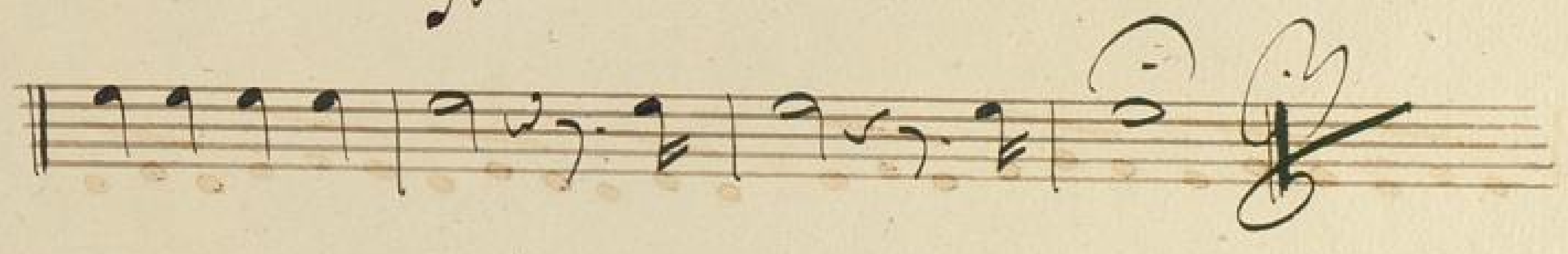
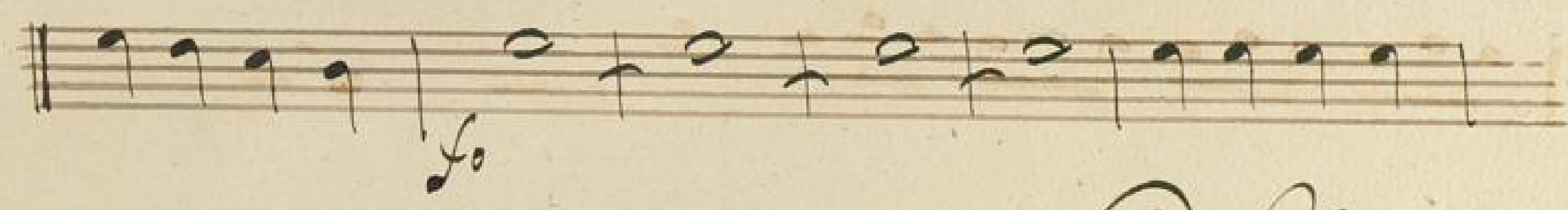


26

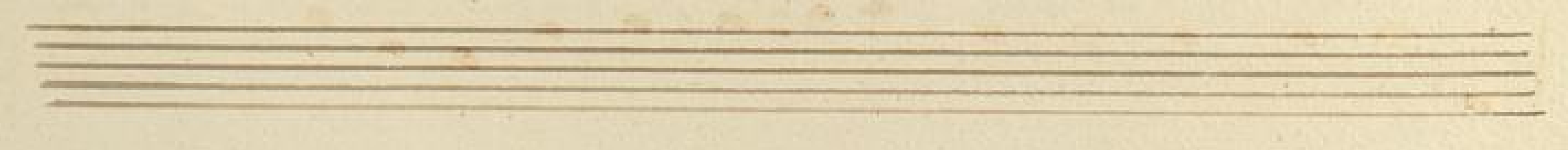
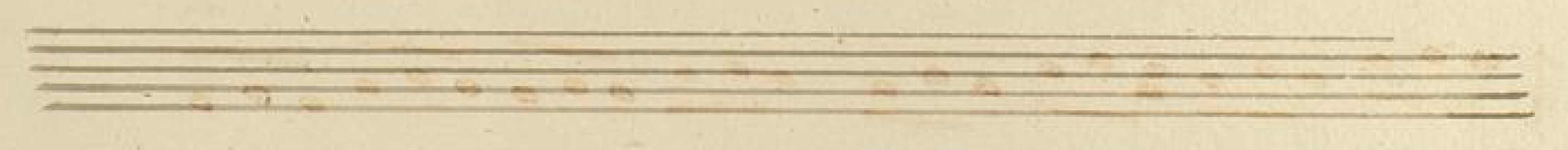


eres = = =





Carl Philipp Emanuel Bach



Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light grey or brownish marks. The paper shows signs of age, including yellowing and some foxing.