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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt I

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Overture Clarinetto 2do in C

Andte *Allo* 8.

Introduzione No. 1.

modto 3/4 8.

3. 1.

8. 3.

1. 2.

2. 2.

18. 3.

G. P.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *2.* above the staff.
- Staff 2: *f* below the staff.
- Staff 3: *Tempo 1mo* in red below the staff.
- Staff 4: *2.* above the staff.
- Staff 5: *2.* above the staff.
- Staff 6: *2.* above the staff.
- Staff 7: *2.* above the staff.
- Staff 8: *Vivace. 16. vi* in red below the staff, with *3/8* and *3/4* below the staff.



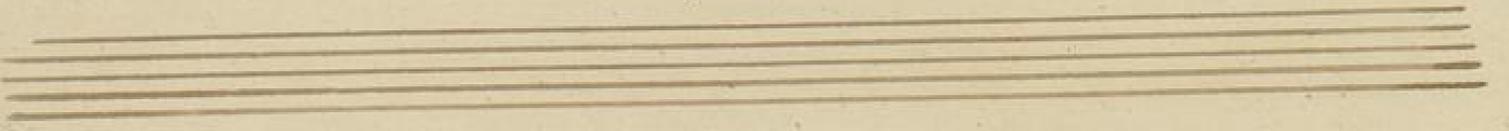
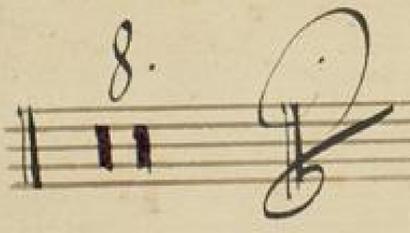
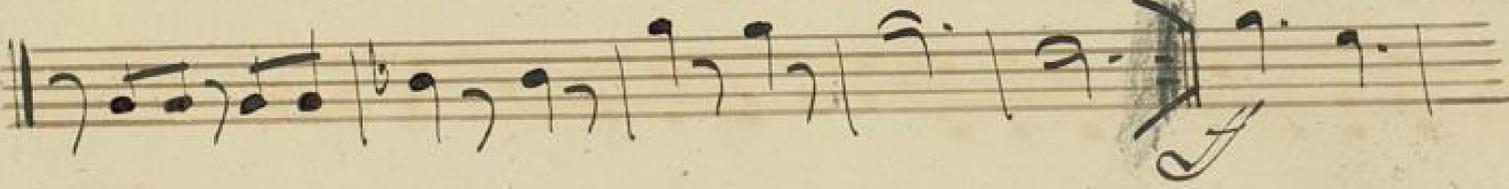
Da



esus =



ee =



Cavatina. No 2. Clarinetto II^{do} in C. *von Rossini.*

Allegro, vivace

Handwritten musical score for Clarinet II in C, Cavatina No. 2 by Rossini. The score consists of 11 staves of music in 6/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'cresc.'. There are also performance instructions like '1.', '2.', '3.', '6.', and '7.' indicating first, second, and third endings. The score ends with a double bar line and a hatched area.

1. Solo
Dolce

6.
3.
1.
3.
1.
1.
1.
1.
ff.
1.
ff.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked '1. Solo' and 'Dolce'. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff has a '6.' above it. The third staff has a '3.' above it. The fourth staff has a '1.' above it. The fifth staff has a '3.' above it. The sixth staff has a '1.' above it. The seventh staff has a '1.' above it. The eighth staff has a '1.' above it. The ninth staff has a 'ff.' below it. The tenth staff has a '1.' above it and a 'ff.' below it. The score concludes with three empty staves.

24.

13.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fo:*, *cresc:*, *Piu mosso:*, and *ppp:*. The score is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, consisting of 10 measures. The notation includes various note values, rests, and dynamic markings such as 'f', 'mf', and 'f'. The first measure starts with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The dynamic markings are placed below the staff.

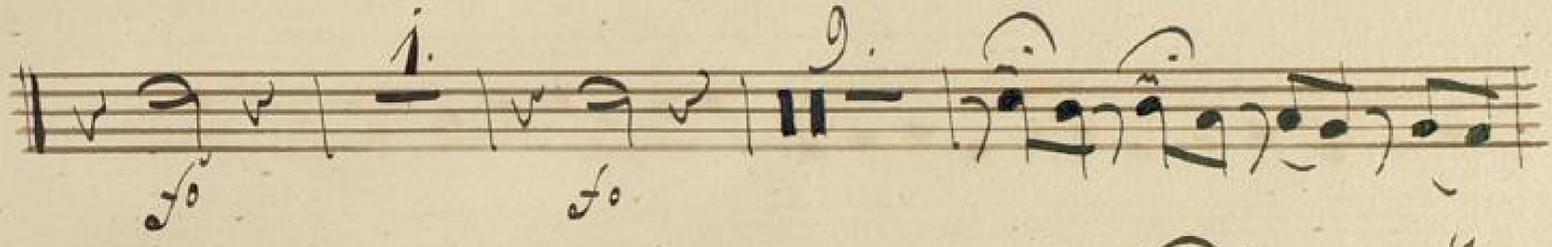
Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

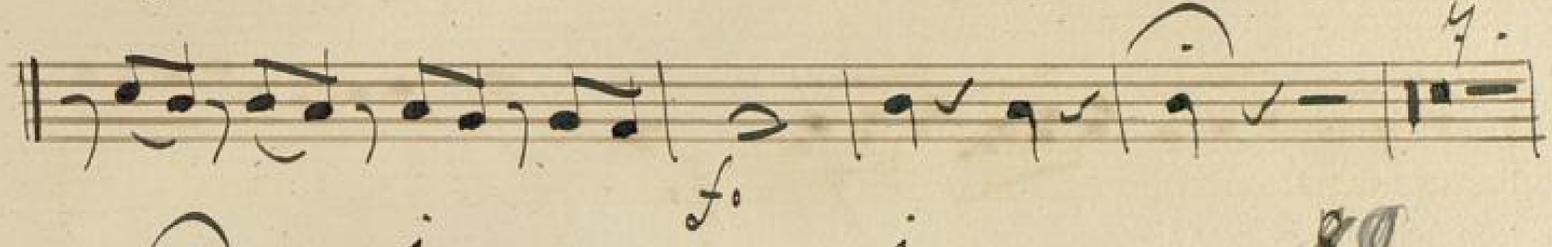
This image shows a page of ten blank musical staves. The paper is aged and yellowed. In the top left corner, the number '16' is handwritten. The staves are arranged vertically and are mostly empty, with some faint ink smudges and a small handwritten number '16' in the top left corner. The page is framed by a thin black border.

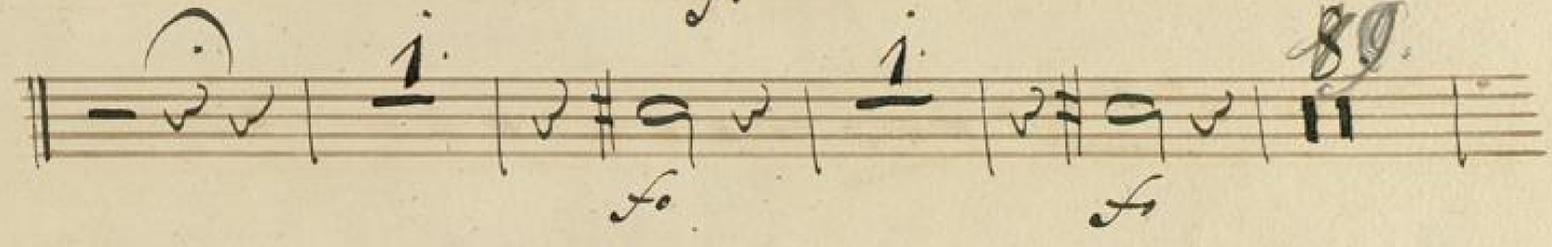
Duetto.

No. 3.

Allo maestoso 



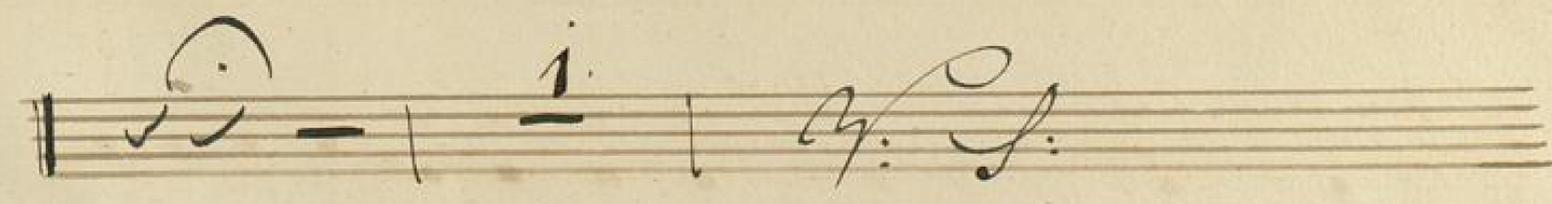


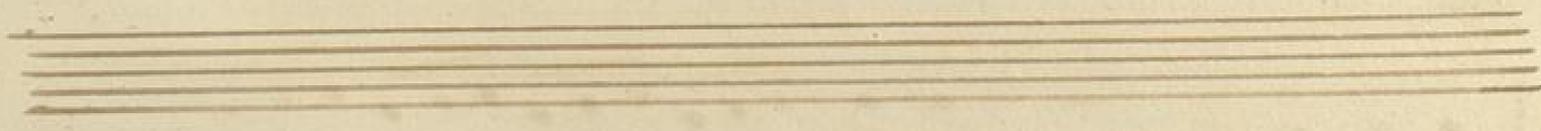


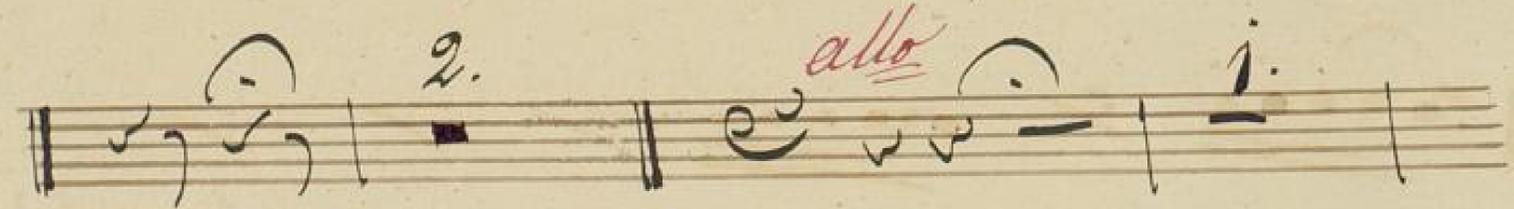
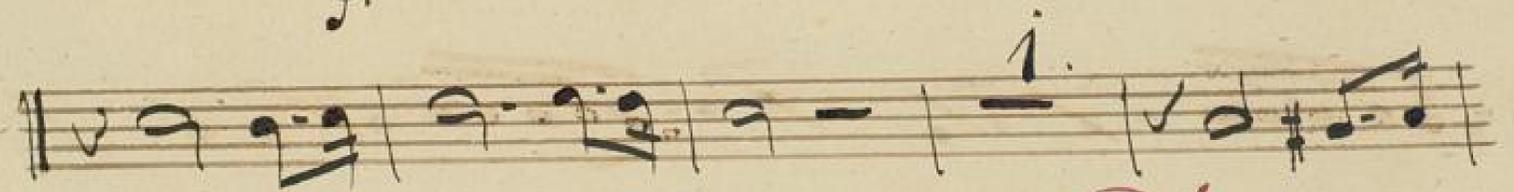
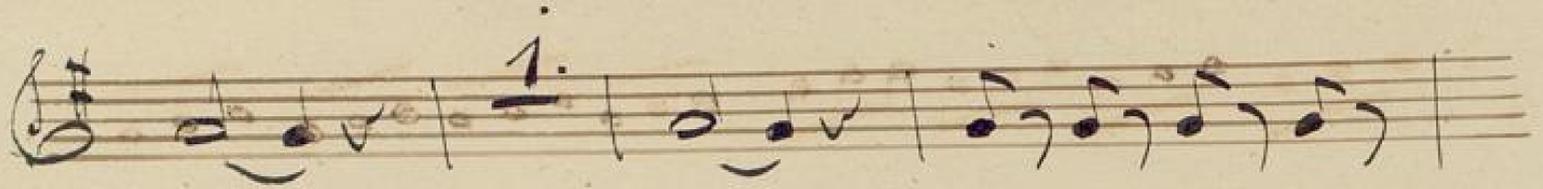


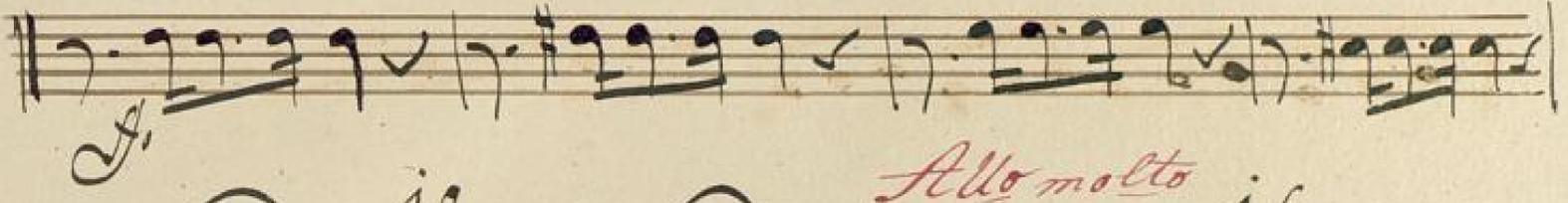




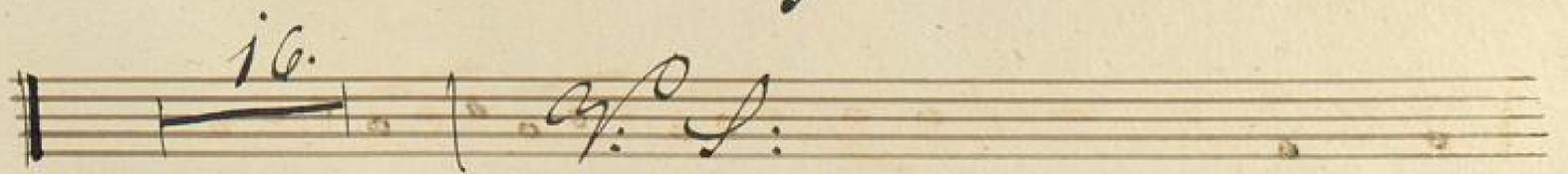
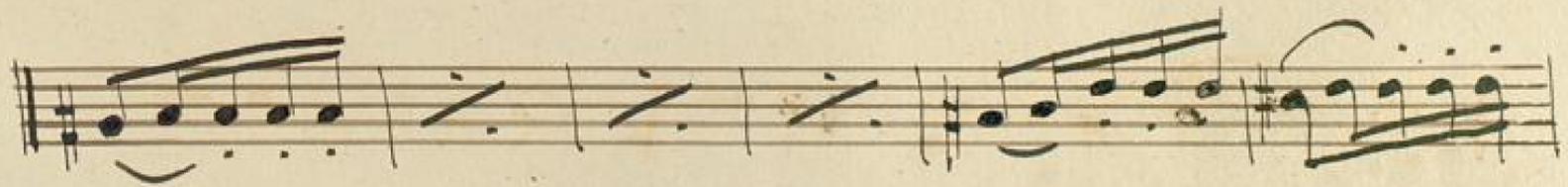


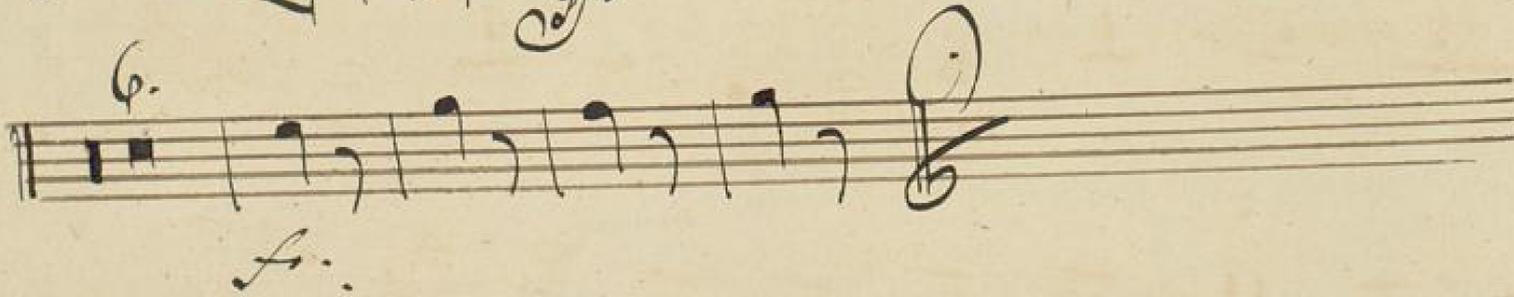
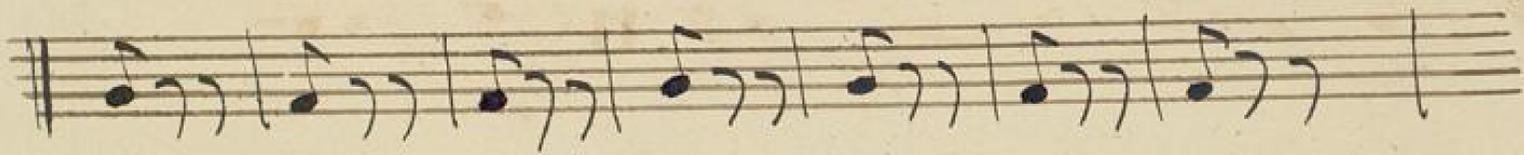
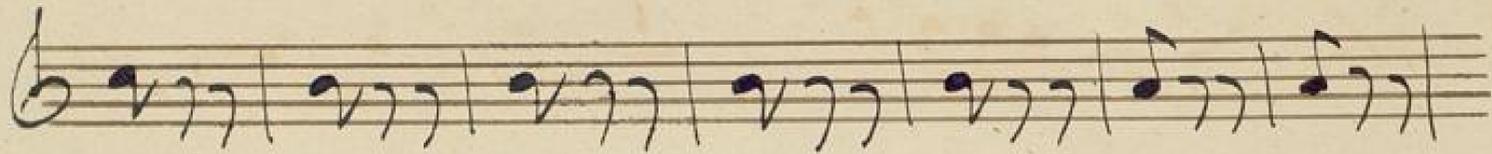






Allo molto





Cavatina
No 4. Clarinetto 2do in A.

Andte $\frac{3}{4}$ *f*

pp *f*

f 8. 3.

3. *pp*

moderato 7. *f*

f *f* *f*

ii. *pp*

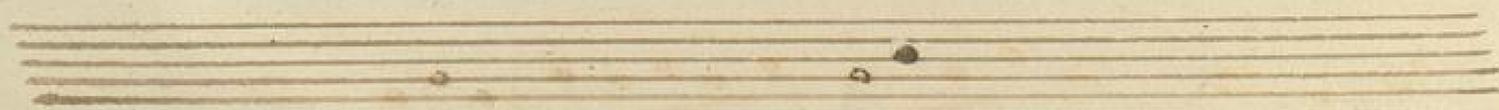
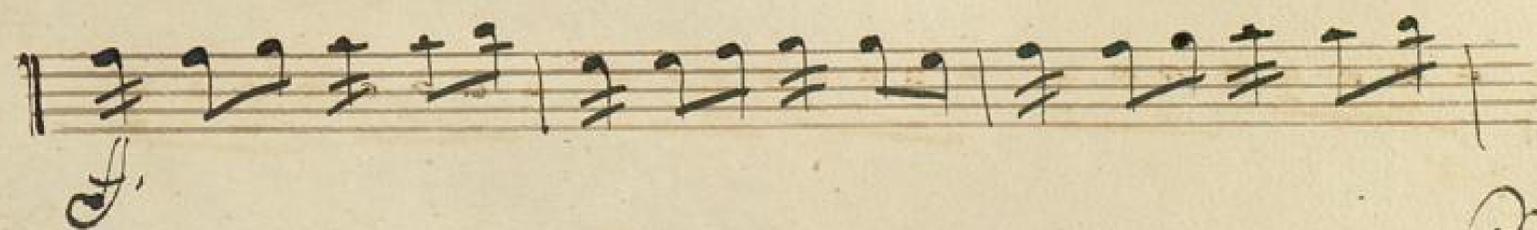
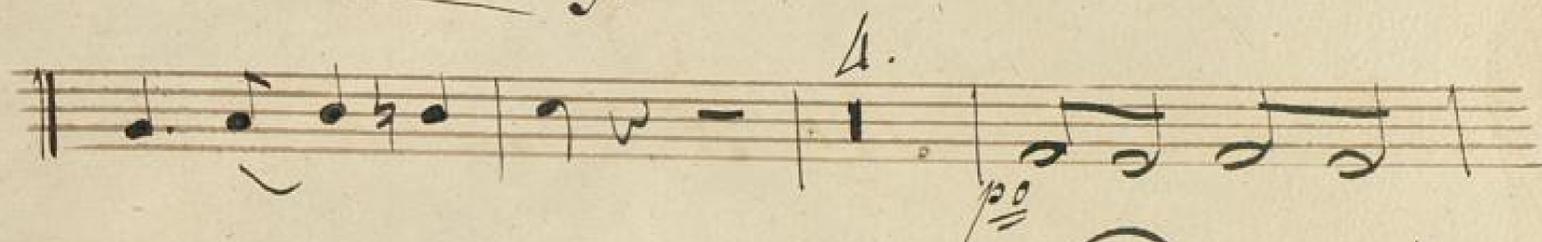
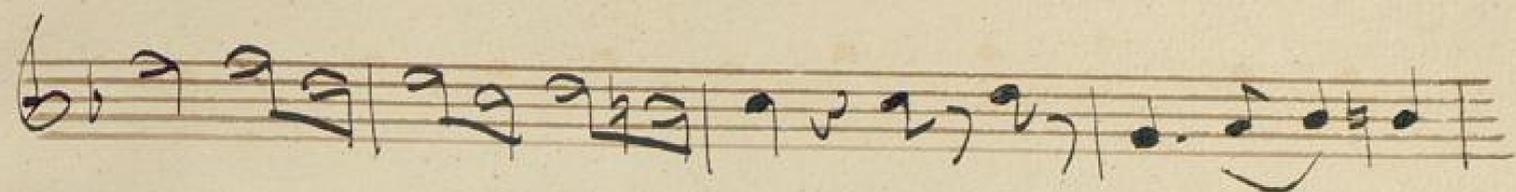
8. *pp* *f*

f 8. 3.

Aria No. 5. in A.

Alto 13. 29.

eris



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff is composed of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly on the left side. The staves are completely empty of any musical notation or text.

No. 6.

Clarinetto II^{do} in C.

Allegro.

1. *colla parte*

p

f

1. *mf*

5.

13. *mf*

18. *f*

8. *ff*

colla parte.

1. *f*

19. *f*

Handwritten musical score on page 26, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and repeat dots on the sixth staff.

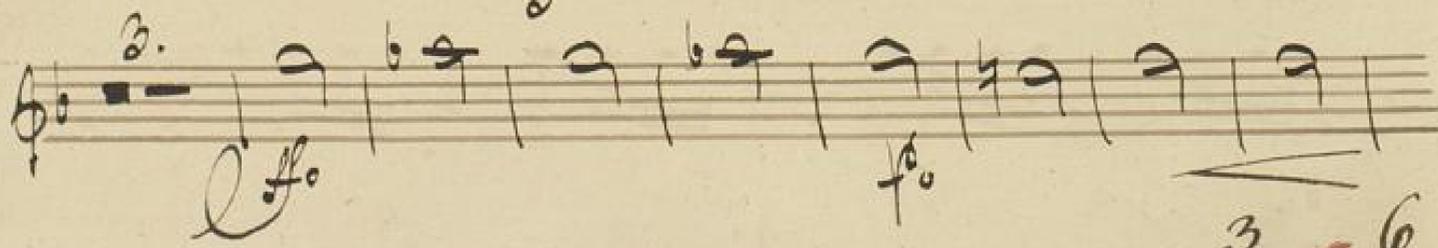
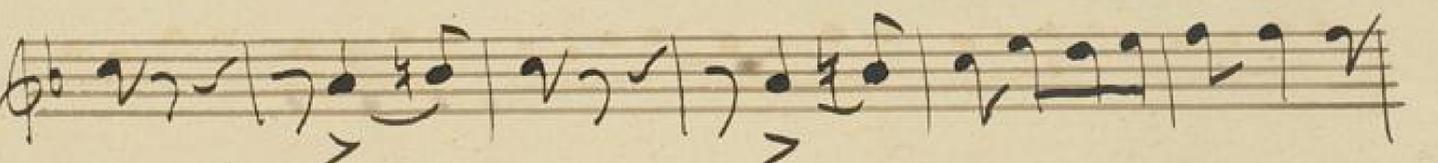
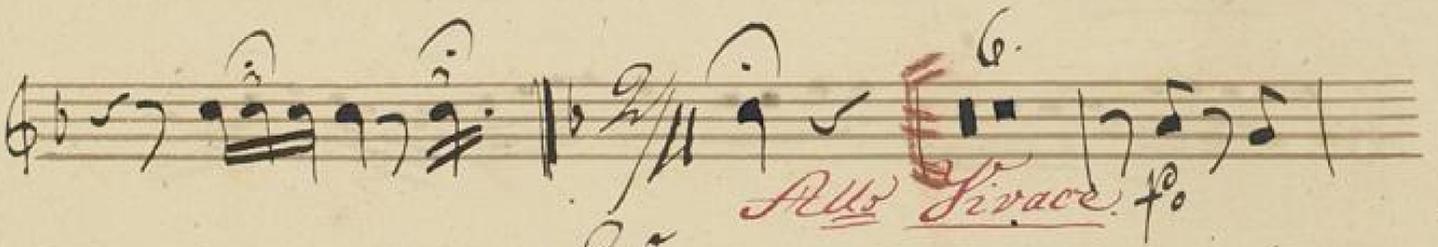
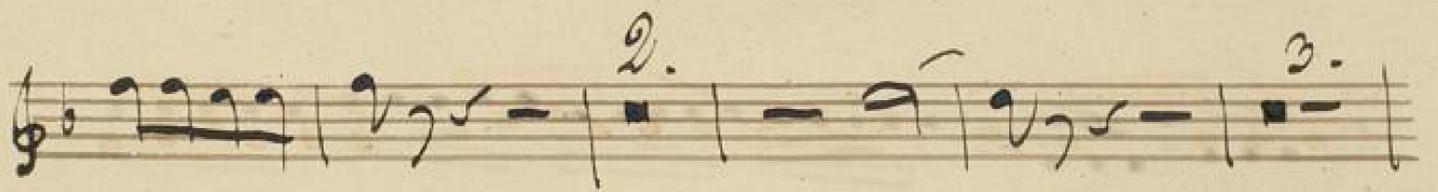
Four empty musical staves on page 26, consisting of four sets of five-line staves without any notation.

Aria Clarinetto Solo in B.

Andte

maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A first ending bracket labeled '1.' spans the final two measures. A dynamic marking 'f' is placed below the first measure. The second staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking 'f' below. The third staff continues with eighth notes, including some beamed sixteenth notes, with a dynamic marking 'f' below. The fourth staff features a mix of eighth and sixteenth notes, with a dynamic marking 'f' below. The fifth staff has a first ending bracket labeled '3.' over the final measure. The sixth staff begins with a dynamic marking 'p' and contains a sequence of eighth notes. The seventh staff continues with eighth notes and includes a dynamic marking 'p'. The eighth staff is filled with sixteenth notes, with a dynamic marking 'p' below. The ninth staff concludes with a first ending bracket labeled '4.' and a final cadence.



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are also numerical annotations like '3.', '6.', and '8.' above certain notes. A red cross is drawn over a note on the first staff. The music concludes with a large, decorative flourish on the tenth staff.



The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly along the left edge and between the staves. There is no musical notation or other markings on the staves.

Finale.

No 8 in C^o

marziale

The musical score consists of ten staves of music. The first staff is the title line. The second staff begins with the tempo marking 'marziale' and a treble clef. The music is in C major and 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign. The tempo marking 'atempo.' appears on the fifth staff. The dynamic marking 'p^o' is present on the seventh staff. The phrase 'Collaparte' is written in red ink at the end of the fourth and tenth staves.

atempo.

p^o

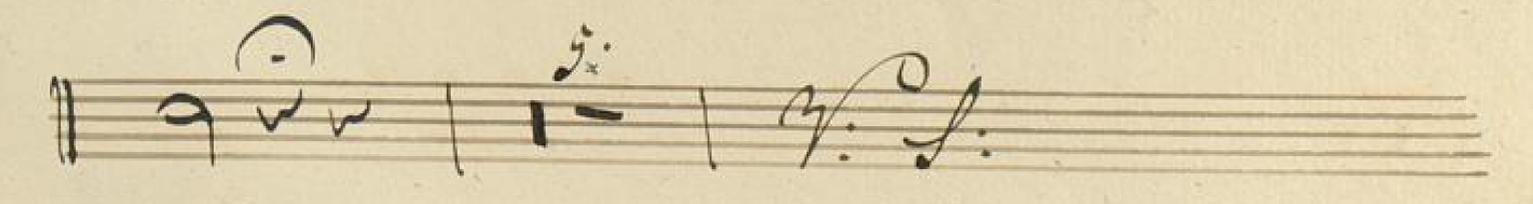
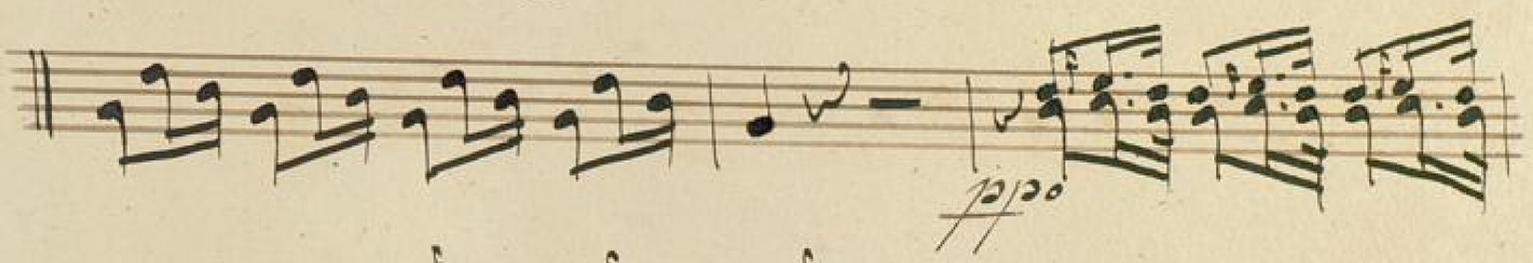
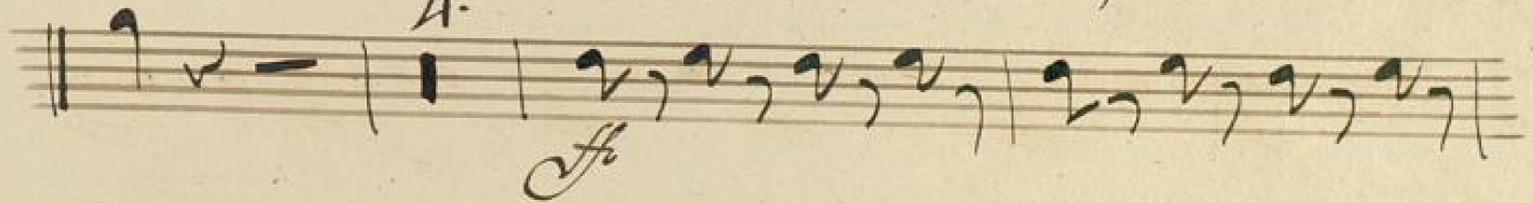
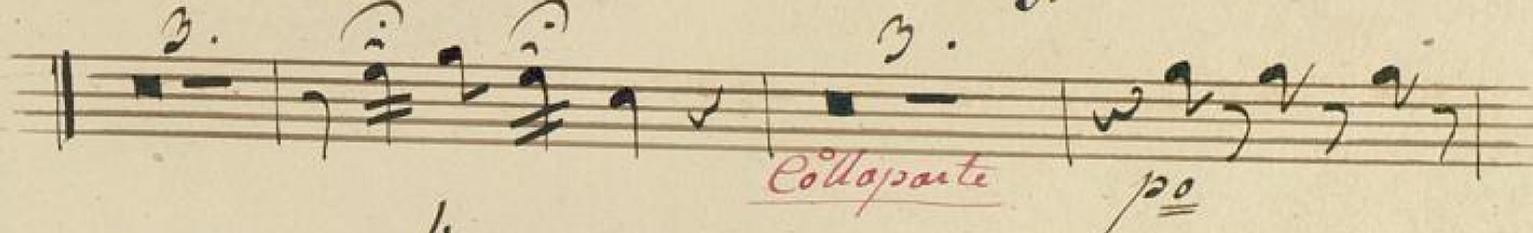
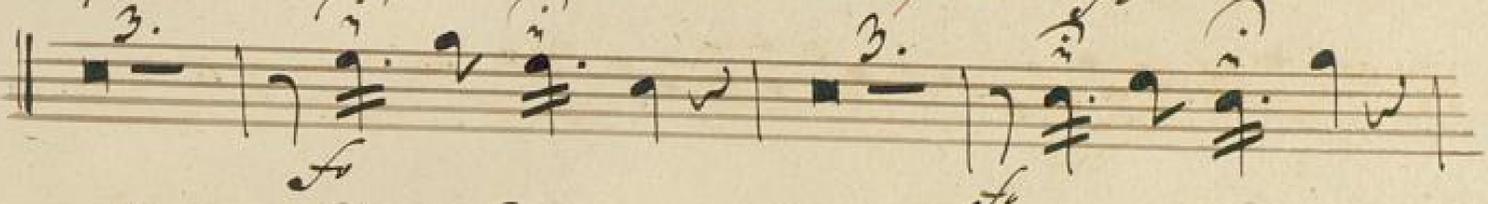
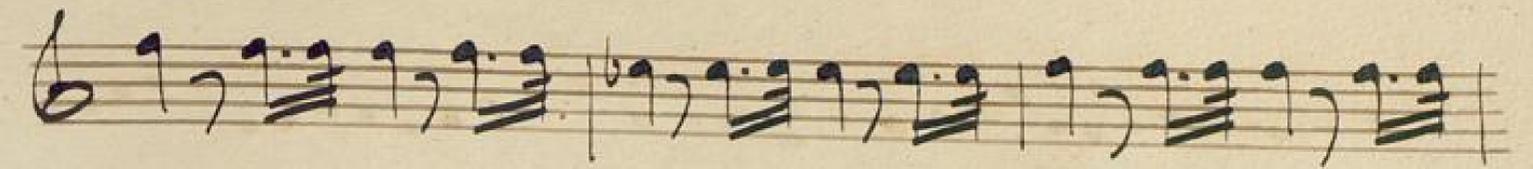
Collaparte

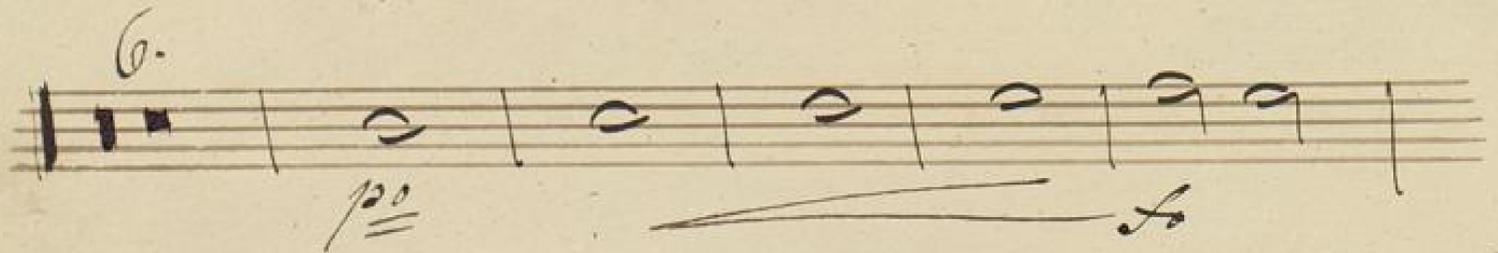
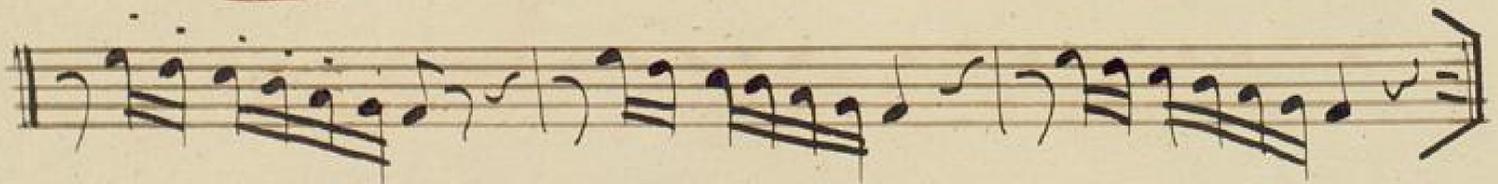
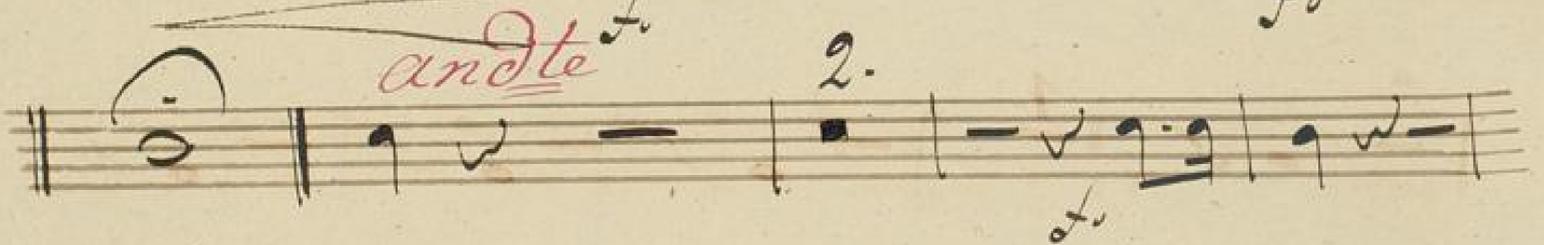
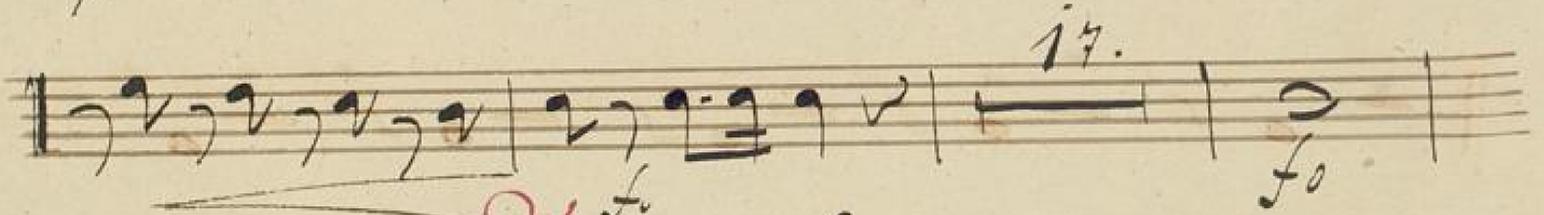
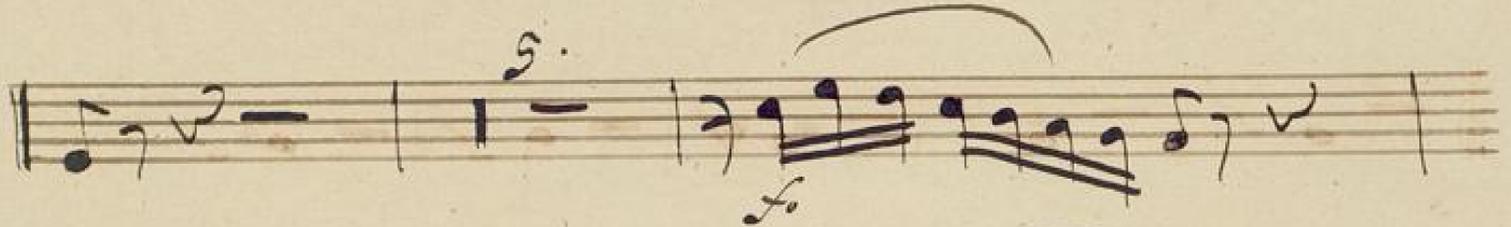
Collaparte

piu andante

p. von Linß

fort zum Schluss f





Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a fermata. A dynamic marking 'p' is written below the staff.

Handwritten musical notation on a single staff, consisting of a series of eighth notes with stems pointing up.

Handwritten musical notation on a single staff, consisting of a series of eighth notes with stems pointing down.

Handwritten musical notation on a single staff, consisting of a series of eighth notes with stems pointing up.

Handwritten musical notation on a single staff, consisting of a series of eighth notes with stems pointing down.

Handwritten musical notation on a single staff, featuring a first ending bracket over a measure containing a quarter note.

Handwritten musical notation on a single staff, consisting of a series of eighth notes with stems pointing down.

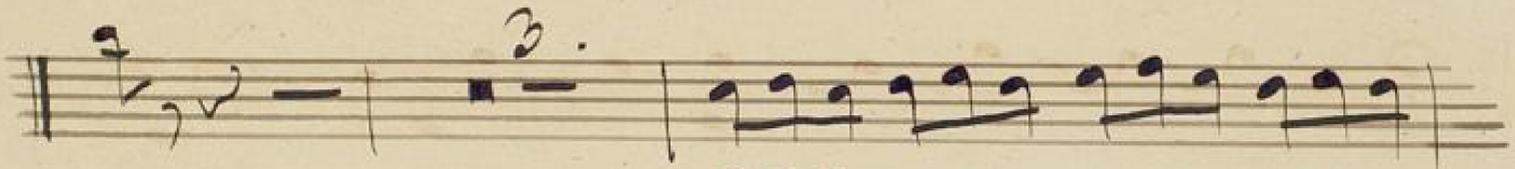
Handwritten musical notation on a single staff, showing a treble clef and a key signature of one flat.

A blank musical staff.

A blank musical staff.

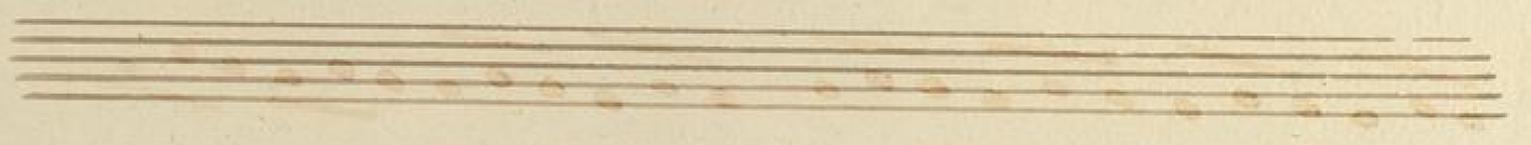
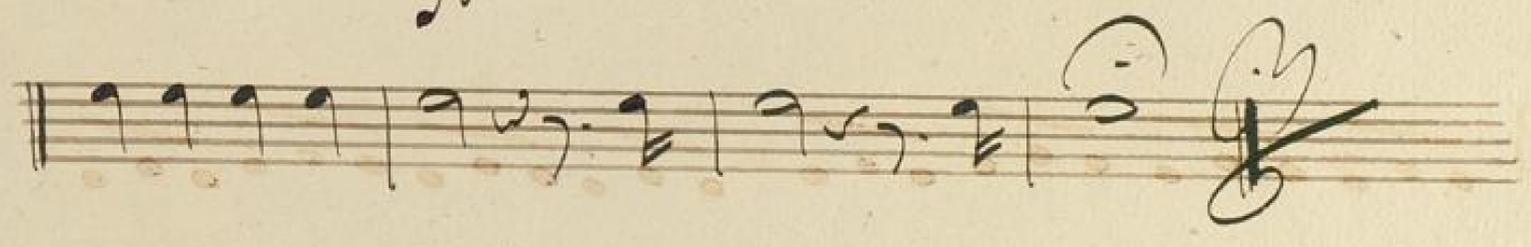
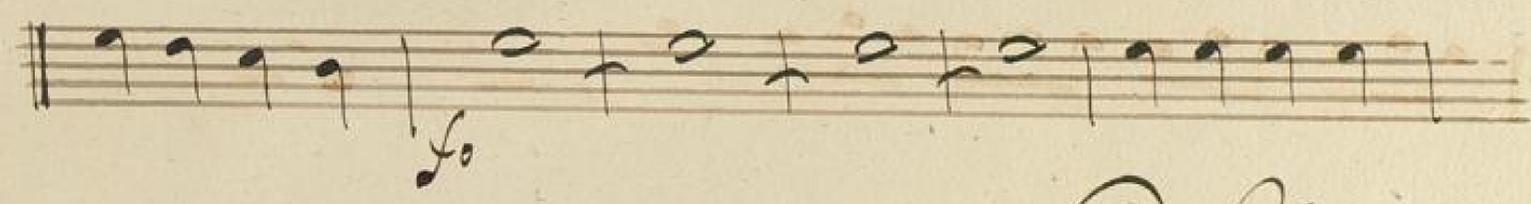


26



eres = = =





Carl Philipp Emanuel Bach

