

# **Badische Landesbibliothek Karlsruhe**

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## **Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

6. [Duetto.] Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No 6.

Fagotto 1<sup>mo</sup>.

5

*Allegro.* *colla parte!*

*colla parte!*

*Tempo*

*F. J.*

Handwritten musical score on two pages, numbered 24 and 36. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *poco*, *colla parte*, and *poco*. There are also some handwritten annotations and corrections, including a large **13.** and **10.** written over the staves. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation with notes and rests. The third staff has a large slur. The remaining seven staves are empty.

Handwritten musical notation on the first two staves includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign (F#). The second staff contains a dynamic marking *mf* and a fermata over a note.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and stains, particularly in the middle section. There is no musical notation or text on the staves.