

Badische Landesbibliothek Karlsruhe

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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

8. Finale. Marziale

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Finale.

No 8.

marziale

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Collaparte.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also first and second endings marked "1." and "2.". A section is marked "Collaparte" in red ink. The score concludes with a double bar line.

Handwritten signature or initials, possibly 'G. P.'

1. ma lin/34. i *Sonntag und Gaudal. f.*

1.

p

f

2.

p

f

2.

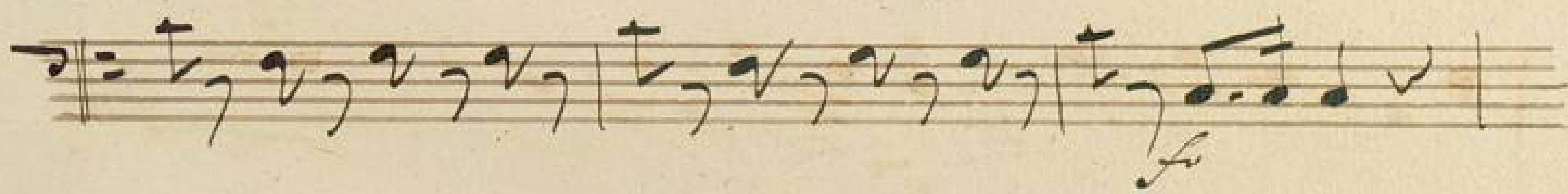
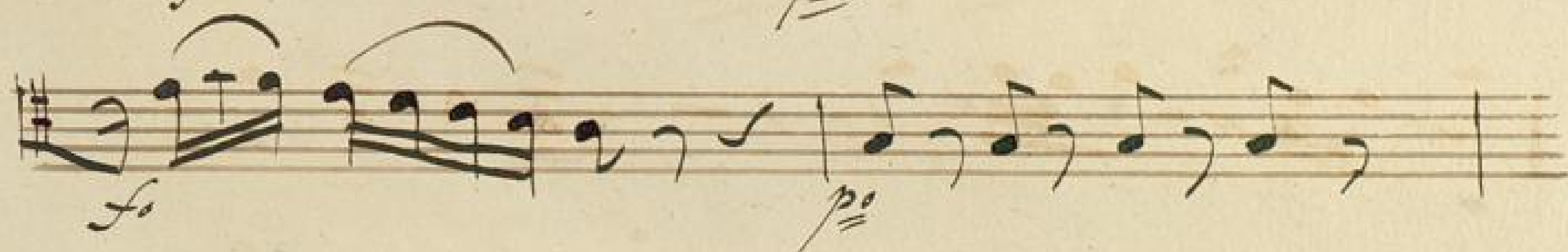
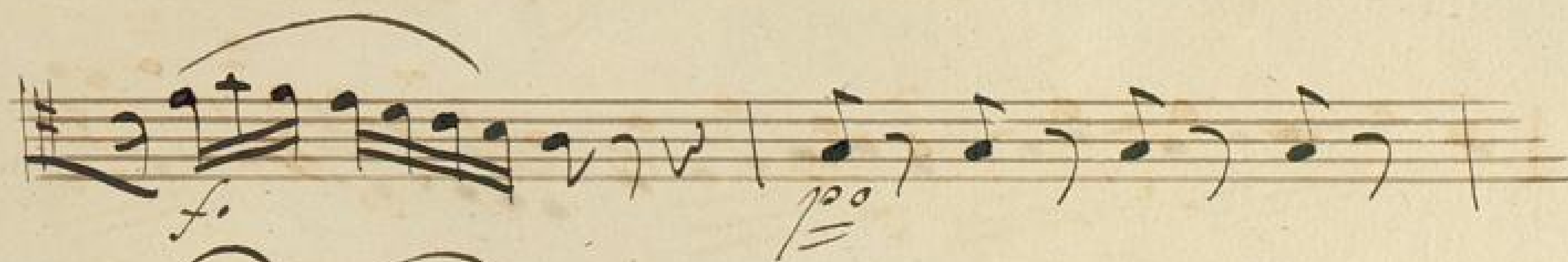
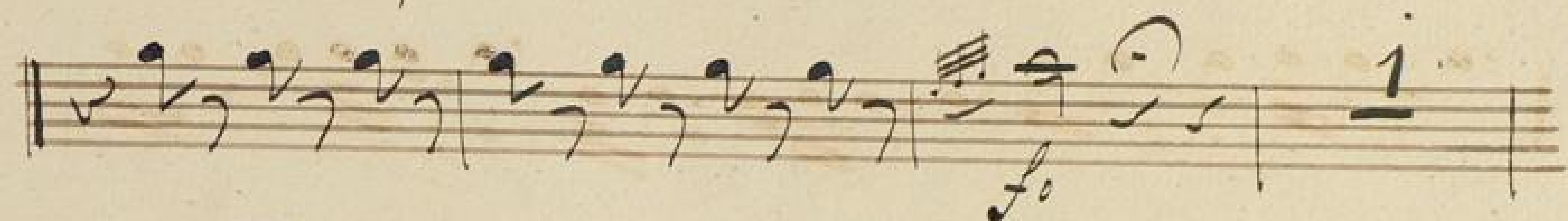
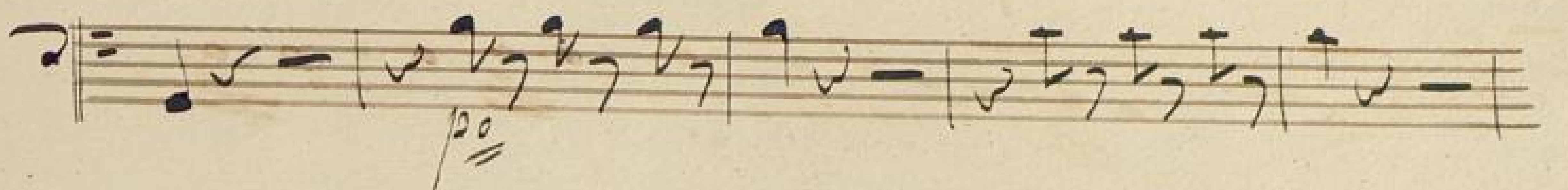
3.

Collaparte.

4.

p

f



Handwritten musical notation on two staves, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff with a "6." marking above the first measure.

Handwritten musical notation on a single staff with a double bar line.

Handwritten musical notation on a single staff with the word "Andte" written in red above it.

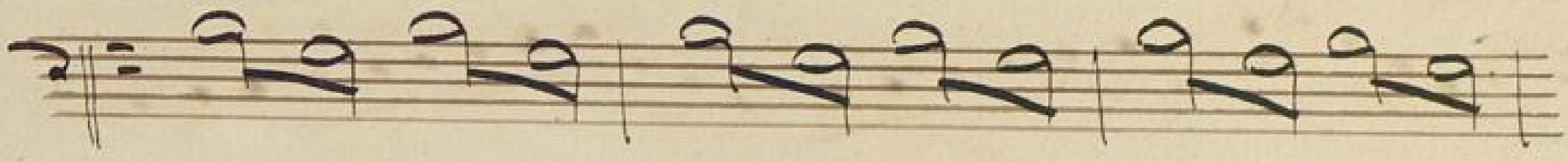
Handwritten musical notation on a single staff with a "ff" marking above it.

Handwritten musical notation on a single staff with a "1." marking above the first measure.

Handwritten musical notation on a single staff with "Vivace 3/5" and "f" markings in red.

Handwritten musical notation on a single staff with "Allo. 23. 31." markings in red.

Handwritten musical notation on a single staff with a series of eighth notes.



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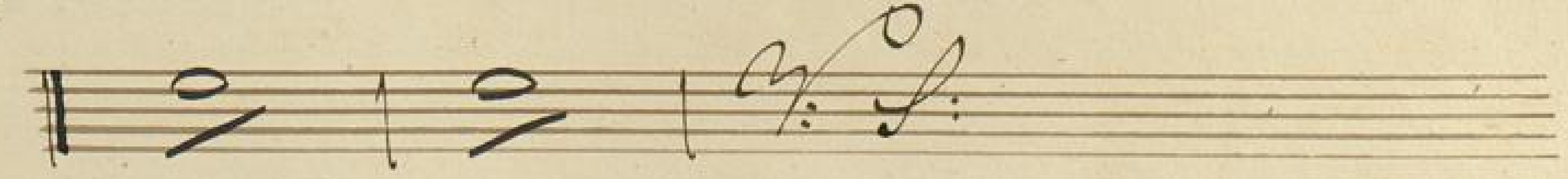
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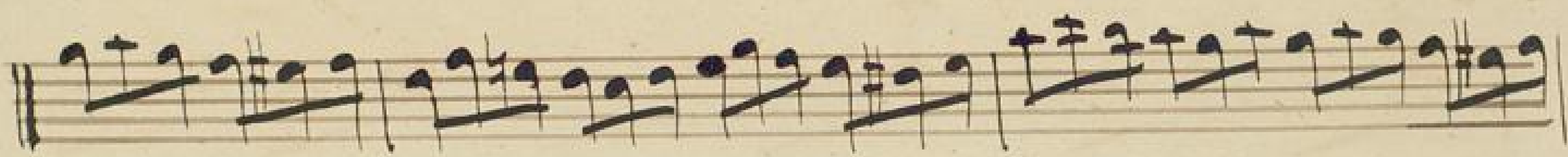
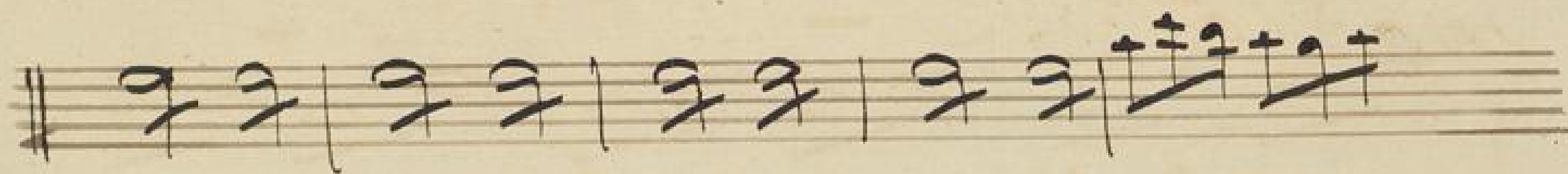


do = a po e = = =



eo = = = =





Ludwig Spohr Alt.