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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

12. Aria. Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Aria. bleibt und
No 12.

Allo $\frac{2}{4}$ 10. *f*

8. *p* *f*

8. *f*

8. *f*

9.

10.

11. *f*

12. *p* *f*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The second staff features a measure with a fermata and the number '16.' above it, followed by the word 'pauzolo.' written in red ink below the staff.

Tempesta. No 13. blübel und

Handwritten musical score for the second system, consisting of four staves. It begins with a treble clef, a common time signature, and the tempo marking 'Allo molto.' written in red ink. Above the first staff, there is a '3 A.' marking. The notation includes various note values, rests, and dynamic markings.