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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.I.], 1820 (1820c)

7. Aria. Andante maestoso

[urn:nbn:de:bsz:31-111227](#)

No. 9.

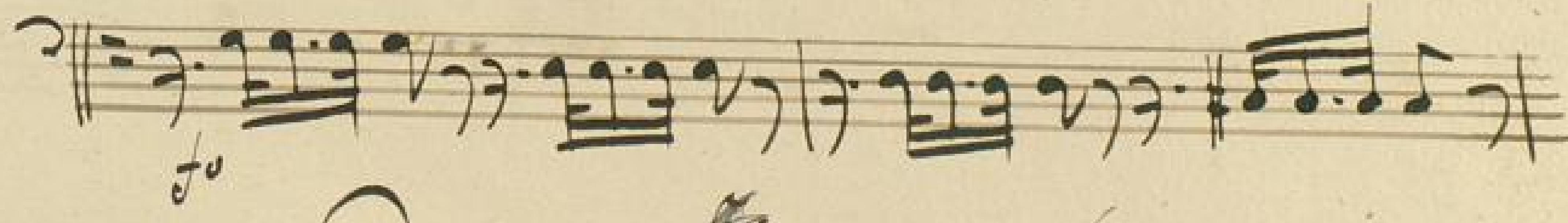
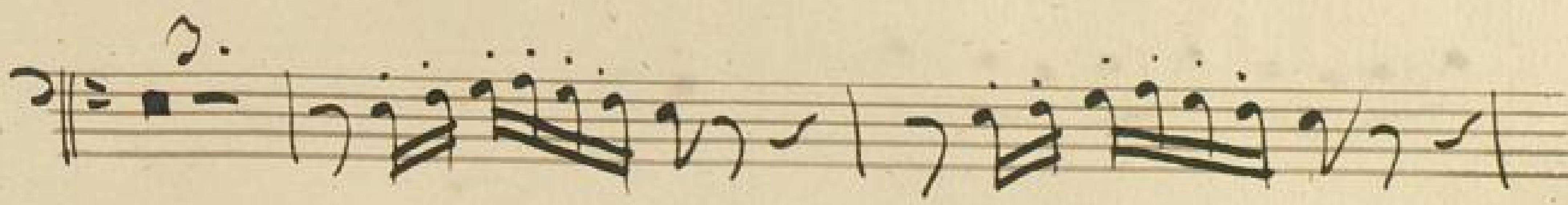


31

6

Aria Fagotto Solo

Andante



6.

Allo Vivace.

f.

f.

A handwritten musical score consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The notation includes eighth and sixteenth note patterns, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score concludes with a final staff ending in a fermata over a note. The paper is aged and shows some discoloration.

