

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

7. Aria. Andante maestoso

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No 9.

Aria Fagotto Solo

Andte

maestoso

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood markings are *Andte maestoso*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and a final cadence. A small number '4' is written below the final staff.

60 37

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. A red ink annotation "Allo Vivace" is written across the fourth staff. Other markings include "6.", "24.", "3.", "f", and "ii.".

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note. Above the staff, the number "16." is written.

Handwritten musical notation on a single staff, continuing the piece. It features a series of eighth notes followed by a section of the staff that has been heavily scribbled out with dark ink.

Handwritten musical notation on a single staff, showing a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes.

Handwritten musical notation on a single staff, showing a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff, featuring a series of quarter notes and eighth notes.

Handwritten musical notation on a single staff, showing a series of quarter notes and eighth notes, ending with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or staining, particularly along the left edge and between the staves. The staves are evenly spaced and occupy most of the page's width and height.