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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

8. Finale. Marziale

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Finale.

No 8.

marziale

Handwritten musical score for the first part of the piece, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations such as '1.', '3.', '4.', '2.', and '6.' are placed above the staves, likely indicating fingerings or specific musical instructions. The music is written in a cursive, historical style.

Collaparte atempo.

Handwritten musical score for the second part of the piece, consisting of four staves of music. This section is marked 'Collaparte atempo.' and includes annotations such as '3.', '4.', and '2.' above the staves. The notation continues with complex rhythmic patterns and accidentals.

Collaparte.

3/4

piu andate

Musical staff 1: Treble clef, starting with a double bar line. Dynamics include *pp* and *f*. A slur covers the first six notes.

Musical staff 2: Treble clef, continuing the melody with a slur over the first six notes.

Musical staff 3: Treble clef, featuring a *pp* dynamic and a *f* dynamic. Measure numbers 7 and 8 are indicated above the staff.

Musical staff 4: Treble clef, featuring a *f* dynamic and a complex rhythmic pattern.

Musical staff 5: Treble clef, continuing the complex rhythmic pattern.

Musical staff 6: Treble clef, featuring a *pp* dynamic and a slur over the first six notes. Measure number 12 is indicated above the staff.

Musical staff 7: Treble clef, featuring a *f* dynamic and a slur over the first six notes. Includes the handwritten text *in lieta / foudgund foudgund*.

Musical staff 8: Treble clef, continuing the complex rhythmic pattern.

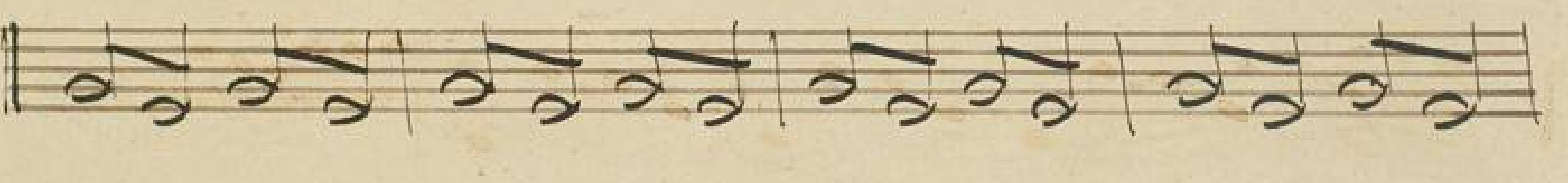
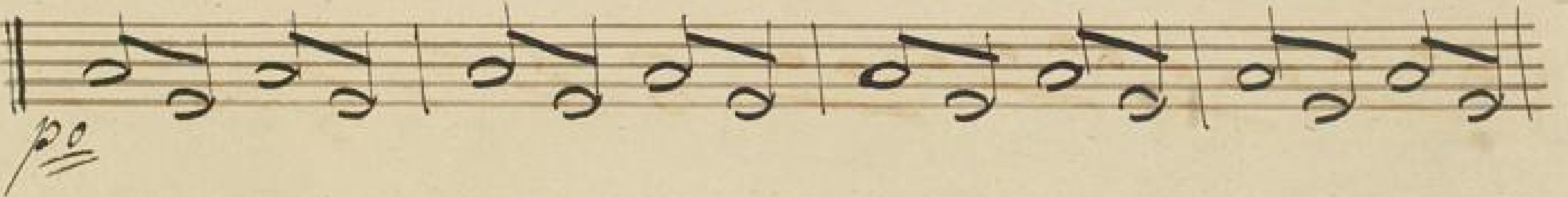
Musical staff 9: Treble clef, continuing the complex rhythmic pattern.

Musical staff 10: Treble clef, featuring a *pp* dynamic and a slur over the first six notes. Includes the handwritten text *Tempo 1^{mo} 2.*

Handwritten musical score for *Collaparte*, consisting of ten staves. The notation includes various rhythmic figures, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f*, *3.*, *3.*
- Staff 2: *3.*, *3.*
- Staff 3: *3.*, *6.*, *Collaparte*, *f*
- Staff 4: *f*
- Staff 5: *6.*, *13.*, *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *8.*, *p*
- Staff 9: *f*
- Staff 10: *f*

Andante



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line on the eighth staff.

Ludwig van Beethoven Op. 10 No. 3

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue with some minor foxing or staining.