

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

11. Quintetto. Andante sostenuto

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

No. 11.

Quintetto. Corno Primo in Es.

Andte Sosten. *Collaparte*

f *su un ab^o*

f *pp^o* *1.*

f *2.* *f*

f *4.* *7.*

f *ii.*

f *p* *i.*

f *10* *10* *f* *Corni in G.*

molto *ato* *f*

f *7.* *f. f.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and a dynamic marking of *f.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings of *d d d.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and a dynamic marking of *f.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and a dynamic marking of *f.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and a dynamic marking of *f.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring a measure with a fermata and the number *12.* above it, followed by the initials *J. S.*

piu mosso.

Handwritten musical notation on four staves. The first three staves contain rhythmic patterns of notes and rests. The fourth staff includes a dynamic marking 'f' and a clef change.

No 12. Facet.
Orbits away.

Five empty musical staves.