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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

2. Cavatina. Allegro vivace

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Cavatina No 2. Corno II^{do} .. C.

von Rossini 13
2.

Allegro vivace. $\frac{3}{8}$

3. *f* *1.* *ppp*

ppp *cresc*

4. *f* *ppp*

3. *f*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f* dynamic marking.
- Staff 2: *f* dynamic marking, first ending bracket labeled "1.", and a triplet marking "3.".
- Staff 3: *f* dynamic marking, first ending bracket labeled "1.", and a triplet marking "3.".
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: *f* dynamic marking, first ending bracket labeled "1.", and a second ending bracket labeled "2.".
- Staff 7: *f* dynamic marking, first ending bracket labeled "1.", and a second ending bracket labeled "2." with a circled "34" below it.
- Staff 8: Continuation of the melodic line.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *f.* (forte) above the first measure.
- Staff 2: *f.* (forte) below the first measure.
- Staff 3: *3.* (triple) above the first measure.
- Staff 7: *Piu mosso.* (More motion) above the first measure.
- Staff 7: *16.* (measure number) above and below the first measure.
- Staff 7: *f.* (forte) below the first measure.
- Staff 8: *mf.* (mezzo-forte) below the first measure.
- Staff 8: *f.* (forte) below the eighth measure.
- Staff 9: *f.* (forte) below the first measure.

This page contains 12 musical staves. The top two staves have faint, illegible handwritten text. The remaining staves are mostly blank, with some faint markings and a few small circles scattered across them. The paper is aged and yellowed.