

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Tancredi. Excerpts - Don Mus.Ms. 1690**

**Rossini, Gioachino**

**[S.l.], 1820 (1820c)**

Violine II

[urn:nbn:de:bsz:31-111765](https://nbn-resolving.org/urn:nbn:de:bsz:31-111765)

Am. No 1690

Aria

in G

Tancred.

Violino Secondo.

*Aria.* Violino Solo

*Largo*

Handwritten musical score for the first part of the Aria, marked "Largo". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. Dynamics include "f" (forte) and "p" (piano). There are several slurs and accents throughout the piece.

*Recitativo.*

Handwritten musical score for the Recitativo section. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. Dynamics include "f" (forte) and "p" (piano).

*atempo*

Handwritten musical score for the atempo section. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. Dynamics include "f" (forte) and "p" (piano).

*Recitativo.*

*Solo Allegretto.*

*ff*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word "Aria" is written in red ink across the third staff, and "Adagio" is written in black ink below it. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is written in a cursive style on aged, yellowed paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *colla parte*. The tempo marking *Allo non tanto* is written in red ink across the fourth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *f<sup>o</sup>* *Staccato*
- Staff 4: *Collaparte*
- Staff 5: *atempo* *Collaparte*
- Staff 6: *atempo.* *f<sup>o</sup>*
- Staff 10: *f<sup>o</sup>* *f<sup>o</sup>* *f<sup>o</sup>* *f<sup>o</sup>*

*fro fro fro fro fo*

*[Faint, illegible handwriting, possibly musical notation or a list of names]*