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Tancredi. Excerpts - Don Mus.Ms. 1690

Rossini, Gioachino

[S.l.], 1820 (1820c)

Viola

[urn:nbn:de:bsz:31-111765](https://nbn-resolving.org/urn:nbn:de:bsz:31-111765)

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Mus. Nr. 1690

Aria
mit
Tanzred.

Vf
Viola

The page contains several staves of musical notation, which are very faint and difficult to read. The notation appears to be for a violin and viola, as indicated by the title. The staves are arranged in a traditional musical score format, with the violin part on the upper staves and the viola part on the lower staves. The notes and clefs are barely visible against the aged paper.

Aria.

Viola.

Largo

Handwritten musical score for Viola. The score consists of ten staves. The first staff is the title line. The second staff begins with the tempo marking 'Largo' and a treble clef. The music is written in a single system. The first four staves contain the main melodic line with various dynamics including *f*, *ff*, and *ffo*. The fifth and sixth staves feature a dense texture of sixteenth-note chords. The seventh and eighth staves continue the melodic line with dynamics like *f* and *ffo*. The ninth staff is a double bar line with the tempo marking 'Adritto' in red ink. The tenth staff continues the melodic line with a *ffo* dynamic. The final two staves are empty.

atempoo.

f

Allegretto
f

f

3. S.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p'.

Aria

Handwritten musical score for the second system, starting with the tempo marking 'Adagio' and the time signature '2/4'. It consists of four staves with detailed musical notation and dynamic markings like 'f' and 'p'.

f *p*

dolce *f*

f *p*

p *colla parte*

Allonontanto.

p *f*

p *f*

p *f*

p *f*

f *p*

f *p*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *p Staccato*
- Staff 4: *f_o* and *colla parte*
- Staff 5: *atempo* and *colla parte*
- Staff 6: *atempo.* and *f_o*
- Staff 10: *f_o f_o f_o f_o f_o f_o*

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]