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Matilde di Shabran. Excerpts - Don Mus.Ms. 1694

Rossini, Gioachino

[S.l.], 1820 (1820c)

Variations in D-Dur

[urn:nbn:de:bsz:31-120642](https://nbn-resolving.org/urn:nbn:de:bsz:31-120642)

Adagio.
Tutti.

Violino Principale.

f. *Solo.* *pp.*

Thema Andante.

Tutti.

Mus vite.

f.

Var. 1.

Animato

2^a

Tutti. Tempo 1^{mo}

Var. 2.

Tutti.

Var. 3.

Var. 4.

Var. 3.

Handwritten musical score for Variation 3, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the six staves.

f
Tutti.

Var. 4.

Handwritten musical score for Variation 4, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *plus vite.*, *f*, and *ff*. The music is written in a single system across the six staves.

Tempo. 1mo
Tutti. ff.

P.

Var.
5.

Handwritten musical score for Variation 5. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. There are two first endings marked "1^a." and two second endings marked "2^a.". The piece concludes with the instruction "Tutti. f." written in a cursive hand.

Var.
6.

Sul la 4^a Corda.

Handwritten musical score for Variation 6. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music is a single melodic line with a wavy line underneath it. There are dynamic markings "p" and "f" throughout. The piece concludes with the instruction "Tutti. f." written in a cursive hand.

*Var.
7.*

Partial view of handwritten musical score for Variation 7 on the adjacent page, showing the beginning of a staff with a treble clef and common time signature.

Cor. Allegro.

The musical score is written on six staves. The first five staves contain melodic lines with various ornaments and dynamics. The sixth staff contains a bass line with some handwritten annotations below it.

Annotations include:

- rit.* (ritardando) above the first staff.
- rit.* (ritardando) above the second staff.
- Tutti.* above the fifth staff.
- pp.* (pianissimo) below the fifth staff.
- Handwritten notes below the sixth staff: *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21th*, *22th*, *23th*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31th*, *32th*, *33th*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41th*, *42th*, *43th*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51th*, *52th*, *53th*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61th*, *62th*, *63th*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71th*, *72th*, *73th*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81th*, *82th*, *83th*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91th*, *92th*, *93th*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*.

