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Matilde di Shabran. Excerpts - Don Mus.Ms. 1694

Rossini, Gioachino

[S.l.], 1820 (1820c)

Violine (solo)

[urn:nbn:de:bsz:31-120642](https://nbn-resolving.org/urn:nbn:de:bsz:31-120642)

Mus Ms -
16941

Sept Variations

^{pour}
Violon oblige

Sur l'Air

et ich der Mühe mich unterziehe

^{avec}
accompagnement d'un Violon Primo et Secondo,
Alto et Violoncello

composé

^{par}
M^{re} Pietro Rovelli.

Manuscript

Manuscript gespielt Nürnberg den 27 April 1810.

Adagio.
Tutti.

Violino Principale.

f. *Solo.* *pp.*

Thema Andante.

Tutti.

Mus vite.

f.

Var.
1.

Animato

2^a

Tutti. Tempo 1^{mo}

Var.
2.

Tutti.

Var.
3.

Var.
4.

Var. 3.

Handwritten musical score for Variation 3, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the six staves.

f
Tutti.

Var. 4.

Handwritten musical score for Variation 4, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the six staves.

plus vite.

Tempo. $\frac{120}{4}$
Tutti. ff.

P.

Var.
5.

Handwritten musical score for Variation 5. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. There are two first endings marked "1^a." and "2^a.". The piece concludes with the instruction "Tutti. f.". The bottom staff of this section contains a few notes and rests, possibly serving as a bridge to the next variation.

Var.
6.

Sul la 4^a Corda.

Handwritten musical score for Variation 6. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music is a single melodic line, likely for a single string as indicated by the instruction "Sul la 4^a Corda.". There are dynamic markings such as "p" and "f". The piece concludes with the instruction "Tutti. f.". The remaining three staves are mostly empty, with some notes and rests in the second and third staves.

*Var.
7.*

Partial view of handwritten musical score for Variation 7 on the adjacent page. The score is written on a single staff with a treble clef and a common time signature. The music begins with a few notes and rests.

Partial view of handwritten musical score for Variation 7 on the adjacent page. The score is written on a single staff with a treble clef and a common time signature. The music continues with several notes and rests.

Four empty musical staves on the adjacent page, indicating the end of the score on that page.

Cor. Allegro.

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears in the second staff, 'Tutti' in the fifth staff, and 'pp' (pianissimo) in the sixth staff. The music is written in a cursive, historical style. The bottom two staves are mostly empty, with some faint pencil markings and a few notes.

