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Matilde di Shabran. Excerpts - Don Mus.Ms. 1694

Rossini, Gioachino

[S.l.], 1820 (1820c)

Violine (solo)

[urn:nbn:de:bsz:31-120642](https://nbn-resolving.org/urn:nbn:de:bsz:31-120642)

Mus Ms -
16941

Sept Variations

^{pour}
Violon oblige

sur l'air

et ich der Mühe mich unterziehe

^{avec}
accompagnement d'un Violon Primo et Secondo,
Alto et Violoncello

composé

^{par}
M^{re} Pietro Rovelli.

Manuscript

Manuscript gespielt Nürnberg den 27 April 1810.

Adagio.

Violino Principale.

Tutti.
 f. po.

Solo.
 Thema Andante.

Tutti.
 f.

Var. 1.
 Mus vite.

Animato
 24

f.
 Tutti. Tempo 1mo

Var. 2.

f.
 Tutti.

Var. 3.

Var. 4.

Var. 3.

Handwritten musical score for Variation 3, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the six staves.

f
Tutti.

Var. 4.

Handwritten musical score for Variation 4, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *plus vite.*, *f*, and *ff*. The music is written in a single system across the six staves.

Tempo. $\frac{120}{8}$
Tutti. ff.

P.

Var.
5.

Handwritten musical score for Variation 5. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. There are two first endings marked "1^a." and "2^a.". The piece concludes with the instruction "Tutti. f.". The bottom staff of this section contains a few notes and rests, possibly serving as a bridge to the next variation.

Var.
6.

Sul la 4^a Corda.

Handwritten musical score for Variation 6. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music is more melodic than Variation 5, featuring eighth and sixteenth notes. There are dynamic markings such as *p* and *f*. The piece concludes with the instruction "Tutti. f.". The bottom two staves of this section are empty.

*Var.
7.*

Partial view of handwritten musical score for Variation 7 on the adjacent page. The score is written on a single staff with a treble clef and a common time signature. It shows the beginning of a melodic phrase.

Empty musical staves on the adjacent page, showing the continuation of the manuscript's layout.

Cor. Allegro.

Handwritten musical score for Cor. Allegro, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) above the first staff.
- rit.* (ritardando) above the second staff.
- Tutti.* (Tutti) above the fifth staff.
- pp.* (pianissimo) below the fifth staff.
- Handwritten notes in the sixth staff: *9^{to}*, *10^{to}*, *11^{to}*, *12^{to}*, *13^{to}*, *14^{to}*, *15^{to}*, *16^{to}*, *17^{to}*, *18^{to}*, *19^{to}*, *20^{to}*, *21^{to}*, *22^{to}*, *23^{to}*, *24^{to}*, *25^{to}*, *26^{to}*, *27^{to}*, *28^{to}*, *29^{to}*, *30^{to}*, *31^{to}*, *32^{to}*, *33^{to}*, *34^{to}*, *35^{to}*, *36^{to}*, *37^{to}*, *38^{to}*, *39^{to}*, *40^{to}*, *41^{to}*, *42^{to}*, *43^{to}*, *44^{to}*, *45^{to}*, *46^{to}*, *47^{to}*, *48^{to}*, *49^{to}*, *50^{to}*, *51^{to}*, *52^{to}*, *53^{to}*, *54^{to}*, *55^{to}*, *56^{to}*, *57^{to}*, *58^{to}*, *59^{to}*, *60^{to}*, *61^{to}*, *62^{to}*, *63^{to}*, *64^{to}*, *65^{to}*, *66^{to}*, *67^{to}*, *68^{to}*, *69^{to}*, *70^{to}*, *71^{to}*, *72^{to}*, *73^{to}*, *74^{to}*, *75^{to}*, *76^{to}*, *77^{to}*, *78^{to}*, *79^{to}*, *80^{to}*, *81^{to}*, *82^{to}*, *83^{to}*, *84^{to}*, *85^{to}*, *86^{to}*, *87^{to}*, *88^{to}*, *89^{to}*, *90^{to}*, *91^{to}*, *92^{to}*, *93^{to}*, *94^{to}*, *95^{to}*, *96^{to}*, *97^{to}*, *98^{to}*, *99^{to}*, *100^{to}*.

