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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

Akt II

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Trompe *1mo in B:*

Quintetto

Andte sosten. *Colla parte*

f *surcub*

17. 10.

mf

Clarinet. *f*

17. 1.

Augment. in zwei Rufen. mf. f

10. *modto* 32.

1. 4.

f

Ad libitum 1.

Ad libitum =

alto 18.

mit. *f. 2/3*

16. 7.

f. f.

Handwritten musical score on ten staves. The notation is in a cursive style with rhythmic markings and dynamic instructions.

- Staff 1: *f.* (forte), *Allo* (Allegro), *30.* (measure number)
- Staff 2: *Non-mit Horn* (written below the staff)
- Staff 5: *17.* (measure number), *f.* (forte)
- Staff 6: *st* (staccato)

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter notes, with a dynamic marking *f* (forte) written below the first few notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a dynamic marking *f*, a tempo marking *15.* above the staff, and a performance instruction *piu mosso.* written in red ink above the notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a dynamic marking *f* at the end of the line and a large, decorative flourish.

No 12. Tacet.

Tempesta. No 13. in C^o

Allo molto C ^{34.}

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allo molto' and the time signature 'C'. A measure rest is marked with '34.'. The second staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of notes with first fingerings (1.) and a dynamic marking 'f'. The third staff continues the melody with a fifth fingering (5.). The fourth staff shows a second fingering (2.) and a triplet of eighth notes marked with '3.'. The fifth staff has a first fingering (1.) and a measure rest. The sixth staff includes a sixth fingering (6.) and a bracketed section of notes. The seventh staff has a first fingering (1.) and a measure rest. The eighth staff features a ninth fingering (9.) and a dynamic marking 'p'. The ninth staff continues with eighth notes. The tenth staff concludes with a double bar line and a measure rest marked with '11'.

Terzetta No 14

Trompe solo in B.

Andante

8. 15. 21.

2.

Presto. 25.

21. 28.

Musical notation line

Musical notation line

Musical notation line

No 14. *Tacet.*

Schluss Cor.

No 16 in C

Allo 6/8 ⁴ *f.*

^{8.} *f.* ^{2.}

^{16.} *piu mosso* *f.*

Fine del opera

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