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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

5. Aria. Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one flat. It begins with a fermata over a whole note, followed by a measure with a '4.' above it. The lyrics 'Grund' and 'zu Grund' are written below the first two measures. The music continues with eighth and sixteenth notes. The second staff contains a melodic line of eighth notes. The third staff contains a bass line with chords and slurs. The fourth staff continues the bass line and ends with a fermata over a whole note.

No 6. 7. Tacet.

Seven empty musical staves with some faint markings and stains.