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Il Barbiere di Siviglia - Don Mus.Ms. 1683a-h

Rossini, Gioachino

[S.l.], 1820 (1820c)

16. Schlusschor. Allegro

[urn:nbn:de:bsz:31-111227](https://nbn-resolving.org/urn:nbn:de:bsz:31-111227)

Schluss Cov.
No 16. in C^o

Allo $\frac{3}{4}$ *4.*

8. f.

2. *16. piu mosso*

The musical score consists of eight staves. The first staff begins with the tempo marking 'Allo' and the time signature '3/4'. The first measure is marked with a '4.' above it. The second staff has a measure marked with an '8.' and a dynamic marking 'f.'. The third staff has a measure marked with a '2.' and another measure marked with a '16.' and the instruction 'piu mosso'. The score concludes with a double bar line and a fermata on the eighth staff.

Fine del opera.

